

The SPRING 2023 SHOWCASE AUCTION



U.S. Currency

Featuring
The Mid-Continent Collection

March 23 & 28, 2023
Costa Mesa, CA



Stack's  Bowers
GALLERIES

The Official Auction of the Whitman Coin & Collectibles Spring Expo



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
March 7-9, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Visit StacksBowers.com
March 20-24, 2023	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	Visit StacksBowers.com
April 4-5, 2023	Collectors Choice Online Auction – <i>Tokens & Medals</i> StacksBowers.com	February 13, 2023
April 12-13, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	March 21, 2023
April 17-22, 2023	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong	Visit StacksBowers.com
May 4, 2023	Stack's Bowers Galleries – <i>World Paper Money</i> Official Auction of the Maastricht Paper Money Show	March 6, 2023
May 10-11, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	April 18, 2023
May 16-18, 2023	Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com	March 21, 2023
June 13-16, 2023	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Expo	April 18, 2023
June 28-29, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	June 6, 2023
July 26-27, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	June 29, 2023
August 14-19, 2023	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> ; <i>Ancient Coins and World Coins</i> Summer Global Showcase Auction • Costa Mesa, CA	World Coins: June 2, 2023 World Currency: June 16, 2023 U.S. Coins & Currency: June 19, 2023
August 30-31, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	August 8, 2023
September 5-6, 2023	Collectors Choice Online Auction – <i>Tokens & Medals</i> StacksBowers.com	July 25, 2023

Front Cover (top to bottom, left to right): Lot 20091: Fr. 2. 1861 \$5 Demand Note. PMG Gem Uncirculated 65 EPQ; Lot 20355: Fr. 1218e. 1882 \$1000 Gold Certificate. PMG Very Fine 30; Lot 20619: Escondido, California. \$5 1902 Plain Back. Fr. 609. The First NB. Charter #13029. PCGS Banknote About Uncirculated 55. Serial Number 1; Lot 20440: Fr. 1700. 1933 \$10 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Low Serial Number; Lot 20602: Fr. 2407. 1928 \$500 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

Back Cover (top to bottom, left to right): Lot 20038: CC-23. Continental Currency. February 17, 1776. \$1. PCGS Banknote Superb Gem Uncirculated 67 PPQ; Lot 20128: Fr. 42. 1869 \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Watermarked Paper; Lot 20280: Fr. 355. 1890 \$2 Treasury Note. PMG Gem Uncirculated 66 EPQ; Lot 20699: Yankton, Dakota Territory. \$5 1875. The First NB. Charter #2068. PCGS Banknote Very Fine 25 Details. Minor Restorations, Minor Design Redrawn; Lot 20568: Fr. 2301m*. 1934 \$5 Hawaii Emergency Star Mule Note. San Francisco. PMG Gem Uncirculated 66 EPQ; Lot 20597: Fr. 2405. 1928 \$100 Gold Certificate. PMG Gem Uncirculated 66 EPQ; Lot 20542: Fr. 2211-Cdgs m*. 1934 Dark Green Seal \$1000 Federal Reserve Mule Star Note. Philadelphia. PMG Gem Uncirculated 65 EPQ; Lot 20604: Fr. 2408. 1928 \$1000 Gold Certificate. PCGS Currency Gem New 65 PPQ.

Stack's Bowers Galleries presents

The Spring 2023 Showcase Auction

U.S. CURRENCY



March 23 & 28, 2023

Griffin Studios

Stack's Bowers Galleries Headquarters

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Costa Mesa, CA 92626

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1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626
United States

Email: info@StacksBowers.com

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Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

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**IMPORTANT: Please have your bank add the
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The Spring 2023 Showcase Auction

U.S. Currency

March 23 & 28, 2023

Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices: February 24, 27-28 & March 1, 2023
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT (*by appointment only*)

Lot Viewing will be conducted at the New York City offices: March 7-11, 2023
470 Park Avenue, New York, NY 10022 • 9:00 AM-5:00 PM ET (*by appointment only*)

Lot Viewing will be conducted at The Baltimore Convention Center: March 14-17, 2023
One West Pratt Street, Baltimore, MD 21201 • Room 307 • 9:00 AM-5:00 PM ET (*no appointment needed*)

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.

Auction Locations

Griffin Studios, Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626

Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

Auction Details

Session 1*

The Sydney F. Martin
Collection Part III
Monday, March 20
10:00 AM PT
Lots 1001-1268

Session 2*

Numismatic Americana
& Early American Coins
Tuesday, March 21
8:00 AM PT
Lots 2001-2289

Session 3*

Rarities Night
*featuring the James Allaire
Millholland Collection*
Tuesday, March 21
3:00 PM PT
Lots 3001-3313

Session 4*

The James Allaire
Millholland Collection
Wednesday, March 22
8:00 AM PT
Lots 4001-4229

Session 5*

The Fairmont Collection -
CAG Set
Wednesday, March 22
1:00 PM PT
Lots 5001-5385

Session 6*

U.S. Coins Part 1
featuring the BASH &
Abigail Collections
*Patterns of 1792 to
Modern Dollars*
Thursday, March 23
9:00 AM PT
Lots 6001-6770

Session 7

U.S. Currency
Thursday, March 23
11:00 AM PT
Lots 20001-20703

Session 8*

U.S. Coins Part 2
*Gold Dollars to
U.S. Philippines*
Friday, March 24
9:00 AM PT
Lots 7001-7305

Session 9*

Cryptocurrency
Friday, March 24
2:00 PM PT
Lots 8001-8303

Session 10*

Numismatic Americana
& Early American Coins
Internet Only
Monday, March 27
9:00 AM PT
StacksBowers.com
Lots 9001-9328

Session 11*

The James Allaire
Millholland Collection
Internet Only
Monday, March 27
1:00 PM PT
StacksBowers.com
Lots 9329-9581

Session 12*

U.S. Coins Part 1
Internet Only
Half Cents & Large Cents
Monday, March 27
3:00 PM PT
StacksBowers.com
Lots 9582-9695

Session 13*

U.S. Currency
Internet Only
Tuesday, March 28
9:00 AM PT
StacksBowers.com
Lots 21001-21679

Session 14*

U.S. Coins Part 2
Internet Only
Small Cents to Half Dollars
Tuesday, March 28
9:00 AM PT
StacksBowers.com
Lots 10001-11198

Session 15*

U.S. Coins Part 3
Internet Only
*Silver Dollars to
U.S. Philippines*
Wednesday, March 29
9:00 AM PT
StacksBowers.com
Lots 12001-13042

Lot Pickup

Lot Pickup will be conducted at the Stack's Bowers Galleries
Costa Mesa, CA Headquarters (by appointment only).

Dates, times and locations are subject to change.

**Please refer to our other Spring 2023 Showcase Auction
catalogs for further offerings of Numismatic Americana
and U.S. Coins.*

Visit StacksBowers.com to view our Internet Only sessions.



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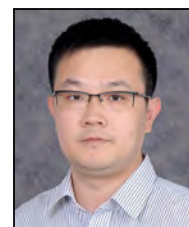
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Stack's Bowers Galleries presents the The Spring 2023 U.S. Currency Showcase Auction

Hello friends,

Welcome to the Stack's Bowers Galleries Spring 2023 Showcase U.S. Currency Auction! This is our first signature sale of the year and it's an exciting one!

As you flip the pages of this catalog you will see many fascinating offerings spanning from Large Size type rarities to some of the finest Small Size type notes ever offered in a single sale. Featured in this sale is "The Mid-Continent Collection," comprising Gem Colonial, Continental, and Small Size type notes. Notable pieces from the collection include a PMG Gem 65EPQ 1928 \$500 Gold Certificate and a PCGS Superb Gem New 67PPQ 1933 \$10 Silver Certificate. Other amazing notes from this offering are the single finest 1934 \$5 Hawaii Star Note in PMG 66EPQ and a 1934 \$500 graded by PCGS Banknote Superb Gem 68PPQ.

There are many other impressive notes in the sale as well. The main highlights are an 1882 \$1000 Gold Certificate Fr. 1218e in PMG 30, one of just two available in private hands, and an 1861 \$5 Demand Note in PMG Gem Uncirculated

65EPQ, the single finest for any denomination known. Among the more significant National Bank Notes in the auction is a 1902 \$5 Escondido Serial Number 1 that is making its first ever public appearance. There are truly far too many great rarities to mention here, but if you search the catalog, I am certain you will find a lot to choose from! In addition, please make sure to check out a fine selection of Colonial Currency offered in the Sydney F. Martin Collection Part III.

We hope you enjoy browsing the catalog, and we look forward to our auction event!



Peter A. Treglia
Director of Currency



Order of Sale

Session 7

U.S. Currency
Thursday, March 23
11:00 AM PT
Lots 20001-20703

Category	Lot Number
Colonial Notes	20001-20032
Continental Currency	20033-20063

Please see lots 1252-1268 from the
Sydney F. Martin Collection Part III
for further offerings of colonial notes
and continental currency.

Obsolete Notes	20064-20076
Confederate Currency	20077-20089
Large Size	20090-20364
Demand Notes	20090-20093
Legal Tender Notes	20094-20190
Silver Certificates	20191-20272
Treasury Notes	20273-20292
Federal Reserve Bank Notes	20293-20301
Federal Reserve Notes	20302-20318
Gold Certificates	20319-20364
Fractional Currency	20365-20378
Military Payment Certificates	20379-20403
Small Size	20404-20604
Legal Tender Notes	20404-20420
Silver Certificates	20421-20443
Federal Reserve Bank Notes	20444-20458
Federal Reserve Notes	20459-20563
Hawaii Emergency Notes	20564-20571
North Africa	
Emergency Notes	20572-20581
Gold Certificates	20582-20604
Error Notes	20605-20616
Blank Reverse	20605
Inverted Reverses	20606
Inverted Third Printings	20607-20608
Large Size Inverts	20609
Mismatched Serial Numbers	20610-20613
Obstruction Errors	20614
Shifted Third Printing	20615
Skewed Reverse Printing	20616

Category	Lot Number
National Bank Notes	20617 -20703
Alabama	20617
California	20618-20628
Connecticut	20629-20630
Florida	20631-20632
Hawaii	20633-20639
Illinois	20640-20642
Indiana	20643-20644
Iowa	20645
Louisiana	20646
Maryland	20647
Massachusetts	20648-20657
Michigan	20658
Minnesota	20659
Nevada	20660
New Jersey	20661-20670
New York	20671-20683
North Dakota	20684
Ohio	20685
Oklahoma	20686
Pennsylvania	20687-20696
Rhode Island	20697
South Carolina	20698
South Dakota	20699
Tennessee	20700
Texas	20701
Utah	20702
Virginia	20703

Cataloged by: Peter A. Treglia and Chris Dahncke.

Photographed by: Karen Bridges, Gerry Bueno, Anthony Browning, Christina Good, Jeremy Katz and Carol Nguyen.

Please refer to our other Spring 2023 Showcase Auction catalogs for further offerings of Numismatic Americana and U.S. Coins. Visit StacksBowers.com to view our Internet Only sessions.



INTERNET-ONLY SESSION SCHEDULE

The Spring 2023 Showcase Auction

Visit www.StacksBowers.com for a listing of Internet-Only Sessions

Session 10

Numismatic Americana
& Early American Coins
Internet Only
Monday, March 27
9:00 AM PT
StacksBowers.com
Lots 9001-9328

Session 11

The James Allaire
Millholland Collection
Internet Only
Monday, March 27
1:00 PM PT
StacksBowers.com
Lots 9329-9581

Session 12

U.S. Coins Part 1
Internet Only
Half Cents & Large Cents
Monday, March 27
3:00 PM PT
StacksBowers.com
Lots 9582-9695

Session 13

U.S. Currency
Internet Only
Tuesday, March 28
9:00 AM PT
StacksBowers.com
Lots 21001-21679

Session 14

U.S. Coins Part 2
Internet Only
Small Cents to Half Dollars
Tuesday, March 28
9:00 AM PT
StacksBowers.com
Lots 10001-11198

Session 15

U.S. Coins Part 3
Internet Only
*Silver Dollars to
U.S. Philippines*
Wednesday, March 29
9:00 AM PT
StacksBowers.com
Lots 12001-13042



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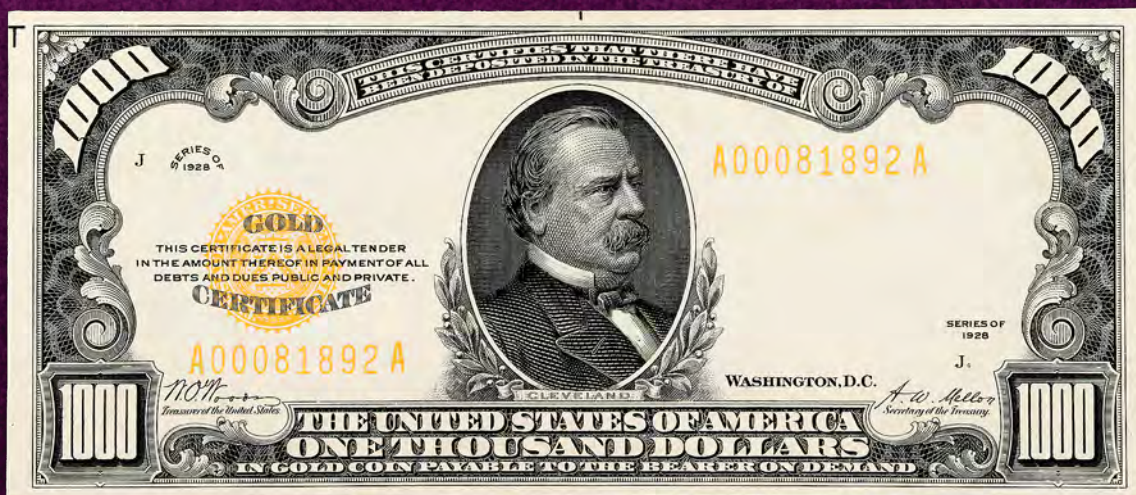
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SESSION 7



Lot 20355

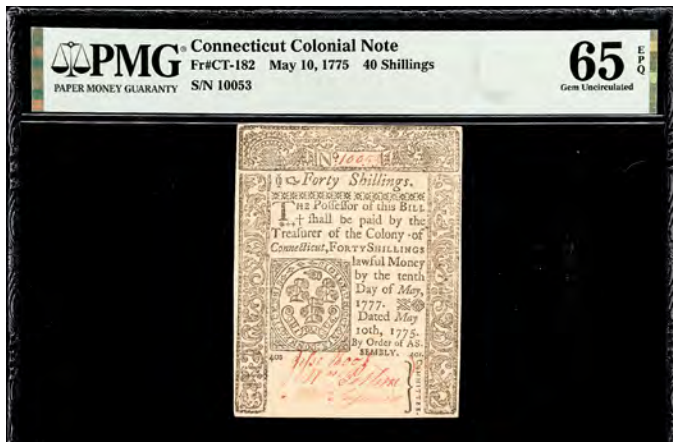


Lot 20604

THURSDAY, MARCH 23, 2023, 11:00 AM PT
LOTS 20001-20703

U.S. CURRENCY

COLONIAL NOTES

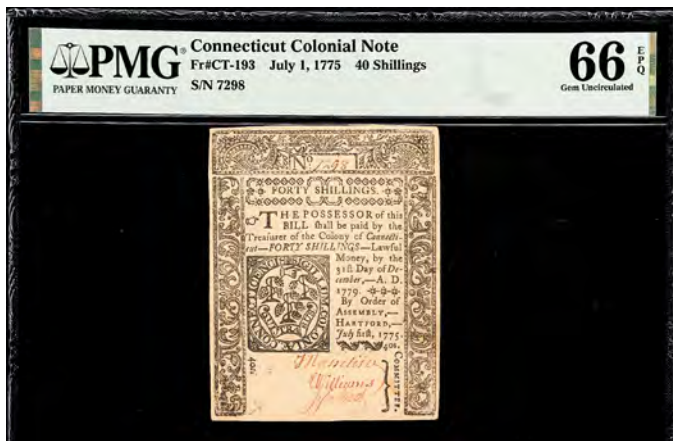


20001

CT-182. Connecticut. May 10, 1775. 40 Shillings. PMG Gem Uncirculated 65 EPQ. No. 10053. Signed by J. Root, W. Pitkin and T. Seymour. Printed in New London by T. Green, May 1775. Three bold red signatures. A stunning example from this series and not canceled in any manner. The highest denomination from the issue is sometimes found Uncirculated, but not often such as this. Even black printing on both sides and full margining are not the norm for most Connecticut notes encountered. A single small pinhole is mentioned for the sake of accuracy. One of only two 65 EPQ's graded by PMG with a single 63 being the only other uncirculated example PMG has graded. PMG Pop 2/None Finer.

\$1,000-\$2,000

From the Mid-Continent Collection.

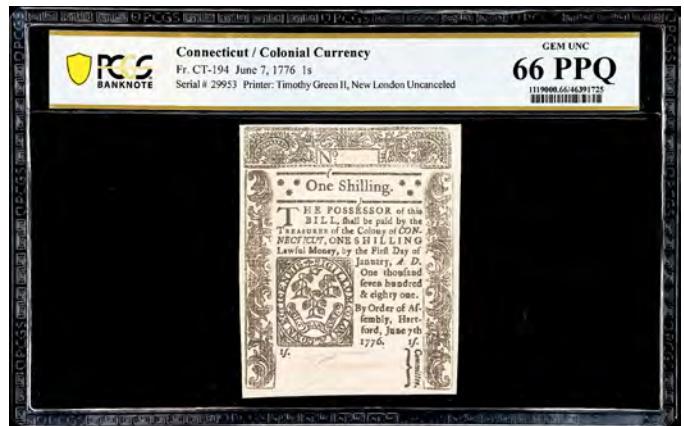


20002

CT-193. Connecticut. July 1, 1775. 40 Shillings. PMG Gem Uncirculated 66 EPQ. No. 7298. Signed by J. Hamlin, E. Williams and J. Root. Printed in New London by T. Green, July 1775. Three sharp and clear red signatures, four unusually broad and even margins and perfect print resolution (neither too light nor too dark) characterize this *uncanceled* Gem 66 EPQ. A better example of CC-193 would be difficult to imagine, and PMG has certainly seen none finer. PMG Pop 1/None Finer.

\$1,750-\$2,250

From the Mid-Continent Collection.

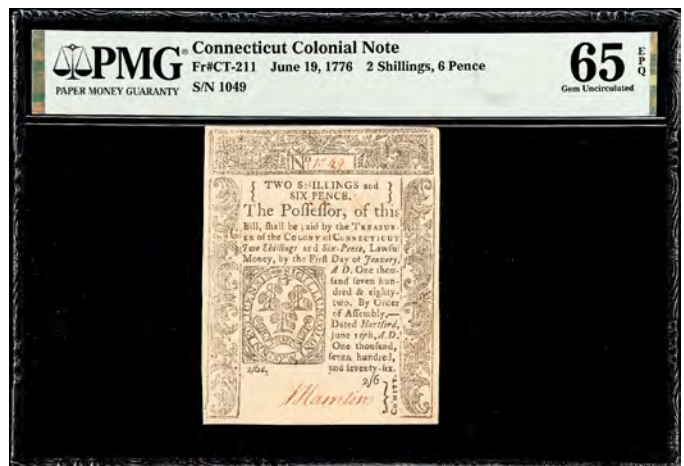


20003

CT-194. Connecticut. June 7, 1776. PCGS Banknote Gem Uncirculated 66 PPQ. No. 29953. Printed by Timothy Green II. Uncanceled. Bright and original paper showcasing cavernous embossing. PCGS Banknote Pop 1/None Finer.

\$1,000-\$1,500

From the Mid-Continent Collection.

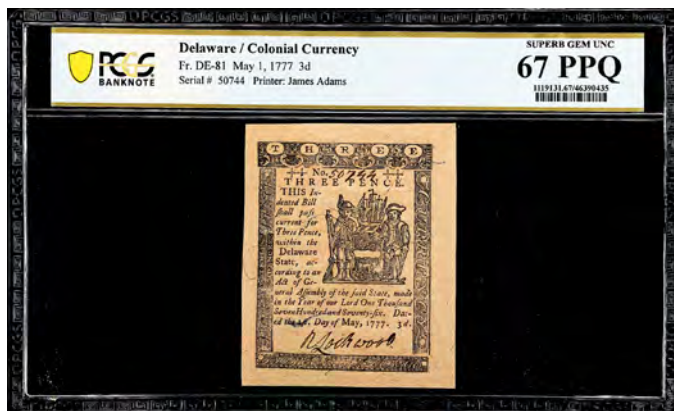


20004

CT-211. Connecticut. June 19, 1776. 2 Shillings, 6 Pence. PMG Gem Uncirculated 65 EPQ. No. 1049. Signed by J. Hamlin. Printed in New London by T. Green, 1776. Only 7,500 of this denomination were printed. Four full and clear margins, with fresh paper. Quite rare to find in uncanceled, Uncirculated condition, with PMG having graded only four examples, this being the finest. Redemption written in red ink on back by J. Porter, Compt. PMG Pop 1/None Finer.

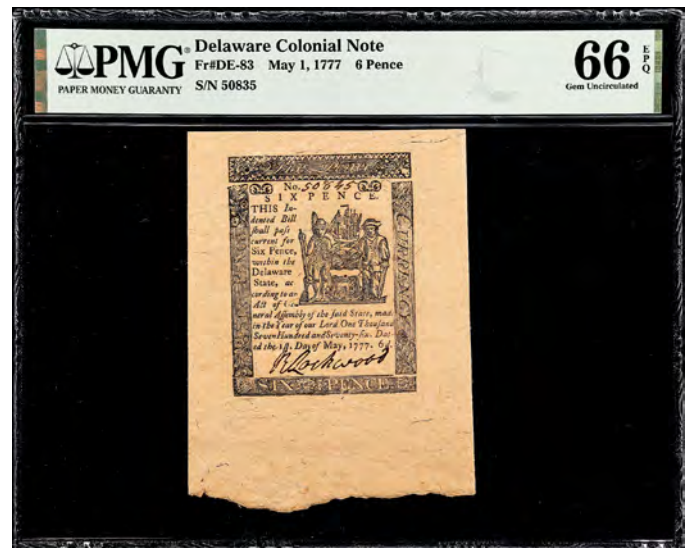
\$1,000-\$1,500

From the Mid-Continent Collection.



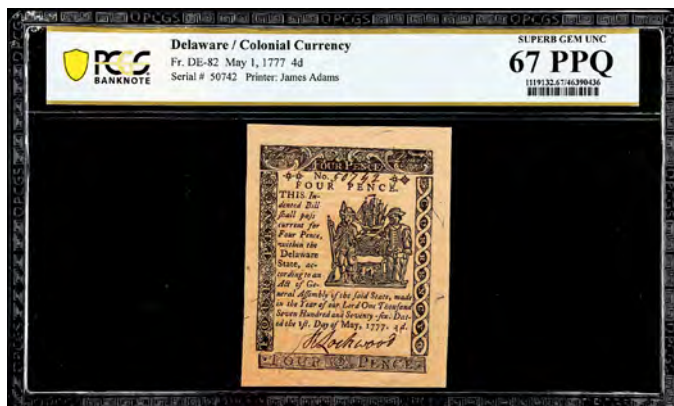
20005

DE-81. Delaware. May 1, 1777. 3 Pence. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 50744. Signed by R. Lockwood. Printed by James Adams, 1777. The small change Pence notes of Delaware's Act of May 1, 1777 were slightly smaller than the larger denomination Shilling notes. They both however shared large, oversized borders and generally good print quality leading to several survivors at the superb gem level. With a relatively small print run of only 5,455, these are scarcer than the notes from the previous 1776 issue. While this is the only 67 PPQ graded so far by PCGS Banknote, PMG records three with one finer on their current census. PCGS Banknote Pop 1/None Finer.

\$1,500-\$2,500*From the Mid-Continent Collection.*

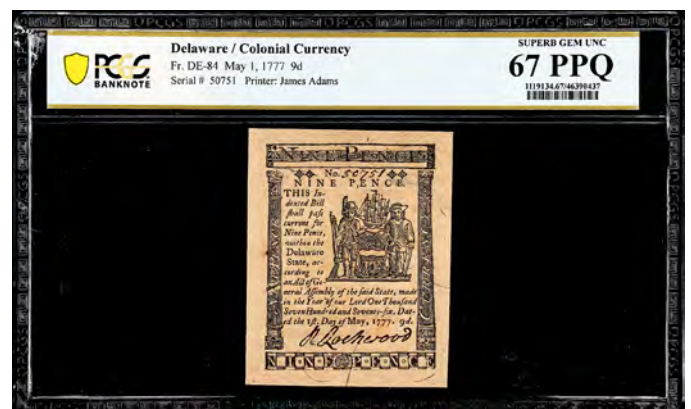
20007

DE-83. Delaware. May 1, 1777. 6 Pence. PMG Gem Uncirculated 66 EPQ. No. 50835. Signed by R. Lockwood. Printed by James Adams, 1777. A Gem in all respects cut from an original sheet in order to retain as much of the selvage as possible. The bottom margin measures an inch and a quarter and extends to the edge of the sheet. Perfectly inked on both sides revealing all the intricate detail in the design. PMG Pop 3/2 Finer.

\$1,500-\$2,500*From the Mid-Continent Collection.*

20006

DE-82. Delaware. May 1, 1777. 4 Pence. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 50742. Signed by R. Lockwood. Printed by James Adams, 1777. A near twin to the 3 Pence note above, this 4 Pence boasts slightly darker printing and similar broad borders and sharp ink signature. The population in Superb Gem grades is lower though, with only two shown on the T&P Census at 67 or better. PCGS Banknote Pop 1/None Finer.

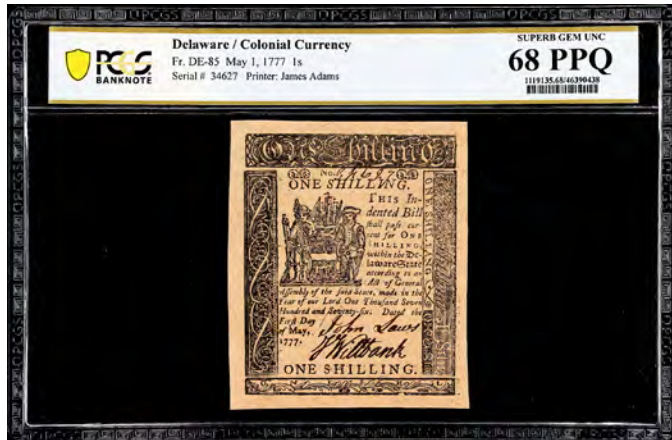
\$1,250-\$1,750*From the Mid-Continent Collection.*

20008

DE-84. Delaware. May 1, 1777. 9 Pence. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 50751. Signed by R. Lockwood. Printed by James Adams, 1777. The third of three Delaware Pence notes from the May 1, 1777 issue, this 9 Pence note likewise displays huge oversized borders, impeccable print quality and superb paper. Neither PCGS Currency nor PMG has graded a note superior to this one and in fact, PMG's highest graded so far has been a 66 EPQ. PCGS Banknote Pop 1/None Finer.

\$1,250-\$1,750*From the Mid-Continent Collection.*

Superb Gem 68PPQ Delaware 1 Shilling



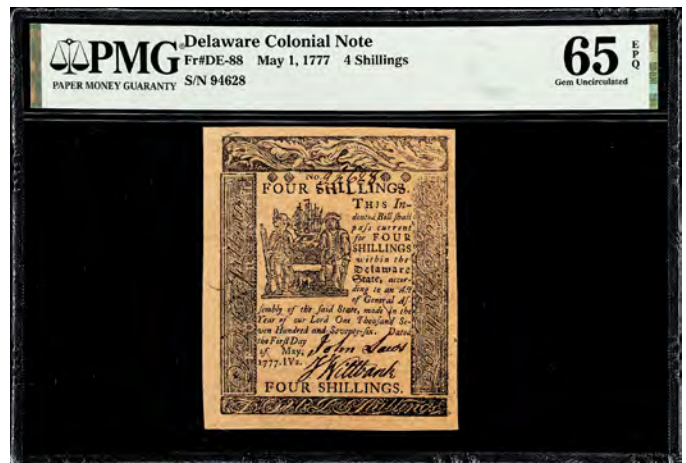
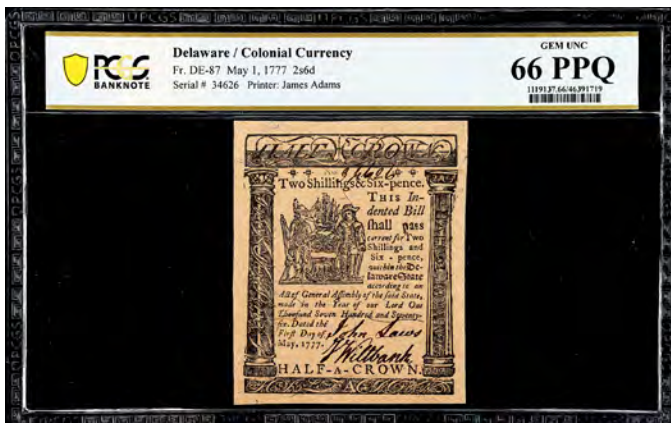
20009

DE-85. Delaware. May 1, 1777. 1 Shilling. PCGS Banknote Superb Gem Uncirculated 68 PPQ. No. 34627. Signed by J. Laws and J. Wiltbank. Printed by James Adams, 1777. The Shilling notes from the May, 1777 Delaware issue are slightly larger than their small change counterparts. This beautifully-centered, printed and signed example is the single finest known,

being the only 68 graded by either of the major services. PMG's finest to date has been a pair of 65 EPQ's. PCGS Banknote Pop 1/None Finer.

\$3,000-\$5,000

From the Mid-Continent Collection.



20010

DE-87. Delaware. May 1, 1777. 2 Shillings, 6 Pence. PCGS Banknote Gem Uncirculated 66 PPQ. No. 34626. Printed by James Adams. PCGS Banknote Pop 1/None Finer.

\$1,250-\$1,750

From the Mid-Continent Collection.

20011

DE-88. Delaware. May 1, 1777. 4 Shillings. PMG Gem Uncirculated 65 EPQ. No. 94628. Signed by J. Laws and J. Wiltbank. Printed by James Adams, 1777. Wide margins all around, with two neat and clean signatures. While this sits at the top of the PMG Pop, we should mention that PCGS Currency has graded at least one 66. PMG Pop 1/None Finer.

\$1,000-\$2,000

From the Mid-Continent Collection.



20012

DE-89. Delaware. May 1, 1777. 5 Shillings. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 34631. Printed by James Adams. A broadly margined and darkly inked example of this 5 Shillings type. PCGS Banknote Pop 1/No Others Graded.

\$1,750-\$2,250

From the Mid-Continent Collection.



20014

DE-92. Delaware. May 1, 1777. 20 Shillings. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 37573. Printed by James Adams. Monster margins and darkly printed design details pop on this well preserved note. PCGS Banknote Pop 1/No Others Graded.

\$2,000-\$3,000

From the Mid-Continent Collection.

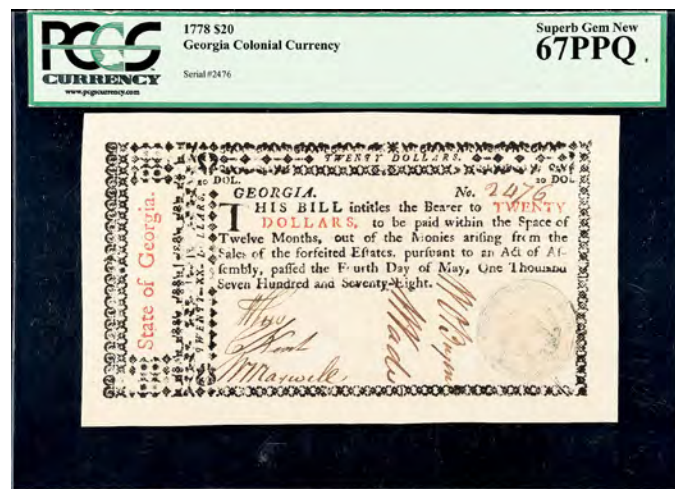


20013

DE-91. Delaware. May 1, 1777. 10 Shillings. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 34630. Printed by James Adams. Excellent eye appeal and broad margins stand out on this well preserved Revolutionary War era 10 Shillings. PCGS Banknote Pop 1/None Finer.

\$2,000-\$3,000

From the Mid-Continent Collection.



20015

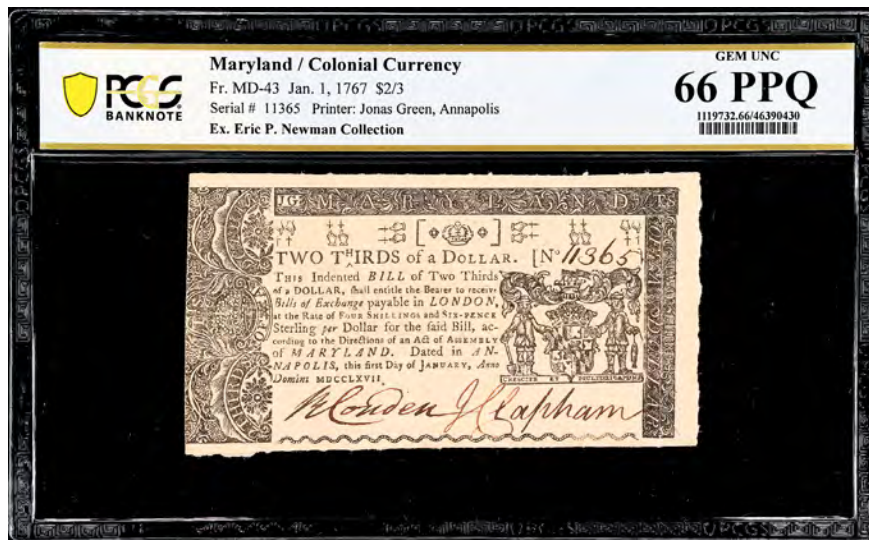
GA-122. Georgia. 1778. \$20. PCGS Currency Superb Gem New 67 PPQ. No. 2476. Signatures of William Few (signer of the Constitution), Charles Kent, William Maxwell, William O'Bryen and Nehemiah Wade. Broad margins with bright paper and bold ink. Rattlesnake vignette at lower right. Sensational Gem appeal, and surely needed to complete any grade-oriented Colonial collection.

\$4,000-\$6,000

From the Mid-Continent Collection.

Superb 1767 \$2/3 PCGS 66PPQ

Ex. Newman



20016

MD-43. Maryland. January 1, 1767. \$2/3. PCGS Banknote Gem Uncirculated 66 PPQ. No. 11365. Signed by R. Couder and J. Clapham. Printed by Jonas Green, Annapolis, 1767. This note, like its One Third Dollar sheet-mate, is prohibitively rare in Uncirculated condition, with this example and a PCGS 63 PPQ as the only two shown on the T&P Census. Retaining nearly all of the indent at the left margin, and three well-balanced and large margins at the top, right and bottom, it is the acme of perfection for this issue which is typically found in faulty, low-

grade condition. We could go on and on about the outstanding print registration, signatures and paper quality but hopefully the photographs provide all you need to know in that regard. Suffice it to say, this is unquestionably the finest example known by a considerable margin, and worthy of a generous bid from the collector seeking the best. Ex. Eric P. Newman Collection. PCGS Banknote Pop 1/None Finer.

\$8,000-\$12,000

From the Mid-Continent Collection.

Key Gem 1767 \$2



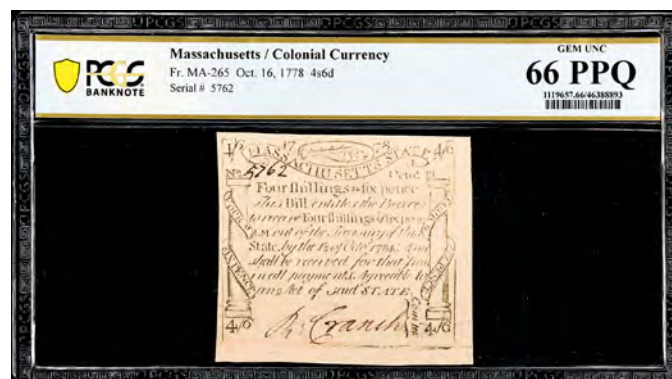
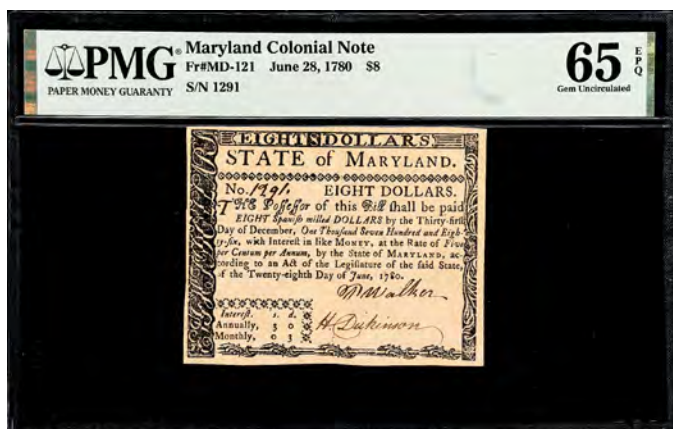
20017

MD-45. Maryland. January 1, 1767. \$2. PMG Gem Uncirculated 65 EPQ. No. 11351. Signed by R. Couden and J. Clapham. Printed in Annapolis by Jonas Green. An exceptionally important historical note, as it constituted the earliest governmental use of the word "dollar" as an official unit of money. Further, it is interesting in that numerous different typeface fonts and sizes were employed to deter counterfeiting. The two small engravings of Spanish Dollars are the first use of coin illustrations on American paper money. What appears to be a cut-in margin at left is by design. Wide margins at top and

bottom, with an extremely well-centered nature print on the back. Perfectly inked both front and back with superb quality paper. Not only is it PMG's highest-graded \$2 note from the January 1767 issue, it is the only uncirculated example they have seen. Given the importance of this note, we expect it to generate considerable interest here. Ex. Newman. PMG Pop 1/None Finer.

\$5,000-\$7,000

From the Mid-Continent Collection.



20018

MD-121. Maryland. June 28, 1780. \$8. PMG Gem Uncirculated 65 EPQ. No. 1291. Signed by P. Walker and H. Dickenson. Guaranty countersigned on verso by B. Harwood. A resolution by the 1780 Continental Congress authorized the states to redeem the Continental Currency, and create notes that would be backed by the Federal government. Eight of the states issued these notes, the backs of which strongly resembled the designs of the recently discontinued Continental Currency. Printed by Hall and Sellers, they employed an emblem taken from the last Continental issue of 1779, including the use of a red shape over the emblem image and a red strip at the right border. The present note is richly-inked on the front, with two sharp and clear signatures. The back displays vibrant red ink. Pop 3/None Finer.

\$1,000-\$1,500

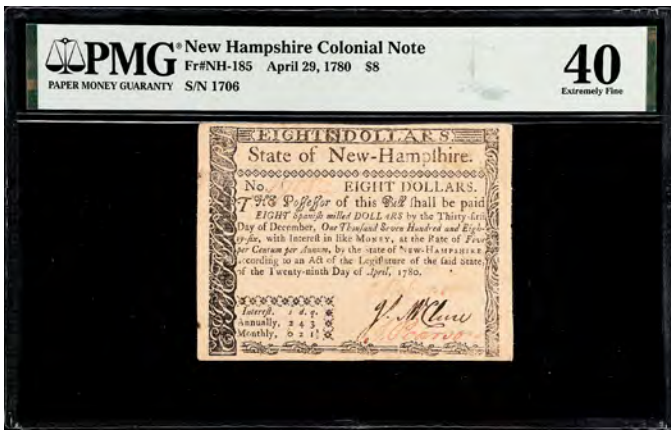
From the Mid-Continent Collection.

20019

MA-265. Massachusetts. October 16, 1778. 4 Shillings, 6 Pence. PCGS Banknote Gem Uncirculated 66 PPQ. No. 5762. Signed by R. Cranch. Printed by Revere and Fleet, Boston, October, 1778. The top denomination note authorized by the October 16, 1778 act and one of the very few 66's graded for the entire series of 12 denominations. The Codfish engraving appears at top, with a lovely detail engraving of a pine tree gracing the back. These notes derive much of their appeal and popularity due to their association with Paul Revere who was responsible for printing the faces, while Thomas Fleet printed the backs. Almost certainly the finest-known example. PCGS Banknote Pop 1/None Finer.

\$3,000-\$5,000

From the Mid-Continent Collection.



20020

NH-185. New Hampshire. April 29, 1780. \$8. PMG Extremely Fine 40. No. 1706. An incredibly scarce un-cancelled example of this New Hampshire \$8 note. The majority of these notes have been cancelled, but this example is still in issued form.

\$1,250-\$1,750

From the Spring Valley Collection.



20022

NJ-106. New Jersey. June 14, 1757. 30 Shillings. PMG Choice Uncirculated 63 EPQ. No. 317. Plate A. Signed by Samuel Nevill, Hugh Hartshorne, and Samuel Smith. Printed by James Parker, Woodbridge, New Jersey. Nature leaf print on back. PMG notes "As Made Wrinkle." Low printing for this early New Jersey issue. Seen with Gem margins and incredibly desirable.

\$1,250-\$1,750



20021

NJ-106. New Jersey. June 14, 1757. 30 Shillings. PCGS Banknote Gem Uncirculated 65 PPQ. No. 570. Plate C. Signed by S. Nevill, H. Hartshorne and J. Smith. Printed by James Parker, Woodbridge, New Jersey. This early New Jersey 30 Shilling note is distinguished by four full and clear borders with sharp and deep printing. While the T&P Census shows a few other high-grade examples, this note remains among the finest-known and leaves little more to be desired in a Colonial. PCGS Banknote Pop 1/None Finer.

\$1,250-\$1,750

From the Mid-Continent Collection.

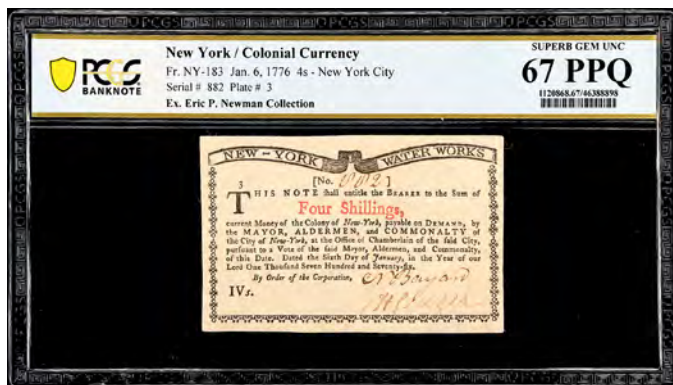


20023

NJ-181. New Jersey. March 25, 1776. 30 Shillings. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 10566. Signed by R. Smith, J. Johnston and J. Smyth. Printed by Isaac Collins, Burlington, New Jersey, 1776. The T&P census shows a small group of 66 PPQ notes but only one broke through the ceiling to achieve the Superb Gem 67 PPQ designation. Looking at the enormous boardwalk margins, the incredibly vivid and bright red Coat of Arms and the superb paper, one can easily see why this one stood out from the rest. PCGS Banknote Pop 1/None Finer.

\$1,000-\$1,500

From the Mid-Continent Collection.

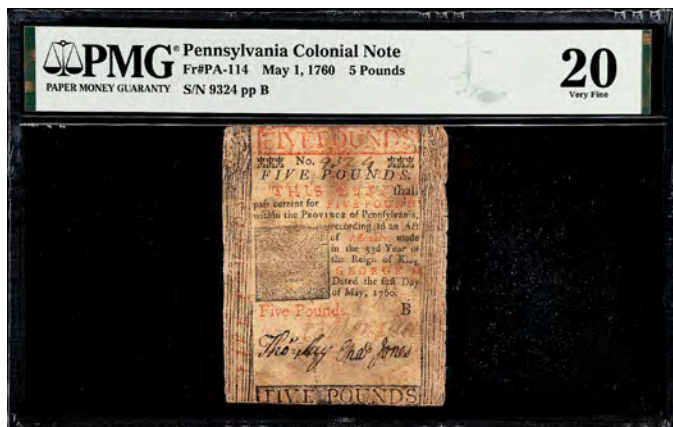


20024

NY-183. New York. January 6, 1776. 4 Shillings. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 882. Plate #3. Signed by N. Bayard and J.H. Cruger. Printed by H. Gaine, New York. A superb gem Water Works note, and as nice as one can imagine for this popular issue. Boldly printed with a deep red "Four Shillings" denomination that almost floats above the paper. The centering approaches visual perfection, and the paper quality is excellent. Ex. Eric P. Newman Collection. PCGS Banknote Pop 1/None Finer.

\$1,250-\$1,750

From the Mid-Continent Collection.

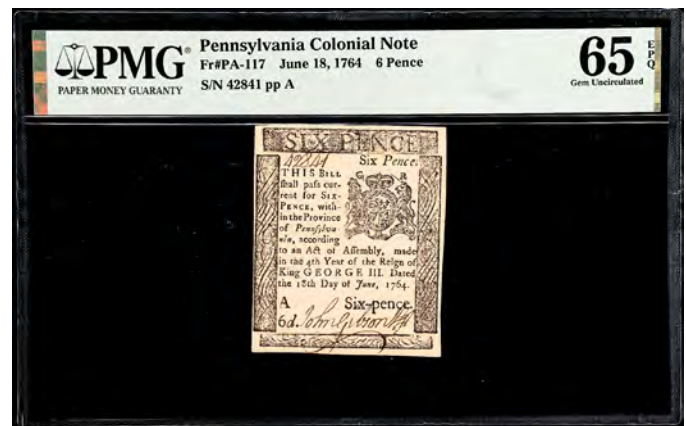


20025

PA-114. Pennsylvania. May 1, 1760. 5 Pounds. PMG Very Fine 20. No. 9324, Plate B. Signatures of Morgan, Say, and Jones. An elusive denomination to acquire from the May 1760 series. PMG comments "Stained".

\$1,000-\$1,500

From the Spring Valley Collection.



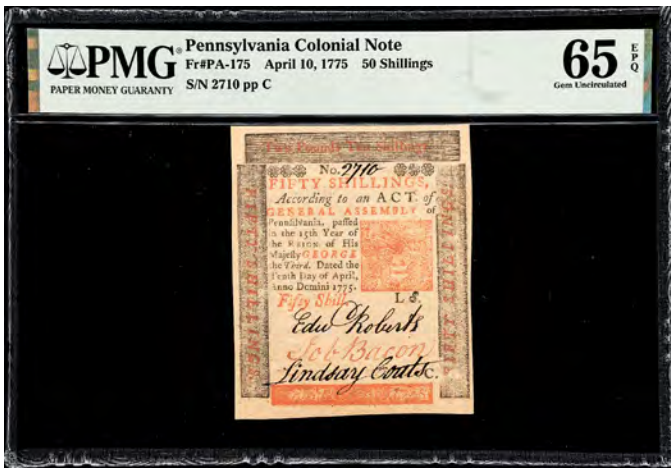
20026

PA-117. Pennsylvania. June 18, 1764. 6 Pence. PMG Gem Uncirculated 65 EPQ. No. 42841. Signed by J. Gibson Jr. Printed by B. Franklin and D. Hall, 1764. Plate A. A wonderfully original Franklin printed 6 Pence note. The inks are all sharply printed with bold embossing displayed on the back of the note. Full margins are found and allow for the assigned Gem grade. Last sold in August 2018 at our ANA Sale at which time it was pedigreed to the John Whitney Walter Collection. PMG has graded one other 65 EPQ - this pair constituting the entire uncirculated PMG population for this issue. PMG Pop 2/None Finer.

\$2,500-\$3,500

From the Mid-Continent Collection.



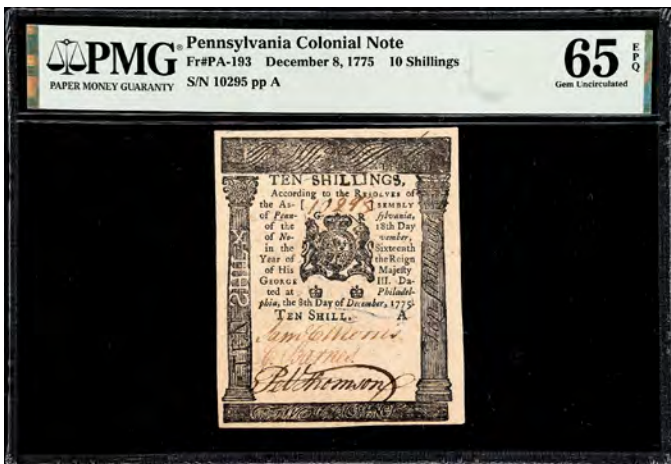


20027

PA-175. Pennsylvania. April 10, 1775. 50 Shillings. PMG Gem Uncirculated 65 EPQ. No. 2710. Signed by E. Roberts, J. Bacon and L. Coats. Printed by Hall and Sellers. Plate C. The "Workhouse Issue" authorized in March 1775 for the construction of jails and correctional institutions. Only two denominations were printed. Extensive use of red-orange ink was made on both the front and back, lending a somewhat flashy look to the note. As befitting a gem quality note, four full margins are visible, with sharp and legible signatures and excellent original paper quality. PMG Pop 3/1 Finer.

\$1,250-\$1,750

From the Mid-Continent Collection.

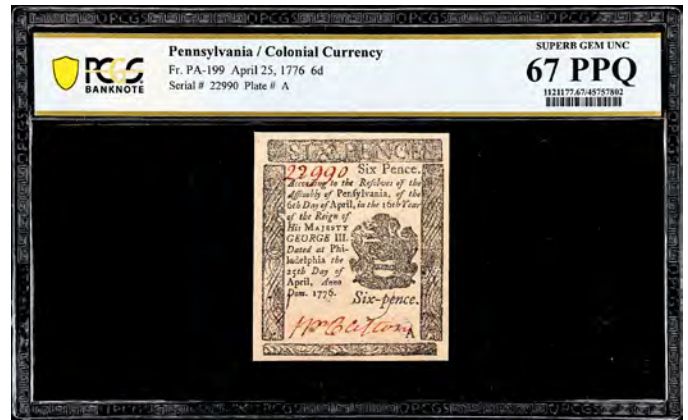


20028

PA-193. Pennsylvania. December 8, 1775. 10 Shillings. PMG Gem Uncirculated 65 EPQ. No. 10295. Signed by S. Morris, C. Barnes and P. Thomson. Printed by Hall and Sellers, 1775. Plate A. Outstanding vertical format note displaying four large margins, ideal embossing and lovely white paper. Similar in overall appearance to the PCGS 63 we sold in our 2014 Baltimore sale for \$470, though that note had glue taps on the back corners. The single finest yet graded by PMG. PMG Pop 1/None Finer.

\$1,000-\$1,500

From the Mid-Continent Collection.



20029

PA-199. Pennsylvania. April 25, 1776. 6 Pence. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 22990. Plate A. Signed by W. Clifton. Printed by Printed by Hall and Sellers, Philadelphia, 1776. Measuring up to its Superb 67 PPQ grade in all respects, this nicely margined, centered and signed piece is all one could hope for in this issue. The T&P Census shows one other in this grade from PCGS Currency and the PMG census likewise shows a single note at this level. PCGS Banknote Pop 1/None Finer.

\$1,000-\$1,500

From the Mid-Continent Collection.

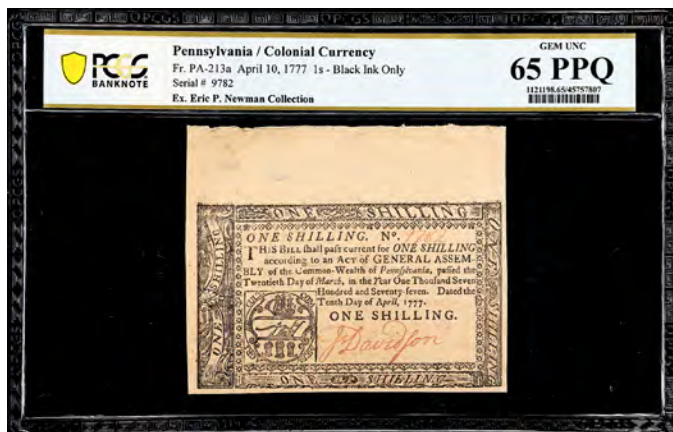


20030

PA-209. Pennsylvania. April 10, 1777. 3 Pence. PCGS Currency Gem New 66 PPQ. No. 65368. Plate A. Signed by L. Budd. Printed by John Dunlap, Philadelphia, 1777. The first in a trio of small change notes from the issue of April 10, 1777, this Three Pence note tops the PCGS census. Extremely well-centered between four generous margins, with fine embossing, it is a full gem in every respect.

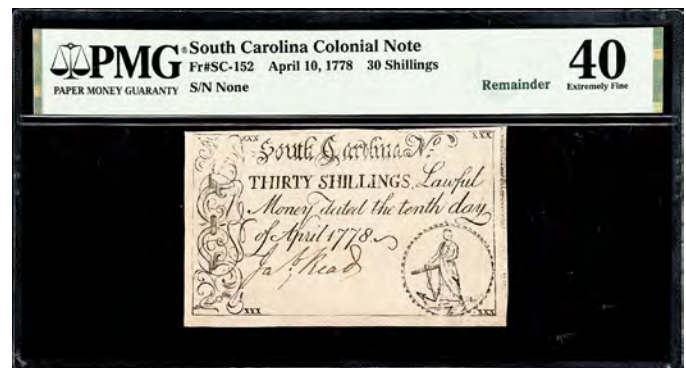
\$1,500-\$2,500

From the Mid-Continent Collection.



20031

PA-213a. Pennsylvania. April 10, 1777. 1 Shilling. PCGS Banknote Gem Uncirculated 65 PPQ. No. 9782. Signed by J. Davidson. Printed by John Dunlap, Philadelphia, 1777. Black ink variety. Printed on a larger horizontal format than the smaller change notes, this One Shilling note from the April 1777 issue is the only gem example graded to date by either of the major services; PMG's closest contender being a 63 EPQ and PCGS's closest being an AU-55! Sporting a full sheet edge at the top, sharp and clear red signature and near perfect face-to-back registration, it is far and away the finest example known. In our opinion, it would face up well even in a holder a point higher. Ex. Eric P. Newman Collection. PCGS Banknote Pop 1/None Finer.

\$1,250-\$1,750*From the Mid-Continent Collection.*

20032

SC-152. South Carolina. April 10, 1778. 30 Shillings. PMG Extremely Fine 40. Remainder. Remainder. Signed by Read. Vignette of Hope and Anchor at lower right. Ample margins and excellent centering. This is the highest denomination from the series but which has the lowest printing. Auction results attest to the fact that this is easily the scarcest denomination from an otherwise common series. We have only sold one other example in the past many years. The 7s6d note is typically thought to be the second scarcest denomination and we have sold a number of those. There were two different sheets printed. The first sheet is the one that survived en masse, which is why we see so many high-grade notes from this issue. The second sheet had the following denominations: 7s6d, 15s, 20s, and 30s. We have only ever sold a single intact sheet of this type and that was part of the Ford collection. Listed in Newman at \$2,000 in VF grade with nothing better. Newman catalog values are often ambitious, but in this case pretty accurate.

\$1,000-\$1,500

CONTINENTAL CURRENCY



20033

CC-14. Continental Currency. November 29, 1775. \$4. PMG Gem Uncirculated 66 EPQ. No. 37008. Signed by J. Watkin Jr. and N. Garrison. Printed in Philadelphia by Hall and Sellers, 1775. Boar charging a spear at center right with motto AUT MORIS AUT VITA DECORA (Either death or an honorable life) above. Four full and very well-balanced margins with bold signatures and exceptionally

fine printing. The only 66 EPQ graded by PMG, with none finer. The second-highest graded is a 64 EPQ making this incredible note quite likely the finest known. This was formerly from the collection of Eric Newman. PMG Pop 1/None Finer.

\$2,500-\$3,500*From the Mid-Continent Collection.*



20034

CC-15. Continental Currency. November 29, 1775. \$5. PMG Gem Uncirculated 65 EPQ. No. 81098. Signed by A. Bunner and W. Webb. Printed in Philadelphia by Hall and Sellers, 1775. The emblem illustrates a hand bleeding from pricks from a thorn bush; the motto is: SUSTINE VEL ABSTINE (Either survive or give up). Four full margins, extra wide at right and bottom. The only 65 EPQ graded by PMG, with none higher. PMG Pop 1/None Finer.

\$1,250-\$1,750

From the Mid-Continent Collection.

20035

CC-17. Continental Currency. November 29, 1775. \$7. PMG Gem Uncirculated 65 EPQ. No. 81240. Signed by A. Bunner and W. Webb. Printed in Philadelphia by Hall and Sellers, 1775. Four full margins. Original lightly-toned paper and dark printing, particularly on the emblem at left depicting a storm at sea with the word "SERENABIT" (It Will Calm Down) above. Bold, sharp signatures and near perfect centering on the back make this a most attractive note. One of only two 65 EPQs graded by PMG, with none graded higher. PMG Pop 2/None Finer.

\$2,000-\$3,000

From the Mid-Continent Collection.

Superb Gem \$1/3 Fugio Note

PCGS Banknote 67PPQ



20036

CC-20. Continental Currency. February 17, 1776. \$1/3. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 387041, Plate B. Printed by Hall and Sellers. Red signature of B. Brannan. Fugio sundial at left with motto "Mind Your Business" below. An exceptionally well-printed example of this popular Fugio type. The clarity of the design and detail are stunning. This is by far one of the finest examples of this type we have handled in our lengthy auction history, and we are excited to give our bidders the opportunity to take this well-preserved example home. On PCGS Banknote's population report, the

second finest graded example of this catalog number is in a Choice About Uncirculated 58 PPQ holder. For comparison, although this note is in a PCGS Banknote holder, PMG's highest graded note is in a Choice Uncirculated 64 EPQ grade. This note is by far one of the finest, if not the finest, available to collectors. Worthy of a premium bid for those seeking the best of the best of American Revolutionary War era currency. PCGS Banknote Pop 1/None Finer.

\$8,000-\$12,000

From the Mid-Continent Collection.

Pristine 1776 \$2/3 Fugio Note PCGS Banknote 67PPQ



20037

CC-22. Continental Currency. February 17, 1776. \$2/3. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 386990, Plate B. Printed by Hall and Sellers. Signature of B. Brannan. Interlocked thirteen colonies on the reverse "We Are One". Fugio sundial at left on the obverse. Boldly printed and excellent execution of the design. A sensation offering for the collector of Gem American Revolution era currency, as this note is top

pop at PCGS Banknote. In face, the second finest graded for the type by their service is in a About Uncirculated 53 PPQ grade! So this high end monster is sure to attract a few bids from those collectors looking to upgrade to this appealing & popular Fugio type. PCGS Banknote Pop 1/None Finer.

\$8,000-\$12,000

From the Mid-Continent Collection.

Unequivocally Finest Known 1776 \$1 Continental



20038

CC-23. Continental Currency. February 17, 1776. \$1. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 56809. Printed by Hall and Sellers. Signatures of William Coats and John Williams (who was a member of the Continental Congress). Emblem at right of bowl on an acanthus plant with "Depressa Resurgit" (though crushed it recovers) above. This is the finest note graded by either PCGS Banknote and PMG, for the catalog number. This note offers superior, broad margins and dark design details. The print quality is astounding, and the eye appeal is superb. In 2019, a Gem 65 note sold for a whopping

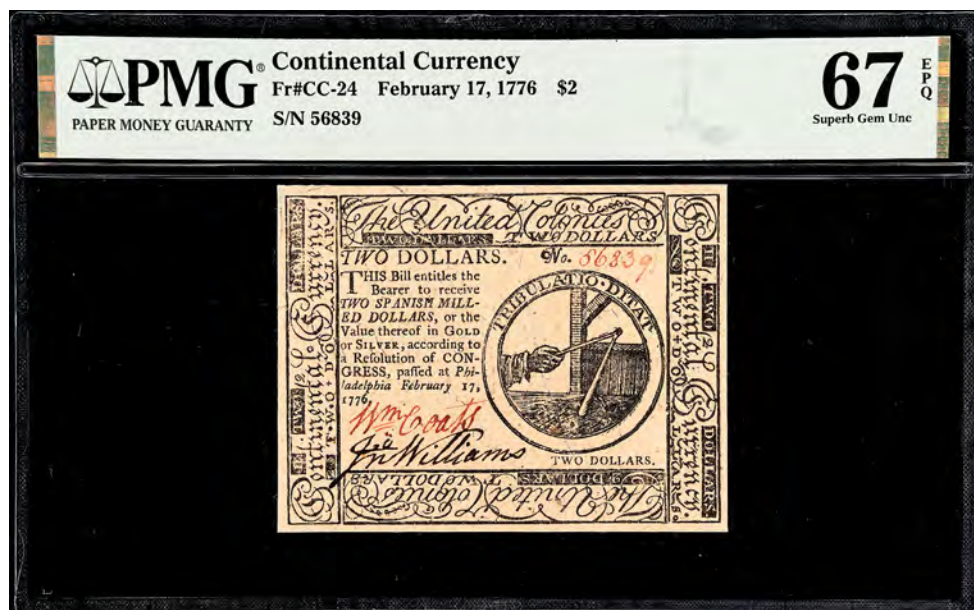
\$19,200 at public auction, and we would not be surprised if a similar or higher sum is needed to take this treasure home today. Any collector seeking to acquire the best of the best material should jump at the opportunity to add this piece to their holdings, as it may be sometime before this top tier note is offered again. PCGS Banknote Pop 1/No Others Graded.

\$15,000-\$25,000

From the Mid-Continent Collection.

Finest Known 1776 \$2 Continental

PMG Superb Gem 67EPQ



20039

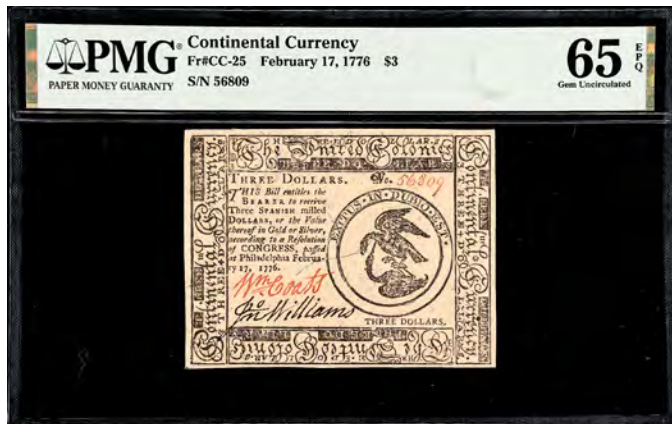
CC-24. Continental Currency. February 17, 1776. \$2. PMG Superb Gem Uncirculated 67 EPQ. No. 56839. Signed by W. Coates and J. Williams. Printed by Hall and Sellers, Philadelphia, 1776. As one might expect from a note graded 67 EPQ/PPQ by both services, one can study this note for ten minutes and see nothing that could be improved. The boardwalk margins are broad and visually equal on all four sides, the print resolution is absolutely perfect being neither too light nor too dark, the inked serial number and signatures are razor-sharp and clear, the paper

is wholly original and a lovely shade of off-white. The threshed grain emblem on the front, and nature print of strawberry and filbert leaves on the back are rendered with astonishing clarity. Simply spectacular in every respect! Needless to say, this note sits alone atop the Pop Reports of both services and is certainly the finest known. We are certain the new owner will *not* be disappointed in this one. PMG Pop 1/None Finer.

\$15,000-\$25,000

From the Mid-Continent Collection.

Lovely CC-25 \$3



20040

CC-25. Continental Currency. February 17, 1776. \$3. PMG Gem Uncirculated 65 EPQ. No. 56809. Signed by W. Coats and J. Williams. Printed in Philadelphia by Hall and Sellers, 1776. The emblem depicts an eagle and heron fighting beneath the motto "EXITUS IN DUBIO EST." (The outcome is in doubt). Four full and reasonably well-balanced margins and the first of three lots bearing the serial number "56809". As sheets contained mixed denominations, it's clear these three notes all

came from the same sheet. The sheet was obviously quite well printed and preserved as these notes share extraordinarily sharp and clear printing, bold and very clear signatures, outstanding bright paper and carefully trimmed margins. Easily the finest trio from the February 17, 1776 resolution extant. PMG Pop 2/1 Finer.

\$4,000-\$6,000

From the Mid-Continent Collection.



20041

CC-26. Continental Currency. February 17, 1776. \$4. PMG Choice Uncirculated 63 EPQ. No. 29488. Signatures of Morris and Lewis. A key grade for the type and denomination. PMG Pop 2/9 Finer.

\$1,000-\$1,500

From the Spring Valley Collection.

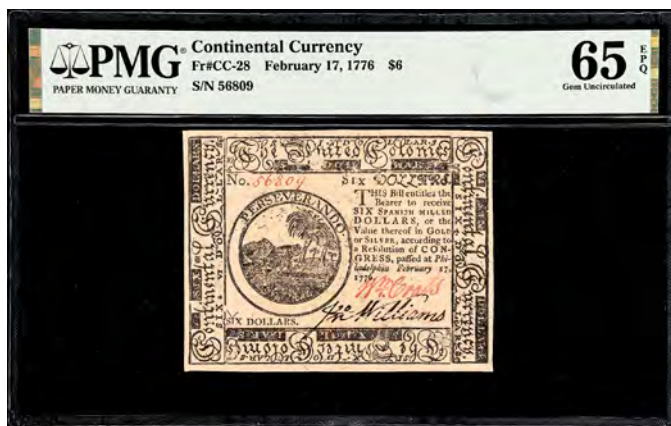


20042

CC-27. Continental Currency. February 17, 1776. \$5. PCGS Banknote Gem Uncirculated 66 PPQ. No. 56840. Printed by Hall and Sellers. Signatures of Coats and Williams. Bleeding hand pricked by rose thorns at left with "Sustine Vel Abstine" above (either survive or give up). Impressive dark design details pop on this Gem 5 Dollar note. This note is not only Top Pop at PCGS Banknote, but PMG has yet to grade this catalog number at this grade. PCGS Banknote Pop 1/ None Finer.

\$3,000-\$5,000

From the Mid-Continent Collection.



20043

CC-28. Continental Currency. February 17, 1776. \$6. PMG Gem Uncirculated 65 EPQ. No. 56809. Signed by W. Coats and J. Williams. Printed in Philadelphia by Hall and Sellers, 1776. Emblem of beaver gnawing a tree under the motto "PERSEVERANDO". The third and last note from an original sheet bearing the serial number 56809. Like the preceding two notes, this is a stunning example,

with dead perfect centering on the front, ideal printing and a fresh appearance that belies its nearly 250-year age. In our long history, we cannot remember enjoying the privilege of being able to offer a superior group of Continental Currency. PMG Pop 1/None Finer.

\$2,000-\$3,000

From the Mid-Continent Collection.

Finest Known PMG 66EPQ 1776 \$8



20044

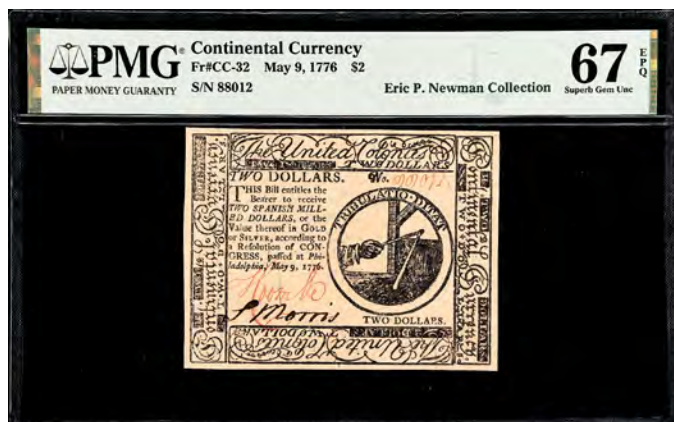
CC-30. Continental Currency. February 17, 1776. \$8. PMG Gem Uncirculated 66 EPQ. No. 7105. Signed by J. Shaw Jr. and J. Johnston. Printed in Philadelphia by Hall and Sellers, 1776. Emblem of a harp with 13 strings of different sizes, representing the 13 colonies. Latin motto MAJORA MINORIBUS CONSONANT, which Newman translates "The large colonies and the small colonies are in harmony." Four wide and well-balanced margins, crisp and sharp inking and bold signatures

give this lovely Continental great visual appeal. Finding these notes in Gem Uncirculated condition is an extremely rare occurrence. The PMG Pop report indicates a 64 EPQ as the runner-up to this Gem 66 EPQ. PMG Pop 1/None Finer.

\$4,000-\$6,000

From the Mid-Continent Collection.

Superb Gem CC-32



20045

CC-32. Continental Currency. May 9, 1776. \$2. PMG Superb Gem Uncirculated 67 EPQ. No. 88012. Signed by T. Coombe and S. Morris. Printed in Philadelphia by Hall and Sellers, 1776. Emblem depicting grain being threshed by a flail. "TRIBULATIO DITAT" above translates to "It is enriched by affliction." A desirable low denomination from this May 1776 resolution. Impressive eye appeal with bold, even printing and

broad visually equal margins. The face to back registration is perfect. The eye appeal of this note is simply mind-blowing, and a finer-looking Continental of *any* issue or denomination would be difficult to imagine. Formally from the collection of Eric P. Newman. PMG Pop 1/None Finer.

\$7,000-\$9,000

From the Mid-Continent Collection.



20046

CC-33. Continental Currency. May 9, 1776. \$3. PMG Gem Uncirculated 66 EPQ. No. 16964. Signed by J. Johnston and J. Howard. Printed in Philadelphia by Hall and Sellers, 1776. Eagle and heron emblem, "EXITUS IN DUBIO EST" (The outcome is in doubt) above. Three large and nearly perfectly balanced margins with extra selvage at the left margin. One of two Gem Unc 66 EPQ's graded by PMG, with

a pair of 64 EPQ's as the nearest competitors. Extremely bright and fresh with razor-sharp ink signatures that look like they were signed yesterday. PMG Pop 2/None Finer.

\$3,000-\$5,000

From the Mid-Continent Collection.

Near Perfect Superb Gem 1776 \$4 PCGS Banknote 68PPQ



20047

CC-34. Continental Currency. May 9, 1776. \$4. PCGS Banknote Superb Gem Uncirculated 68 PPQ. No. 99012. Printed by Hall and Sellers. Vignette of boar charging into spear with Latin phrase "Aut Mors Aut Vita Decora" (either death or an honorable life). Skeletonized maple fruit on back. Just two examples of this catalog number have been graded by PCGS Banknote at the time of cataloging, and this lofty note is Top Pop. For example, at PMG, their top pop note is graded Gem 65 EPQ. This superior example displays excellent design details in dark

ink. This note remains as attractive as the day it was printed, and any collector of Revolutionary Era banknotes should jump at the opportunity to acquire, or upgrade to, this sensation piece. Interestingly, this note has the same serial number as the CC-35 Superb Gem 68Q note we are also offering this sale. PCGS Banknote Pop 1/None Finer.

\$8,000-\$12,000

From the Mid-Continent Collection.

Superb Gem 68PPQ 1776 \$5



20048

CC-35. Continental Currency. May 9, 1776. \$5. PCGS Banknote Superb Gem Uncirculated 68 PPQ. No. 99012. Printed by Hall and Sellers. Vignette of bleeding hand pricked by thorn bushes at left. Latin phrase "Sustine Vel Abstine" above which roughly translates to "either survive or give up". This lofty note is Top Pop at PCGS Banknote, and PMG has yet to grade this catalog number above the Choice Uncirculated 64 level. Exceptionally dark and well executed design details pop through

the encapsulation surface. This is one of the finest examples of this catalog number available to collectors, and it will surely command a premium bid to take it home. Interestingly, this note has the same serial number as the CC-34 Superb Gem 68Q note we are also offering this sale. PCGS Banknote Pop 1/None Finer.

\$8,000-\$12,000

From the Mid-Continent Collection.

Finest PMG Graded CC-37



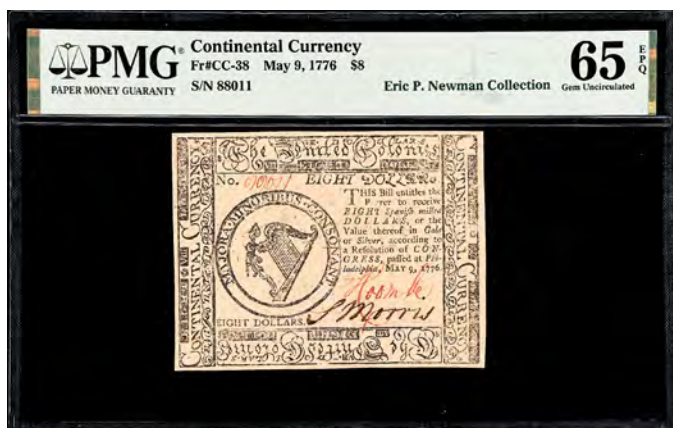
20049

CC-37. Continental Currency. May 9, 1776. \$7. PMG Gem Uncirculated 65 EPQ. No. 132131. Signed by T. Leech and W. Webb. Printed in Philadelphia by Hall and Sellers, 1776. Stormy sea emblem headed "SERENARIT" (It will be calm). Nice broad and balanced margins all around, with good eye appeal and paper. The sole finest

of only six CC-37s graded Uncirculated by PMG with only a single 66 PPQ graded by PCGS. PMG Pop 1/None Finer.

\$4,000-\$6,000

From the Mid-Continent Collection.



20050

CC-38. Continental Currency. May 9, 1776. \$8. PMG Gem Uncirculated 65 EPQ. No. 88011. Signed by T. Coombe and S. Morris. Printed in Philadelphia by Hall and Sellers, 1776. 13-string harp emblem symbolizing the harmony between the large and small colonies. Only four CC-38's have achieved an Uncirculated grade from PMG, and this 65 EPQ is the finest, with the next highest being a 64. Beautifully sharp and clear printing with bold signatures, crisp white paper and almost visually perfect centering with four generous margins. The back is particularly well-inked and striking. Ex. Newman. PMG Pop 1/None Finer.

\$2,000-\$3,000

From the Mid-Continent Collection.

20051

CC-49. Continental Currency. November 2, 1776. \$4. PMG Gem Uncirculated 65 EPQ. No. 3826. Signed by J. Walker and H. Johnson. Printed in Philadelphia by Hall and Sellers, 1776. Boar charging spear emblem with "AUT MORE AUT VITA DECORA" (Either death or an honorable life) above. Four full and ample margins with bold and sharp ink signatures. This particular note was last offered in January 2019, at which time it brought a winning bid of \$2,640 in a PCGS 65 PPQ holder. Earlier it appeared in our August 2011 ANA sale, where it brought \$2,070. In that sale, we noted: "An extremely pleasing example with excellent face margins and great centering on both sides. The paper quality is as advertised with prominent embossing visible. Printing clarity and inked signatures combine to form a beautiful combination." Vastly superior margins to the other PMG 65 EPQ which we sold in March, 2020 for \$4,320. PMG Pop 2/None Finer.

\$3,000-\$5,000

From the Mid-Continent Collection.



20052

CC-56. Continental Currency. February 26, 1777. \$3. PMG Gem Uncirculated 65 EPQ. No. 9458. Signed by S.S. Coale and R. Johnson. Printed in Philadelphia by Hall and Sellers, 1777. Fighting eagle and heron emblem at center right - "EXITUS IN DUBIO EST" (The outcome is in doubt). What is *not* in doubt is the full Gem status of this outstanding note. Not only are the margins broad and nicely-balanced, but the printing resolution (on the emblem in particular) borders on perfection as well. Oddly, PMG has graded only two Uncirculated CC-56 notes, and both are 65 EPQ's. Absolutely stunning eye appeal. PMG Pop 2/None Finer.

\$1,750-\$2,250

From the Mid-Continent Collection.

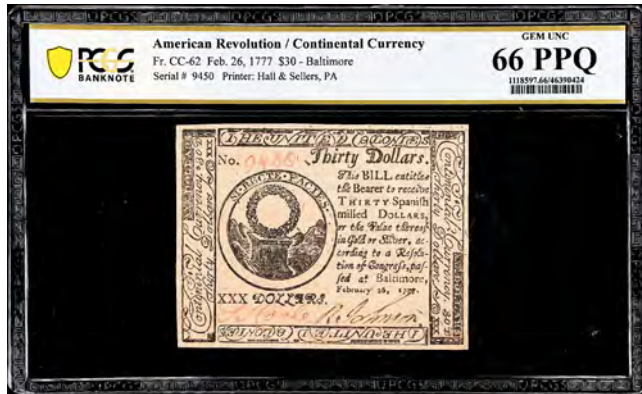
20053

CC-58. Continental Currency. February 26, 1777. \$5. PMG Gem Uncirculated 65 EPQ. No. 9458. Signed by S.S. Coale and R. Johnson. Printed by Hall and Sellers, 1777. Four full and quite well-balanced margins. Attractive off-white paper and excellent printing, along with the superior centering give this note exceptional eye appeal. The only 65 EPQ graded by PMG, with one note graded higher. PMG Pop 1/1 Finer.

\$2,000-\$3,000

From the Mid-Continent Collection.

Gorgeous PCGS Gem 66PPQ 1777 \$30



20054

CC-62. Continental Currency. February 26, 1777. \$30. PCGS Banknote Gem Uncirculated 66 PPQ. No. 9450. Signed by S. Coale and R. Johnson. Printed by Hall and Sellers. This was the highest denomination authorized by the February 26, 1777 Resolution which was made in Baltimore as Philadelphia was briefly occupied by the British. The emblem of a wreath on a tomb, with "SI RECTE FACIES" (If you act righteously, you will be honored after death) above is sharp and clear, as are all other elements of this top-grade note. Two other emblems appear on the back as opposed to the usual nature prints found on the back of most other Continentals. As one would expect at this grade level, the note is beautifully centered with broad and even margins all around. The top grade shown on the PMG Census is 65 EPQ. Like many Continentals, there is occasionally some inconsistency interpreting the serial numbers, and this note was last sold in a 66 PPQ PCGS Currency holder with serial number 9458 in September 2015. It now resides in a PCGS Banknote holder, also 66 PPQ but with serial number 9450. PCGS Banknote Pop 1/None Finer.

\$5,000-\$7,000

From the Mid-Continent Collection.

Finest Known CC-72



20055

CC-72. Continental Currency. April 11, 1778. \$5. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 105150. Signed by E. Ryves and W. Hardy. Printed by Hall and Sellers, 1778. This superb note is one of the highest graded from the entire "Yorktown" issue of April 1778. While an aggregate of \$25,000,000 was authorized, most all of this issue was called for exchange the following year due to extensive British counterfeiting which has resulted in their great rarity today. Listing this note's attributes would be redundant as it clearly possesses all that are needed for the Superb Gem grade. We might mention that the PMG census shows only one \$5 Yorktown note in uncirculated condition, that being a 63. Clearly an outstanding opportunity for the advanced collector of Continental Currency to acquire both quality and rarity. PCGS Banknote Pop 1/None Finer.

\$6,000-\$8,000

From the Mid-Continent Collection.

The Only PMG Uncirculated Example Graded



20056

CC-74. Continental Currency. April 11, 1778. \$7. PMG Gem Uncirculated 66 EPQ. No. 105150. Signed by E. Ryves and W. Hardy. Printed by Hall and Sellers, 1778. The notes printed under the Resolution of April 11, 1778 are among the rarest of the Continentals as the entire issue was recalled the following year due to extensive British counterfeiting. Four wide and well-balanced borders with fresh off-white paper. The inking on the emblem of the stormy sea (SERENABIT) is a bit light, but the

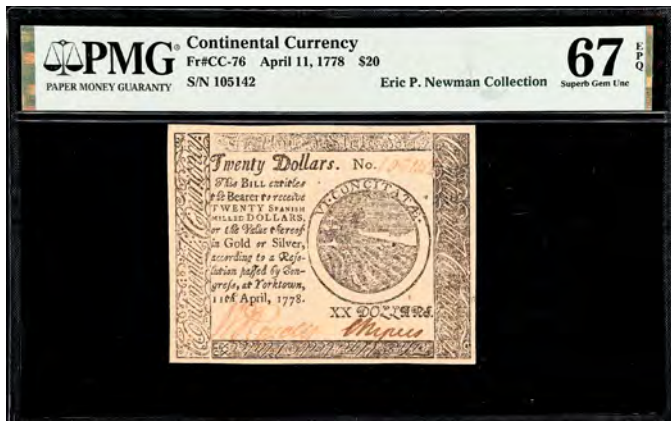
overall eye appeal of the note is quite good. The nature print of grape and sage leaves on the back is also very sharp and well-detailed. This is the *only* uncirculated \$7 Yorktown graded by PMG, with a single AU-58 as the runner-up. PMG Pop 1/None Finer.

\$7,000-\$9,000

From the Mid-Continent Collection.

Single Finest Known CC-76 \$20

PMG Superb Gem 67EPQ



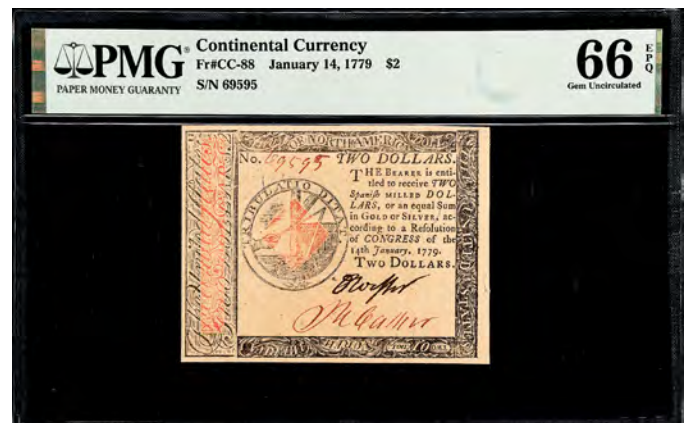
20057

CC-76. Continental Currency. April 11, 1778. \$20. PMG Superb Gem Uncirculated 67 EPQ. No. 105142. Signed by W. Hardy and E. Ryves. Printed by Hall and Sellers, 1778. A second note from sheet #105142, and the highest-graded of the three. Simply outstanding in all respects, with large, evenly-balanced margins exhibiting ideal centering, fine print quality and paper and a dramatic "Buttercup" nature print on the back. The only

uncirculated \$20 from the Yorktown issue graded by PMG confirming PCGS Currency's earlier grade of 67 PPQ. Destined for a world-class collection of Colonial Currency. Ex. Eric P. Newman. PMG Pop 1/None Finer.

\$8,000-\$12,000

From the Mid-Continent Collection.



20058

CC-84. Continental Currency. September 26, 1778. \$40. PMG Gem Uncirculated 65 EPQ. No. 193646. Signed by J. Dundas and R. Caithier. Printed by Hall and Sellers, 1778. Higher denominations were added in 1778 as inflation eroded the value of the Continental Dollar. This \$40 denomination's emblem pictured the all-seeing eye of Providence shining down on the thirteen states, represented by stars with an altar and flame at center. "CONFEDERATION" appears below. Four full margins, with bold inking of the carrot leaves on the back. PMG Pop 3/None Finer.

\$1,250-\$1,750

From the Mid-Continent Collection.

20059

CC-88. Continental Currency. January 14, 1779. \$2. PMG Gem Uncirculated 66 EPQ. No. 69595. Signed by D. Wister and R. Caithier. Printed by Hall and Sellers, 1779. Nicely margined with an extra wide border at right. Superb paper quality with vivid red ink at left and over the emblem of grain being threshed by a flail. Razor sharp signatures that could have been signed yesterday. "UNITED STATES" watermark easily visible when held to light. The finest graded by PMG and likely the finest surviving example of this \$2 denomination. PMG Pop 1/None Finer.

\$2,500-\$3,500

From the Mid-Continent Collection.

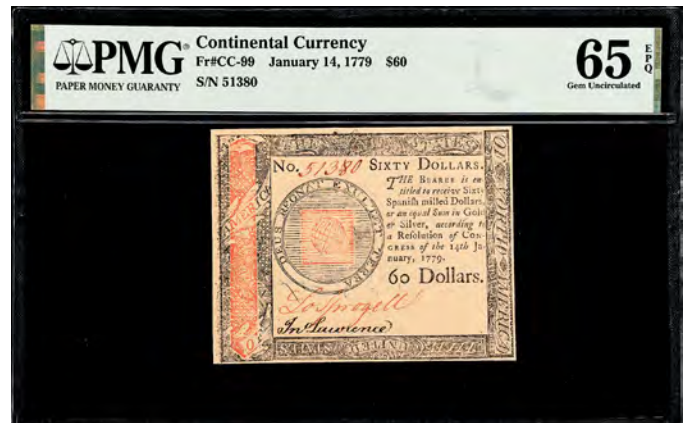


20061

CC-98. Continental Currency. January 14, 1779. \$55. PMG Gem Uncirculated 66 EPQ. No. 94053. Signed by R. Roberts and J. Leacock. Printed by Hall and Sellers, 1779. Brilliant "kite shaped" triangular orange-colored ink is found on the emblem of the sun emerging from the clouds after a storm. "POST NUBILA PHOEBUS" (After dark clouds comes the sun.) Four full and clear margins with crystal clear inking particularly on the back. Clean legible signatures and vivid "CONFEDERATION" watermark. PMG Pop 1/None Finer.

\$2,000-\$3,000

From the Mid-Continent Collection.



20060

CC-90. Continental Currency. January 14, 1779. \$4. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 69584. Signed by D. Wister and R. Caithier. Printed by Hall and Sellers, 1779. The final issue of Continental Currency authorized in a series of Resolutions passed in 1779 employed two-color printing, using a reddish-orange colored ink in the left border and in a geometric shape over the center of the emblem. While there have been several 66's graded, there is only one 67 quality note graded between the two services, this being it. A vibrantly-colored diamond shape overlays the boar and spear emblem, sharp and fresh signatures appear nearly new, and four evenly-balanced margins frame the design on the front. Unquestionably the finest CC-90 available. PCGS Banknote Pop 1/None Finer.

\$4,000-\$6,000

From the Mid-Continent Collection.

20062

CC-99. Continental Currency. January 14, 1779. \$60. PMG Gem Uncirculated 65 EPQ. No. 51380. Signed by L. Sprogell and J. Lawrence. Printed by Hall and Sellers, 1779. Soaring inflation necessitated ever higher denominations, and the final issue of January 1779 saw 11 of the 16 denominations issued with a face value of \$20 or higher. The earth at center of the emblem- "DEUS REGNAT EXULTET TERRA" (God reigns, let the earth rejoice) with a red-inked square at center. This full-margined \$60 note sits atop the PMG census along with one other and sports every attribute one could expect from a Gem-grade including sharp and clear signatures and serial number, virtually flawless paper, nearly ideal inking bringing out every detail of the design and fantastic eye-appeal. Beautifully-centered "CONFEDERATION" watermark. PMG Pop 2/None Finer.

\$2,000-\$3,000

From the Mid-Continent Collection.



20063

CC-101. Continental Currency. January 14, 1779. \$70. PCGS Currency Gem New 66 PPQ. No. 69596. Signed by D. Wister and R. Caithier. Printed by Hall and Sellers, 1779. As inflation ravaged the value of the Continental Currency, ever higher denominations were authorized and printed. This \$70 denomination is found only on the 11th and last issue, and features an emblem depicting a solitary

tree with a diamond-shaped red overlay. In keeping with its gem grade, everything from margins to centering, from paper to print quality and color, and from signatures to overall eye appeal, leave little to be desired. All are at, or near the top of what is seen on Continentals.

\$4,000-\$6,000

From the Mid-Continent Collection.

OBsolete Notes

LOUISIANA



20064

New Orleans, Louisiana. State of Louisiana. 1866 \$5. PMG Choice About Uncirculated 58 EPQ. (Cr. 25) Imprint of American Bank Note Co., New-York. Green protectors and green security back. Two young girl portraits flank the denomination. Portrait of President Andrew Johnson at lower right. Hand dated 1866. Embossed stamp seen from the back. In our Spring 2022 sale, we sold a similar PMG AU 55 EPQ example for \$1,080.

\$1,000-\$1,500

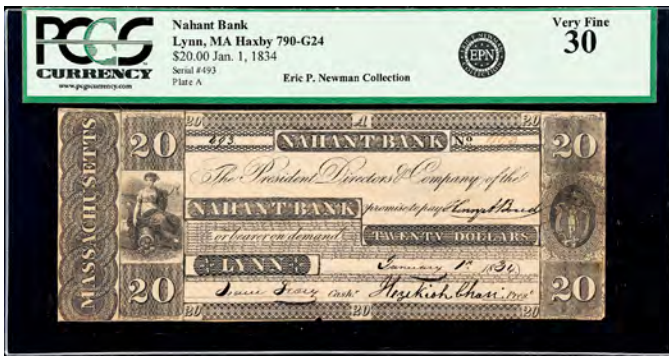
MASSACHUSETTS



20065

Cambridge, Massachusetts. Harvard Bank. 1861. \$10. PMG Fine 12. MA445G8a. No. 2573, Plate A. Portrait of Thomas Dowse at center, Massachusetts seal at lower left and allegorical woman at right. Rarity URS-5. PMG comments "Edge Damage."

\$1,250-\$1,750



20066

Lynn, Massachusetts. Nahant Bank. 1834 \$20. PCGS Currency Very Fine 30. (MA-790 G24) Plate A. Perkins Stereotype Steel Plate. Modified Perkins plate with Plenty at far left. Massachusetts seal at far right. The back shows the full Red and Brown PATENT CONGREVE CHECK PLATE. The Nahant Bank was a short-lived institution that survived for a mere three years. This higher denomination note is in superb grade, without comment from the grading service, and carries the Eric P. Newman provenance. Originally sold for \$2,115 in 2015.

\$1,000-\$1,500



20067

Lynn, Massachusetts. Nahant Bank. 1833 \$100. PMG Very Fine 30. (MA-790 UNL as G32) Plate A. Perkins Stereotype Steel Plate. Modified Perkins plate with Plenty at far left. Massachusetts seal at far right. The back shows the full Red and Brown PATENT CONGREVE CHECK PLATE. The Nahant Bank was a short-lived institution that survived for a mere three years. This higher denomination note is in superb grade, with PMG noting Pinholes. This \$100 note is unique and the highest denomination note we have sold with the exception of a single \$500 example.

\$1,000-\$1,500

NEW JERSEY



20068

Lot of (3). Absecon, New Jersey. S.L. Fithian. 1863 5, 10, & 25 Cents. PMG About Uncirculated 53 & Choice Uncirculated 64. Reminders. Remainder, and unsigned set of three notes issued by Samuel L. Fithian, a merchant from Absecon, New Jersey in January, 1863. Denominated in 5, 10 and 25 cents, the first two notes are printed in black, while the 25 cent note appears in red ink. All notes display the American flag at center, with a vignette of Ceres kneeling beside an Native American woman at left. The two smallest denominations are graded 64 and appear as new. The 25 cent note displays some folds and creases from light handling and is graded AU 53 but obviously never "circulated" as such. PMG comments "Selvage Included" on the 5 and 10 Cent notes.

\$2,000-\$3,000

NEW YORK



20069

Albany, New York. C.R. & G. Webster. 1790. 1 Penny. PCGS Banknote Very Good 10 Details. Backed, Splits, Stains. Printed by C.R. & G. Webster of Albany, NY. Lavish border cuts seen on all sides with a wide left indent. Signed by Samuel DeRiemer. Samuel Babington DeRiemer was born in New York City in 1768. Above the state is stated "Babington's Patent." The obligation states "On demand, the bearer shall receive one penny at my stores at Fort-Hunter, Marlett's-Bush or Caughnawaga." PCGS Banknote cites "Backed; Splits, stains."

\$1,000-\$1,500

PENNSYLVANIA



20070

New York, New York. Merchants Bank in the City of New York. 1860s \$2. PMG Very Fine 30. G132a. Red tinted Lyman's Protection type and dated Nov 1, 1862. Male portrait slightly left of center with the State emblem at center left. Evenly bisected segments were used on the \$2, while other denominations employed segments of varying ratios. This was done to prevent alteration to the denomination. Printed on paper watermarked MERCHANTS BANK. The words "Patent Applied For" are very faintly seen printed vertically, near the lower margin at center. Incredible style and execution and a real beauty to behold. This example is fully framed, brilliantly colored and seen with just moderate handling.

\$1,500-\$2,500



20071

New York, New York. Merchants Bank in the City of New York. 1860s \$3. PMG Very Fine 25. G134a. A colorful \$3 note dated Nov 1, 1862 from the Merchants Bank in the City of New York. This note appears to use a Lyman's Protection scheme whereby a varying width between two segments of the note was employed to prevent alteration. Printed by the American Banknote Company, we can detect the note "Patent Applied For" printed vertically just to the lower left of the child's portrait at center, suggesting that this may have been ABNCo's own protection effort. The red color remains vivid, the signatures are sharp and clear and the quality of the paper is excellent particularly given the VF 25 grade. A rare note that will certainly be a showpiece in any collection of Obsoletes.

\$1,500-\$2,500



20072

Lewistown, Pennsylvania. Mifflin County Bank. 1861 \$5. PMG Choice Fine 15. (PA-255 G4a) Plate B. ABNC. Printed in black with red-brown tints. Cherub at top left. Girl with two calves at center. Male portrait bottom right. Tinted V protectors at upper right and left of central vignette. Tinted die with pledge at left. Tinted die counter 5 at top right. Red-brown FIVE DOLLARS in micro letters repeating in signature panel. Haxby just listed a \$5 and \$10 design for this rare bank which became the Mifflin County National Bank of Lewistown, charter #1579. PMG notes Paper Pulls. A rare Civil War era Obsolete. PMG comments "Paper Pulls."

\$1,000-\$1,500



20073

Lock Haven, Pennsylvania. Lock Haven Bank. 1850s \$5. PMG Choice Fine 15. (PA-260 G6 SENC) Plate A. ABNC. Red tinted title curved at top. Large lumbering scene at lower left. Die counter 5 at top left. Girl with sickle and wheat at bottom center. Male portrait top right. Ornate denomination panel at right. The back with three red printed ornate dies reading 5, FIVE, 5 from left to right. Fully issued and a rare bank. Sound paper and still dark inks are seen. The only other \$5 note we have sold was a raw Very Good that realized \$900 a half-dozen years ago.

\$1,000-\$1,500



20074

Philadelphia, Pennsylvania. Bank of the United States (3rd). 1840 \$2000. PMG Choice Uncirculated 64 EPQ. Full frame lines and plentiful margins are found on this scarce \$2000 note issued by the third Bank of the United States. An iconic American type and among only a tiny handful of Uncirculated specimens remaining, it employed the standard design layout with six portraits, three at each end, and the bank building at the top center. This example is payable to S. Mason at the branch in New York, but twelve months after the December 15, 1840 date. The note shows the usual back stampings of interest payments on the blank verso, the last one in 1850. A boldly printed and crisp note, with minimal show-through from the back stampings. Of roughly thirty sales tracked over the past two decades, only two others have achieved an Uncirculated grade.

\$1,000-\$1,500



20075

Philadelphia, Pennsylvania. Philadelphia Bank. 18xx \$20. PMG Choice Uncirculated 63. Proof. (PA-485 G188) SENC. Imprint of the American Bank Note Company. India paper mounted on original card. Vermillion large 20 protector and side counter surrounds. Center, large male portrait. Identical lathe ends with dies at center, color surrounding the 20. Extremely rare and the only we have seen. The sheeting might have been \$20-\$20-\$20-\$50 with this being the part of the bottom half of the sheet. Intricate geometrical style. PMG notes Toning. The Philadelphia Bank was chartered in 1804 and continued as such until becoming the Philadelphia National Bank (Charter 539) in 1864. We sold this same note for over \$3,000 a decade ago. Possibly Unique. An important Philadelphia Bank type. PMG comments "Toning".

\$1,500-\$2,500

TEXAS



20076

Houston, Texas. Government of Texas. 1839 \$20. PCGS Currency Very Fine 35. (Cr. H19 Medlar 63) January 14, 1839. Plate A. Imprint of Draper, Toppan & Longacre & Co. Phila. & NY. Allegorical females at both right and left. Worth several hundred dollars if it was the typical cross-cut cancelled piece. Uncancelled and extremely scarce as such, especially at this grade level.

\$1,250-\$1,750

CONFEDERATE CURRENCY

Finest Known T-6 1861 \$50

PMG Pop 1



20077

T-6. Confederate Currency. 1861 \$50. PMG Gem Uncirculated 66 EPQ. Plate B. No. 2688. Imprint of Southern Bank Note Company. Green panel protector and L counters. Center, Pallas and Ceres seated on cotton bale. Left, Justice holding scales. Right, Portrait of George Washington. This is a gorgeous, fully framed example that was obviously saved for safekeeping, as this was an interest bearing note like the earlier five types. Signed by the Actual Register, John Tyler, son of President John Tyler, at left, and Actual Treasurer Edward Elmore. Fewer than 5,800 notes of this type were issued.

This PMG 66 EPQ is the only one so-graded by PMG, with none finer, making this quite possibly the finest example of this type known. Exquisite white paper, dark and rich green overprints with a few red fibers noticeable underneath the left counter. Endorsed on the back "Paid out Sept 20, 1861". Certainly a prize for the advanced collector of Confederate Currency and a highlight of this offering. Ex. Eric P. Newman. PMG Pop 1/None Finer.

\$15,000-\$25,000

From the Mid-Continent Collection.

Finest Known T-7 1861 \$100



20078

T-7. Confederate Currency. 1861 \$100. PMG Gem Uncirculated 65 EPQ. No. 25338. Plate C. Blank back. An important Confederate offering, being not only a scarce note in its own right but also the finest graded by PMG. Lithographed by Hoyer & Ludwig in Richmond, these were signed by representatives for the Register and Treasurer. Ceres, the Roman goddess of corn and harvest, and her daughter Prosperina are depicted in a vignette at center while a smaller portrait of George Washington appears at the lower left. This note possesses four full and clear borders, sharp ink signatures and incredibly fresh

and white paper. Researching the records, we were able to locate one graded by PCGS Currency as 64 PPQ, but nothing above that has been found. While we have sold numerous examples of this note, nearly all have been in the VF to AU range. An opportunity to acquire what is likely the finest-known example of this early issue is most significant, and one serious collectors of Confederate currency should take advantage of. PMG Pop 1/None Finer.

\$10,000-\$15,000

From the Mid-Continent Collection.



20079

T-8. Confederate Currency. 1861 \$50. PCGS Currency Gem New 65 PPQ. No. 15555. Plate C. Blank back. The portrait of George Washington appears at center with the earth goddess Tellus at bottom left on this \$50 note from the Act of August, 19, 1861. Four full margins are evident, and the quality of the paper is outstanding being a light,

creamy white color and free of any foxing or toning. The signatures are light but very sharp and free from any smudging. Offerings of gem quality examples such as this are infrequent at best.

\$2,000-\$3,000

From the Mid-Continent Collection.



20080

T-9. Confederate Currency. 1861 \$20. PCGS Currency Superb Gem New 67 PPQ. No. 49470. Plate D. Blank back. This is quite possibly the finest known T-9 \$20 extant, with four unusually wide margins, razor sharp ink signatures and serial numbers, and white paper nothing short of incredible. Printed by Hoyer & Ludwig in Richmond, the center is graced by a vignette of a three-masted sailing ship and an ornate decorative border surrounds the denomination at the left. Any Confederate note in Superb Gem 67 PPQ is rare, and we see no aspect of this note that fails to meet that demanding standard. PMG's highest graded to date is a single 66 EPQ and while PCGS Currency population figures are no longer available, we can confirm at least two 66 PPQ's in existence.

\$4,000-\$6,000

From the Mid-Continent Collection.



20081

CT-9. Confederate Currency. 1861 \$20. PMG Very Fine 25. Contemporary Counterfeit. CT-9/29B. No. 99587. Plate Ccc. Imprint of Hoyer & Ludwig Richmond, VA. Sailing ship at center. Fully framed. Contemporary Counterfeit. As an genuine note this is a very common type and particularly so at the highest grade levels. Such is not the case for this evening's offering. Contemporary counterfeits of this 1861 issue and type are genuinely very scarce and infrequently seen.

\$1,000-\$1,500



20082

T-15. Confederate Currency. 1861 \$50. PMG Very Fine 25. No. 8078. Plate A. Hammer Cut Cancelled. Type 15 is one of the most popular types in Confederate Currency collecting and is part of the popular Southern Bank Note Company series. These were high quality notes printed by engraved steel plates on thick red fiber paper. The design features Ceres, goddess of agriculture at left, and Justice holding a sword and scales at right. A steam powered passenger train chugs past

a waterfront in the central vignette. A bold vermillion tinted protector is centered near the bottom. The example offered here is an evenly circulated mid-grade note. Boldly inked design elements are sharply detailed on the wholesome paper of this challenging 1861 \$50 note. One of the prettiest and most highly coveted of all Confederate types. PMG comments "Hammer Cut Cancelled".

\$2,000-\$4,000

Single Finest T-45 Graded



20083

T-45. Confederate Currency. 1862 \$1. PMG Gem Uncirculated 65 EPQ. No. 26335. Plate 6. Printed by Blanton Duncan, Columbia, SC. Blank back. We are proud to again present the single finest example of the extremely popular “Lucy Pickens” ace yet graded by PMG. A heavily circulated note, with most survivors grading between VG and VF, finding any uncirculated example is infrequent and finding a gem is downright rare. This outstanding note more than measures up, with four full borders (with three of them being quite large) bright green “ONE” overprint, crisp, sharp brown ink signatures, and flawless off-white paper. When we sold this note in our August 2017 ANA

sale, we made the following comments: “As *Confederate currency collecting becomes more mainstream it is becoming more and more apparent just how rare high end Uncirculated Confederate type notes really are. Most types are unobtainable in Gem grades. Such was the case for the T-45 until the recent discovery and grading of this wonderful example which boasts broad margins, boldly printed design elements and a vibrant green protector print. This note is a must have for any collector seeking to construct a top of the line type set.*” PMG Pop 1/None Finer.

\$6,000-\$8,000

From the Mid-Continent Collection.



20084

T-49. Confederate Currency. 1862 \$100. PMG Gem Uncirculated 65 EPQ. Plate A. No. 3439. This was the first of three \$100 Confederate types to prominently feature Lucy Pickens at center. Much is made over Pickens while the man at bottom right is largely ignored. He is George Wythe Randolph, a Confederate military officer who served as Confederate Secretary of War briefly in 1862. He was the grandson of Thomas Jefferson and is buried on the grounds of Monticello. This is a

full margined and crisp \$100 with well centered face and back prints. High grade examples of this note are infrequently seen, and while we can locate no recent auction records for 65's, we note that we sold a pair of PMG 64's in November 2016 for \$1,057.50 each. PMG Pop 4/2 Finer.

\$4,000-\$6,000

From the Mid-Continent Collection.



20085

T-56. Confederate Currency. 1863 \$100. PMG Gem Uncirculated 65 EPQ. No. 2629. Plate D. Printed by Keatinge & Ball in Columbia, SC. July, 1863 stamp at left. We last offered this note in our March 2015 Baltimore sale, where we noted: "Third party graded Confederate notes are all scarce at the Gem grade levels and this is especially true in the earlier issues. The 1863 Lucy Pickens hundred displays uninterrupted frame lines, crisp paper and great color." While the populations have grown a bit over the past eight years, we still regard any gem Confederate note with respect and as an important historical relic. PMG Pop 16/6 Finer.

\$1,500-\$2,500

From the Mid-Continent Collection.



20087

T-60. Confederate Currency. 1863 \$5. PMG Gem Uncirculated 65 EPQ. No. 111783. Plate F. Printed by Keatinge & Ball in Columbia, SC. February, 1864 stamp at left. A large vignette of the Virginia State Capitol in Richmond at center, with portrait of Christopher G. Memminger (CSA Secretary of the Treasury) at lower right. Like many other Confederate notes, PMG has graded over ninety uncirculated examples between 62 and 64 EPQ, but only four have made it to the gem 65 EPQ level. Four full and complete borders with attractive paper. PMG Pop 4/None Finer.

\$2,000-\$3,000

From the Mid-Continent Collection.

Gem 1864 \$500



20086

T-57. Confederate Currency. 1863 \$50. PMG Gem Uncirculated 65 EPQ. No. 5276. Plate AZ. Printed by Keatinge & Ball, Richmond VA and Columbia, SC. July, 1863 stamp at left. Portrait of Jefferson Davis at center. While PMG has graded just over 100 T-57s between 62 and 64 EPQ, things drop off precipitously at the 65 EPQ level with this note and only two others comprising the entire population. This note was also offered in our March, 2015 Baltimore sale at which time we said: "This is one of only two T-57s PMG has certified at this level with none finer. This type is very difficult to find well cut as the margins were typically cut very tight. This example shows full boarders as well as great color and deep serial number embossing. The back print is also well centered and displays nice color." Since then PMG has added a third note to their census, and we must point out as well that PCGS Currency also has graded several gems including an incredible 66 PPQ that brought \$14,100 at our August 2017 ANA sale. This remains however one of the top examples to be graded and well-deserving of a strong bid. PMG Pop 3/None Finer.

\$3,000-\$5,000

From the Mid-Continent Collection.



20088

T-64. Confederate Currency. 1864 \$500. PMG Gem Uncirculated 65 EPQ. No. 22739. Plate B. Printed by Keatinge & Ball in Columbia, SC. Blank back. Aside from the first Montgomery, Alabama issue, now all but unobtainable, this is the highest denomination Confederate note available. From our March 2015 Baltimore sale in which it was described as: "Simply an exceptional example of the final Confederate series' highest denomination. The uniface \$500s feature a reverent depiction of Lt. General Stonewall Jackson at right and an interpretation of the Great Seal of the Confederate States of America with battle flag at left. The motto "DEO VINDICE" means "Under God, Our Vindicator." Just two notes have been graded as finer by PMG, both at 66 EPQ. A truly rare note in Gem grade." We can add little except to note that in the ensuing eight years, the population has changed very little. PMG Pop 3/2 Finer.

\$3,000-\$5,000

From the Mid-Continent Collection.



20089

Lot of (100) Consecutive T-67. Confederate Currency. 1864 \$20. About Uncirculated or Better. An amazing opportunity for collectors of Confederate paper money. This group contains notes 72201 through 72300, all of which are plate D. Condition is AU or better, with pinholes, toning, and edge splits found on some of the notes. Some of the notes

have the partial red seal stamps on the back. The notes are housed in a custom display case which is reminiscent of a book. We believe this consecutive group would have been issued as a pack from the Treasury, but without the original band the term "pack" will be lost to history.

\$5,000-\$7,000

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LARGE SIZE

DEMAND NOTES



20090

Fr. 1. 1861 \$5 Demand Note. PCGS Banknote Very Fine 20. The Demand Notes represent the birth of Federal U.S. currency as we know it. Issued in late August 1861 to help finance the Civil War, they are unique in that they do not bear the Treasury Seal, and only have one serial number. A total of \$60 million was authorized to be issued which was a considerable sum of money 160 years ago. They were officially payable at five locations: New York, Philadelphia, Boston, Cincinnati and St. Louis, but only the first three appear with any frequency. The last two are quite rare. The presently offered note is payable at New York and like all Demand notes, is hand signed by representatives of

the offices of the Register of the Treasury and Treasurer of the United States. While not perfect, it is an acceptable circulated note with much of the original green overprint and red serial number still standing out against lightly toned paper. PCGS Banknote mentions "Minor Glue, Minor Edge Split" on the back of the holder, most of which is visible at the center of the top margin. Minor repairs are often found on these early notes, so if you've been looking to add a Demand Note to your collection at a reasonable price, don't overlook this one. PCGS Banknote comments "Minor Glue, Minor Edge Split".

\$2,000-\$3,000

Landmark Gem 1861 \$5 Demand Note



Lot 20091



20091

Fr. 2. 1861 \$5 Demand Note. PMG Gem Uncirculated 65 EPQ. This is an exceptionally lovely note for *any* large-size type, but as a Demand Note, it is arguably among the most important survivors in all federal currency.

Though the original issue of Demand Notes was rather substantial, their tenure as the lone federal paper currency was very short. Within two years of their debut, nearly 95% of all Demand Notes had been redeemed. As a result, Demand Notes are very scarce today with the vast majority being \$5 notes. All were printed on relatively thin paper that was more fragile than should have been used for circulating currency. As a result, the notes did not wear well. Because they could be exchanged at par for gold coins, those that remained in circulation traded for a premium over other federal currency issues that appeared in 1862, and they were readily accepted. Still, most were redeemed. At the time, redeeming all the Demand Notes for the gold they represented would have made the most economic sense. This clearly didn't happen. We must assume today that the few survivors were simply forgotten, temporarily lost, or saved as curiosities by those who could afford to do so. Whatever the reason this note was saved, it was clearly well cared for by all who have handled it since the day it was issued.

The aesthetic quality of this note would be hard to overstate. The white paper is bright and fresh with no discolorations, handling smudges or foxing spots. The inks are bright and vivid on both sides, with the ornate back being particularly striking, qualifying as an ideal representative of the first “greenback” type. Indeed, PMG has noted on the holder that the note has exceptional color and embossing in addition to the EPQ designation. The face margins are complete, although tight as is typical due to the narrow spaces between notes on the sheet. In no place is the border design compromised. On the back, the margins are broad and even. The corner points are sharp and the fine, penned signatures of those authorized to sign for the Register and Treasurer are clear, with no ink burn or associated defects of any kind.

We last sold this note in our March 2018 Baltimore sale, and it was part of the illustrious A.J. Vanderbilt Collection. This note is the only Gem to have sold for the type, and any top tier collector seeking the best of the best material should be frothing at the mouth by this point in the description to acquire this landmark note. It will be a centerpiece in any collection that includes it. PMG Pop 1/None Finer.

\$400,000-\$600,000

LEGAL TENDER NOTES



20092

Fr. 2. 1861 \$5 Demand Note. PMG Very Fine 25. Philadelphia. Series 5. The penned signatures are still legible, which is a real treat for the assigned grade. The back design is in a dark green color, and the number of times "5" can be counted is mind boggling.

\$5,000-\$7,000



20093

Fr. 2. 1861 \$5 Demand Note. PMG Very Fine 25. A note which is required to complete any serious large size type set. The penned signatures are still legible, and the inked designs remain attractive for the assigned grade.

\$5,000-\$7,000



20094

Fr. 16c. 1862 \$1 Legal Tender Note. PMG Choice Uncirculated 63. Exceptionally dark green undertints are noticed on this well preserved early Legal Tender ace. The paper is bright and the design is bold with vivid red color on the serial number and seal. Wonderful eye appeal, with a slightly narrower margin at bottom almost certainly preventing a higher grade.

\$2,500-\$3,500



20095

Fr. 16c. 1862 \$1 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. Series 257. Three digit serial number of 712. Appealing dark green underprints with bold red overprints. Original paper and excellent eye appeal for the assigned grade. PMG comments "Exceptional Color".

\$2,000-\$3,000



20096

Fr. 16c. 1862 \$1 Legal Tender Note. PMG About Uncirculated 55. Three digit serial number of 936. Incredibly bright paper and dark black designs details grace this Civil War era Ace.

\$1,500-\$2,500

Lovely Gem Rainbow Ace



20097

Fr. 18. 1869 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Notes from this series are popularly referred to as Rainbow Notes, due to the vivid blue, green and red inks found. The 1869 series is among the most desirable of all American federal currency, and it is easy to see why. The \$1 offered here portrays George Washington within an oval frame at center. The portrait was engraved by Alfred Sealey and was based on the famous painting by Gilbert Stuart. At left is the vignette Columbus in Sight of Land as engraved by Joseph P. Ourdan. Brilliant green and blue undertint permeates through the third

party holder, giving exceptional appeal to this flashy Gem Ace. The serial numbers stand out in bold dark red ink. This type features the engraved signatures of Treasury officials Allison and Spinner at the bottom left and right respectively. The back is intricately printed in green with the imprint of the National Banking Company at bottom center. Legal Tender and anti-counterfeiting clauses are found in a panel at right. Excellent lathe work is showcased on the back in geometric shapes offering art-like appeal from a by-gone era.

\$30,000-\$40,000

Beautiful 1869 One Dollar



20098

Fr. 18. 1869 \$1 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A lovely 1869 Legal Tender “Rainbow” Ace exhibiting the vivid color of the design elements that help distinguish the nickname. A deep green under-print at upper center is met with

a deep blue tinted paper at left of center. Rich, deep red serial numbers add some punch to the overall appearance.

\$7,000-\$9,000



20099

Fr. 18. 1869 \$1 Legal Tender Note. PCGS Banknote Choice Uncirculated 64. Lovely hues of blue and green grace the front of this four-bordered 1869 Rainbow Ace. The back features the intricate lathe work from a bygone era of American art & craftsmanship and is showcased in dark hunter green ink. The Rainbow notes have long retained their popularity with collectors for their attractive coloration. PCGS Banknote Pop 1/1 Finer.

\$6,000-\$8,000

20100

Fr. 18. 1869 \$1 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. A wonderfully original example from the ever popular Rainbow series of 1869 Legal Tender Notes. This Ace displays ample margins and vividly inked design elements. The paper is wholesome and totally free of any detracting characteristics. From our November, 2020 sale.

\$5,000-\$7,000



20101

Fr. 18. 1869 \$1 Legal Tender Note. PCGS Banknote Choice Uncirculated 63 PPQ. One of the most distinctive series of federal notes, the 1869 Legal Tenders are affectionately referred to as Rainbow Notes for their polychromatic designs and blue-tinted paper. They are very popular with collectors for their lovely colors. This Rainbow Ace features wonderfully rich hues of green, red and blue throughout. A slightly skewed obverse printing almost certainly prevents a higher grade, as the vivid and striking colors certainly lend ample eye appeal.

\$5,000-\$7,000



20102

Fr. 18. 1869 \$1 Legal Tender Note. PMG About Uncirculated 55 EPQ. A highly coveted Ace from the venerated Rainbow Series of 1869. The undertints are appealing, along with the paper. The reverse boasts dark green ink which accentuates the excellent craftsmanship of the design by the engraver.

\$3,000-\$5,000



20103

Fr. 18. 1869 \$1 Legal Tender Note. PMG About Uncirculated 53. An attractive About Uncirculated offering of this Rainbow type, that offers appealing blue & green undertints and a dark forest green back design.

\$3,000-\$5,000



20104

Fr. 18. 1869 \$1 Legal Tender Note. PCGS Banknote Extremely Fine 40. Attractive blue & green tint remains on this mid-grade Rainbow series Ace.

\$2,000-\$3,000



20105

Fr. 20. 1875 \$1 Legal Tender Note. PCGS Banknote Gem Uncirculated 66 PPQ. No series letter. Small red seal with rays. A sensational Gem example of this 1875 Ace. Excellent originality and color. PCGS Banknote Pop 1/None Finer.

\$4,000-\$6,000



20107

Fr. 30. 1880 \$1 Legal Tender Note. PCGS Banknote Gem Uncirculated 66 PPQ. Large brown spiked treasury seal. Bold cherry red serial numbers stand out on bright & fully original paper. A lovely example of this early Legal.

\$2,500-\$3,500



20106

Fr. 30. 1880 \$1 Legal Tender Note. PCGS Banknote Gem Uncirculated 66 PPQ. Bruce - Wyman signature combination with large brown seal. Beautiful bright paper with excellent clarity of the design. PCGS Banknote Pop 3/1 Finer.

\$2,500-\$3,500



20108

Fr. 32. 1880 \$1 Legal Tender Note. PMG About Uncirculated 55. A lovely example with good centering, and with all the brightness and crispness one would expect from an About Uncirculated note.

\$1,500-\$2,000



20109

Fr. 35. 1880 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. This crisp Legal Tender Ace of 1880 last appeared at auction in August, 1998. Featuring the signatures of Tillman and Morgan, it is the small red seal, blue serial number variety. The PMG population shows 9 in this grade, and 10 higher.

\$2,000-\$3,000



20110

Fr. 37. 1917 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Deep embossing and cherry red overprints stand out on this gem quality Sawhorse Ace. Ideal centering and extraordinary original paper. The PMG Pop Report indicates only nine notes have been graded higher.

\$1,000-\$1,500



20111

Fr. 37. 1917 \$1 Legal Tender Note. PCGS Banknote Gem Uncirculated 65 PPQ. Solid Serial Number. A gem 1917 Sawhorse Ace with a nice low matching digit serial number (M333A), and a fresh appearance almost looking like it was made yesterday. Great centering and deep red overprints add to the appeal. Absolutely perfect for type and while not a rare note, this 65 PPQ offers about all one could want in this classic design.

\$1,000-\$1,500



20112

Fr. 37. 1917 \$1 Legal Tender Note. PCGS Banknote Choice Uncirculated 64 PPQ. Solid Serial Number. A second Sawhorse \$1, also with a matching low three-digit number (M444A), but the centering is not quite as nice as the 65 PPQ. Otherwise the two notes are quite close in overall appearance.

\$1,000-\$1,500



20113

Fr. 37. 1917 \$1 Legal Tender Note. PCGS Banknote Choice Uncirculated 64 PPQ. Solid Serial Number. A third and final 1917 Legal Tender Ace, this one with a tight margin at lower right accounting for the grade. Otherwise an extremely fresh and appealing note with bright paper, super rich red overprint and a matching three-digit serial number (M555A).

\$1,000-\$1,500



20114

Lot of (4). Fr. 37a. 1917 \$1 Legal Tender Notes. PMG Uncirculated 62 & Choice Uncirculated 63. Consecutive. Cut Sheet. There are fewer than 130 examples known for this transposed signatures of Burke-Elliott type. Here is your chance to acquire a cut sheet of four consecutive notes with this BEP engraving error. Three of the notes are in CU 63 grades, whilst one is in Unc 62. All have comments of "Overprint Ink Bleed" from PMG.

\$2,500-\$3,500



20115

Fr. 39. 1917 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Well-centered with bold red overprints and lovely original paper, this 1977 Legal Tender \$1 is among the finest survivors, with PMG having graded only eight notes above this one.

\$1,000-\$1,500

Sensational Superb Gem 1923 \$1 Legal



20116

Fr. 40. 1923 \$1 Legal Tender Note. PCGS Banknote Superb Gem Uncirculated 68 PPQ. A grade not to be taken lightly with large size Federally issued currency as only a small hand full of all types and denominations have attained this lofty Gem designation. This piece is the pinnacle of quality for this single catalog number on the design and PCGS has graded only a scant few at this Superb Gem Uncirculated 68 PPQ level. The census shows none graded higher by either PCGS, PMG or CGA. The \$1 Legal Tender Notes of the Series of 1923 were a one year design type bearing only the Speelman-White signature combination. This ended decades of the previous design which in some form or another had been in use from the Series of 1869 to the Series

of 1917 with only minor changes in overprint types, tint or back design. A new portrait of Washington, engraved by G.F.C. Smillie, featured the first President facing right rather than left as in the previous design. This design was also more open than previous versions, as the Treasury Department believed that large open areas on notes made detecting counterfeits easier. This note features deeply embossed overprints seen against perfectly white paper and picture perfect margins. The primary design is rendered with precise detail of all intricate devices and we are virtually certain this note will retain 'top pop' status for years to come.

\$5,000-\$7,000



20117

Fr. 40. 1923 \$1 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. Any large size Federally issued currency that has achieved a grade of Superb Gem 67 is a special offering as only a tiny percentage of all types and denominations have attained this lofty designation. Deeply embossed overprints are seen against perfectly white paper and picture perfect margins. From our August 2016 ANA sale, where it brought \$2,174 in a PCGS 67 PPQ holder, underscoring PCGS's agreement with the grade. Our most recent offering of an FR#40 graded 67 EPQ by PMG realized \$3,600 in April 2022. The present note appears to be every bit its equal.

\$3,000-\$4,000



20119

Fr. 40. 1923 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Serial number A2300B. Dark ruby red overprints pop against milky white paper.

\$2,000-\$3,000



20120

Fr. 40. 1923 \$1 Legal Tender Note. PCGS Banknote Gem Uncirculated 66 PPQ. An iconic design type, and highly collectible at this grade level. PCGS Banknote Pop 4/2 Finer.

\$2,000-\$3,000



20118

Fr. 40. 1923 \$1 Legal Tender Note. PCGS Banknote Superb Gem Uncirculated 67 PPQ. A sensational Superb Gem offering of this popular large size Legal Tender denomination. Surely needed for any large size collector seeking high grade material. PCGS Banknote Pop 1/1 Finer.

\$3,000-\$5,000



20121

Fr. 40★. 1923 \$1 Legal Tender Star Note. PCGS Currency Gem New 66 Apparent. Small Paper Thin at Bottom Right Edge. A Gem New 66 Series 1923 Legal Tender replacement Ace formerly in the Rickey Collection. Deep red embossing stands out boldly against creamy white paper. PCGS has qualified the grade as “Apparent” noting a “Small Paper Thin at Bottom Right Edge”.

\$3,000-\$4,000



20123

Fr. 40★. 1923 \$1 Legal Tender Star Note. PMG Choice About Uncirculated 58. A bright, well centered example of this scarcer 1923 \$1 Legal Tender replacement note.

\$2,000-\$3,000



20122

Fr. 40★. 1923 \$1 Legal Tender Star Note. PCGS Banknote Gem Uncirculated 65 PPQ. A few uncut sheets of these appeared a number of years ago, providing today's market with a small supply of gem quality examples of this replacement 1923 Legal Tender ace. Well-centered with vibrant red serial numbers and bold red star that pop through the holder. The flawless back displays visually perfect centering. PCGS Banknote notes “As-made Paper Wrinkles” on the back of the holder which we assume is a compliment as they also included the PPQ designation. PCGS Banknote Pop 2/None Finer.

\$4,000-\$6,000



20124

Fr. 41. 1862 \$2 Legal Tender Note. PMG About Uncirculated 53. PMG comments “Great Color” on this beautiful, nearly new 1862 Legal Tender deuce. The underprints are striking, with intricate design details showcased in dark hunter green ink. The serial number and treasury seal pop in a rich ruby red color. Dark black design details contrast nicely with bright paper. Flipping the note over reveals the same eye appeal as found on the obverse. Intricate lathe work is showcased by the engraver in the same dark green ink as found on the face. Overall, a top example for the assigned grade, and worthy of a premium bid.

\$3,000-\$5,000



20125

Fr. 41a. 1862 \$2 Legal Tender Note. PMG About Uncirculated 53. A stunning early \$2 legal which boasts appealing color. Bright paper and a bold design add to the appeal, along with lovely dark green underprint. The number 2 can be counted an astounding 87 times on the reverse of the note, which displays an intricately lathed design in dark green ink.

\$3,000-\$5,000



20126

Fr. 41a. 1862 \$2 Legal Tender Note. PMG Very Fine 25. A Very Fine offering of this Civil War era Legal Tender Deuce, which displays a portrait of Alexander Hamilton at bottom center, with two ornate "2" counters found in the top left and right corners. While showing light to moderate circulation and a bit of fading on the seal, the note remains problem-free and has four full and clear margins. Overall, an attractive VF.

\$1,000-\$1,500



20127

Fr. 41e. 1862 \$2 Legal Tender Note. PCGS Banknote Very Fine 30. NBNC imprints. Series 100. Overprinted Chittenden - Spinner signatures. A new variety for the type, which is a must have for collectors needing to complete their type set. PCGS Banknote Pop 1/No Others Graded.

\$2,000-\$3,000

Stunning Gem \$2 Rainbow



20128

Fr. 42. 1869 \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. This Series 1869 "Rainbow" Deuce is one of the more challenging denominations to locate in the Gem grade. According to the T&P Census, PMG has graded only five FR42s in Gem 65 EPQ; only two pieces have graded finer at the 66 EPQ level with no Superb Gems graded at all. This issue marks Thomas Jefferson's debut on the \$2 note, and his portrait has remained on that denomination ever since. The portrait here was engraved by Charles Burt, likely after an oil painting by Gilbert Stuart. The face plate for this issue bears the imprint of National Bank Note Company beneath the serial number at the

lower left. The back plate bears the imprint of American Bank Note Company. Interestingly, the face also bears the imprint of the Treasury, "Engraved & Printed at the Treasury Department." This piece shows excellent color and detail of the design (PMG noted "Great Color" on the back of the holder) with dark green underprints spanning the top, blue tinted paper at left of center and a large red spiked treasury seal at right. Brightly overprinted and fully original, it is sure to create significant attention from bidders. PMG Pop 5/2 finer.

\$20,000-\$30,000



20129

Fr. 42. 1869 \$2 Legal Tender Note. PMG Very Fine 30. A VF offering of this popular denomination, which hails from the coveted Rainbow series of 1869. The design elements remain darkly inked and sharply preserved.

\$2,500-\$3,500

20130

Fr. 48. 1878 \$2 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A bright and fresh Allison-Gilfillan signed 1875 deuce which is offered to collectors in a near-Gem state of preservation. Seldom encountered or offered this nice.

\$4,000-\$6,000



20131

Fr. 51. 1880 \$2 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. Bruce - Gilfillan signature combination. Large brown spiked seal.

\$1,250-\$1,750



20134

Fr. 52. 1880 \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Large brown spiked seal. Bruce - Wyman signature combination. Large red and blue security threads pop on bright & fully original paper. Depicted at center is a scenic view of the U.S. Capitol building, whilst at left is a portrait of America's third President. This portrait was engraved by James Smillie. The reverse showcases intricate lathe work in dark hunter green ink, with "2" counters at each corner and at center.

\$3,000-\$5,000



20132

Fr. 52. 1880 \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A nice example of this early Legal Tender Deuce. Large Brown Treasury Seal, with bright red serial numbers, four full and clear margins with superior centering. From an auction earlier in the year where it realized \$3,480. Prior to that, it had been off the market for over 20 years.

\$3,000-\$5,000



20135

Fr. 52. 1880 \$2 Legal Tender Note. PMG Choice Uncirculated 63. Bruce - Wyman signature combination. Large brown spiked treasury seal. Intricately lathed geometric designs stand out on the reverse in dark green ink. The front of the note displays a detailed depiction of the U.S. Capitol building.

\$1,750-\$2,750



20133

Fr. 52. 1880 \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. An appealing large brown seal Two Dollar Legal, which boasts many positive attributes.

\$3,000-\$5,000

Lovely Gem \$5 Legal



20136

Fr. 61a. 1862 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Vibrant green protector inks and bright red overprints are proudly displayed by this gem quality 1862 \$5 Legal Tender. The paper is exceptionally bright offering lovely appeal from over 150 years ago.

\$10,000-\$15,000



20137

Fr. 61a. 1862 \$5 Legal Tender Note. PCGS Banknote Choice Uncirculated 64. These Five Dollar Legal Tenders gathered most their design from the 1861 Demand Notes they replaced. Statue of Freedom, as seen atop the Nation's Capitol at left and Alexander Hamilton at lower right. Stunning overall appeal.

\$3,000-\$4,000

20138

Fr. 61a. 1862 \$5 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. Series 50. This \$5 Legal has earned PMG's coveted EPQ qualifier, signifying original paper. Attractive colors and bright paper.

\$3,000-\$4,000



20139

Fr. 61a. 1862 \$5 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. Series 50. Bright paper and bold design details are found on this Civil War era Legal Tender \$5. The paper is original, and the colors are attractive.

\$2,000-\$3,000

Gem 1862 \$5 Legal



20140

Fr. 63a. 1863 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Nicely margined, with deep original embossing (so noted by PMG on the back of the holder), vivid and rich color and none of the edge problems that typically plague these early issues. Even the seal, which is often a weak part of this type, is bold red and fully registered. The face motifs are the same as used on the \$5 Demand Notes. To the left is the statue Freedom created by Thomas Crawford and placed atop the Capitol in 1863, where it remains an icon today. To the right is a portrait of Alexander Hamilton by Archibald Robertson (which is quite unlike the “popular” portrait of Hamilton that is seen on many other notes). The face, back, and tint plates for the \$5 Series of 1862 and 1863 Legal Tender Notes were engraved

by the American Bank Note Company. Printing was shared by both the American and National Bank Note companies for the Second Obligation notes, as here. The Treasury signatures of Chittenden and Spinner were printed on the face by using a separate plate and a special ink. Spinner’s dramatic signature has been discussed in numismatic print many times and is more distinctive than any other. Printed on the plate for F-63a is: Act of March 3d 1863 / March 10th 1863 / One serial number. Second Obligation back. New Series 65 to 75. 1,000,000 were printed. An estimated 200 or so exist today, mostly in lower grades. PMG comments “Great Embossing”.

\$8,000-\$12,000



20141

Fr. 64. 1869 \$5 Legal Tender Note. PCGS Banknote Choice Uncirculated 64. A Very Choice Uncirculated example of this Rainbow Woodchopper note from the popular Series of 1869. Blue and green ink remain appealing on this note, along with a bold design. While the margins are all full and ample, they are not perfectly balanced, which may account for the Choice grade rather than Gem.

\$3,000-\$5,000



20143

Fr. 64. 1869 \$5 Legal Tender Note. PMG Uncirculated 62. This Series of 1869 Rainbow Wood Chopper is a treat, and is sure to excite any large size collector. Blue and green tinted paper offer lovely appeal, for being printed over one hundred years ago. PMG comments "Seal Retouched".

\$2,500-\$3,500



20142

Fr. 64. 1869 \$5 Legal Tender Note. PCGS Currency New 62. Notes of the 1869 series are always well regarded among collectors and dealers. While this Rainbow Woodchopper sports fine color and overall freshness, a tight margin at bottom right almost certainly accounts for the 62 grade.

\$2,500-\$3,500



20144

Fr. 64. 1869 \$5 Legal Tender Note. PMG Choice About Uncirculated 58. Savvy collectors will appreciate this Rainbow Woodchopper as it offers all of the detail and the appeal of a Gem note at a more reasonable price. Nice centering and margins and vivid color add to the appeal. A real opportunity to save a the premium over a Gem example.

\$2,500-\$3,500



20145

Fr. 64. 1869 \$5 Legal Tender Note. PMG About Uncirculated 55 EPQ. This pioneer family note hails from the collectible Rainbow series of 1869, which are sought after in this grade level. Offered with PMG's coveted EPQ qualifier.

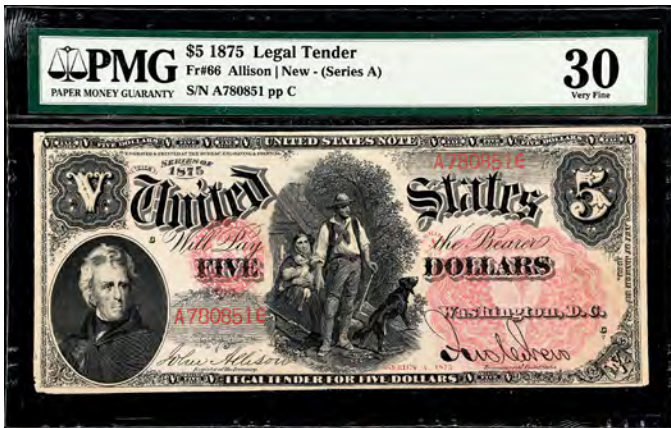
\$2,000-\$3,000



20147

Fr. 69. 1878 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Sporting the large red floral ornament around Washington D.C., with Treasury Seal at left, this Gem quality 1878 Woodchopper \$5 is among the nicer examples we have handled. Nice full margins with rich red overprint on both the serial numbers and seal. Deep rich blacks on the front, and a rich green on the back certainly add terrific eye appeal to this note.

\$3,000-\$4,000



20146

Fr. 66. 1875 \$5 Legal Tender Note. PMG Very Fine 30. A better Friedberg number, with just 31 examples recorded in Track & Price's census. PMG comments "Annotation", which is small penciled writing on the back corner."

\$1,000-\$1,500



20148

Fr. 69. 1878 \$5 Legal Tender Note. PCGS Banknote Gem Uncirculated 65 PPQ. A striking piece that shows with wonderful technical quality that fully supports the Gem grade assigned by PCGS Banknote.

\$3,000-\$4,000



20149

Fr. 69. 1878 \$5 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. Allison - Gilfillan signature combination. Excellent color and clarity of the design throughout.

\$1,500-\$2,500



20151

Fr. 72. 1880 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. This large brown spiked Treasury Seal variety 1880 \$5 Legal Tender Note bears the engraved signatures of Treasury officials Bruce and Wyman. Collectors are fortunate that there are a number of high grade examples of this popular Woodchopper type. This example comes darkly inked and well embossed.

\$3,000-\$5,000



20150

Fr. 71. 1880 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Bruce - Gilfillan signature combination. A beautiful Woodchopper with red serial numbers and a Large Brown Treasury Seal. A bright note with nice margins and sensational detail of the pioneer family vignette at center.

\$3,000-\$5,000



20152

Fr. 77. 1880 \$5 Legal Tender Note. PMG Choice Extremely Fine 45. A better catalog number, offered here in an attractive mid-grade. Large brown spiked treasury seal with signatures of Rosecrans - Huston. PMG comments "Stain."

\$1,000-\$1,500



20153

Lot of (4). Fr. 80. 1880 \$5 Legal Tender Note. PMG Choice About Uncirculated 58. Consecutive. Cut Sheet These consecutive offerings are from a cut sheet, and are all found in the same lovely PMG Choice About Uncirculated 58 grade. Cut sheets are becoming rarer and rarer to find, as they are broken up to sell individually.

\$3,000-\$5,000



20154

Fr. 83. 1907 \$5 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. A new addition to the T&P census, this Gem Woodchopper note features bright white paper, bold and vivid overprint and fine centering. We note that only two notes of this FR number have been graded higher than 66, both by PCGS, placing this note at the top of the PMG census.

\$1,500-\$2,500



20155

Fr. 85. 1907 \$5 Legal Tender Note. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Exceptionally rich inks highlight the design of this popular Legal Tender design type. The Pioneer Family vignette, engraved by Henry Gugler, is found at center. The type is commonly known by its Woodchopper nickname for the scene of a pioneer man holding an ax standing by a fallen tree with his family. "Old Hickory" Andrew Jackson is seen at left as engraved by Alfred Sealey. This Napier-McClung signed \$5 is very nicely centered with deep red embossing, broad margins and pristine paper. Certainly one of the nicest examples available of this uniquely American note.

\$2,000-\$3,000

Serial Number 77



20156

Fr. 85. 1907 \$5 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Exceptionally printed inks accentuate the design of this ever-popular Legal Tender design type. The Pioneer Family vignette, engraved by Henry Gugler, is found at center. This type is commonly known by the Woodchopper nickname for the scene of a pioneer man holding an ax standing by a fallen tree with his family. "Old Hickory" Andrew Jackson is seen at left as engraved by Alfred Sealey. This Napier-McClung signed \$5 is ideally centered with broad margins and pristine paper. One of the nicest we have offered in sometime, with PMG showing only three Fr.85's graded higher than this gem.

\$1,500-\$2,500



20158

Fr. 88. 1907 \$5 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. Serial Number 77. Sporting serial number H77, this Superb Gem Pioneer \$5 features bright white paper, and great embossing (so noted by PMG on the back of the holder). While by no means a rare note in lower grades, only seven other notes of this number have been graded by the two major services. None have achieved anything higher. PMG comments "Great Embossing".

\$5,000-\$7,000



20157

Fr. 87. 1907 \$5 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. This catalog number is rather elusive in the highest grades, with the two major services having graded only 5 notes above this note's grade of 66 EPQ. Bright white paper and a rich cherry-red overprint stand out on this Gem, with perhaps only a slightly smaller bottom margin precluding a grade of Superb Gem 67. From a January 2012 sale where it realized \$1,552.

\$1,500-\$2,500



20159

Fr. 88. 1907 \$5 Legal Tender Note. PCGS Banknote Superb Gem Uncirculated 67 PPQ. While a 1907 Woodchopper \$5 is not a rare note per se, at a grade of 67 PPQ it's a different story with only seven notes graded the same or higher by the two major certification companies. With perfectly balanced margins, deep rich embossing and bright color, this is about as nice as this type gets. Last sold in April, 2013 for \$2,700 in the Greensboro Collection Part II.

\$2,000-\$3,000



20160

Fr. 88. 1907 \$5 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. One of the finest FR#88's known, with PMG having graded only one note superior to this one. This note formerly resided in a PCGS 66 PPQ confirming the agreement of the two major services on the Gem Uncirculated grade. Nicely centered with bright red embossing. T&P shows no prior auction sales for this note.

\$1,500-\$2,500



20161

Fr. 91. 1907 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A nice Uncirculated 65 EPQ example of the popular Woodchopper \$5 with the scarce "PCBLIC" error on the reverse as noted by PMG.

\$1,000-\$1,500



20162

Fr. 91★. 1907 \$5 Legal Tender Star Note. PCGS Banknote Choice About Uncirculated 58. While there are a fair number of replacement notes available for this late Speelman-White Woodchopper, there are not a lot of uncirculated examples. The T&P census shows only about a dozen graded 60 or higher, and PMG shows only five on their Pop Report, making this Choice AU one of the better available specimens.

Full, clear margins and vibrant red overprints give this note superior eye appeal. PCGS Banknote notes "Rust" on the back of the holder, but it took us a while to find it, and it is trivial at best. This is the finest of the four graded so far by PCGS Banknote.

\$1,500-\$2,500

Insanely Rare Gem Fr. 92

Pop 2/None Finer



20163

Fr. 92. 1907 \$5 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Woods - White signature combination. PCBLIC engraving error. This is the last signature combination for this popular frontier family themed Legal Tender \$5, and it is the only example that we have had the pleasure of offering to our bidders in a Gem grade. In fact, this note is tied for the finest graded by PMG, for the Friedberg number. This beauty displays

great eye appeal as the cherry red serial numbers and seal contrast well against jet black design details and bright paper. Given the recent demand for Top Pop material, and the fact that this is one of the more iconic designs found on American currency, this note is sure to draw spirited bidding. PMG Pop 2/None Finer.

\$8,000-\$12,000



20164

Fr. 93c. 1862 \$10 Legal Tender Note. PMG Very Fine 30 EPQ. Intricate border design consisting of "X" counters. Dark green under printed design and counters. Bald Eagle at center, portrait of our nations 16th President at left and allegorical figure at right. The back design is particularly bold in dark green ink. This Very Fine example has earned PMG's coveted EPQ qualifier, which is an added bonus to anyone seeking an attractive circulated example of this popular type.

\$5,000-\$7,000

20165

Fr. 99. 1878 \$10 Legal Tender Note. PMG Very Fine 20. Allison - Gilfillan signature combination. Large "Ten" underprint in red at right of center, with small spiked treasury seal at left. The portrait at left is of Daniel Webster, while Pocahontas being presented to the Royal Court of England is depicted at right. PMG comments "Minor Repairs." While we are unable to detect the repairs with the note inside the holder, we can say that the note has good eye appeal for the grade. From our April 2022 sale where it realized \$1,140. PMG comments "Minor Repairs".

\$1,000-\$1,500



20166

Fr. 106. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 64. A choice uncirculated 1880 Legal Tender \$10 featuring the popular “Jackass” vignette at bottom center. The large red Treasury seal is noted at center right along with a well-inked impression. Nearly Gem and in constant demand from the collecting community.

\$1,250-\$1,750



20168

Fr. 107. 1880 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ★. An outstanding example graded 65 EPQ by PMG, this lovely 1880 Legal Tender \$10 is nearly as fresh and crisp as the day it was made. Large red Treasury Seal to the left of center, with four sharp corners and a striking, bold impression. From our April, 2022 sale where it realized \$4,320.

\$3,000-\$5,000



20167

Fr. 107. 1880 \$10 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Gem quality abounds on this popular \$10 “Jackass” note which features bold inks and deep embossing. The face centering is superb with the back equally nicely centered. An outstanding example of this striking design type, featuring the large red spiked treasury seal.

\$4,000-\$6,000



20169

Fr. 107. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. A bright & original example of this Jackass type, which features the large red spiked treasury seal and Rosecrans - Huston signature combination.

\$1,750-\$2,750



20170

Fr. 113. 1880 \$10 Legal Tender Note. PMG About Uncirculated 55. Only the lightest evidence of handling is apparent on this nearly new “Jackass” \$10. Lovely blue serial numbers and red treasury seal stand out against light cream-colored paper.

\$1,250-\$1,750

Boldy Printed 1901 \$10 Legal



20171

Fr. 114. 1901 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A Gem Uncirculated example of the ever-popular “Bison” Note, from the Legal Tender series of 1901. Along with the Oncpapa \$5, the “Educational” and the Rainbow notes of 1869, it is a classic of American currency design and always in high demand. This lovely Bison note has pronounced embossing of the red seal and serial numbers. PMG clearly

agrees, as the holder notes “Exceptional Paper Quality, Good Color & Embossing.” While the centering is not quite perfect, the note has four full margins and faces up appropriately for the grade. From our March 2021 sale where it realized \$13,200. Former pedigrees to both the Tarzan and the Siesta Collections.

\$10,000-\$15,000



20172

Fr. 114. 1901 \$10 Legal Tender Note. PMG Choice Uncirculated 64. Few U.S. currency issues match the beauty and impact of the popular 1901 \$10 Legal Tender “Bison” note. The large vignette of an American Bison is flanked by the busts of Lewis and Clark, who pioneered a path to the far west in the opening decade of the 19th century. This Choice Uncirculated piece retains all the originality it had when printed as it shows excellent embossing of the seals and serial numbers. The margins are beautifully balanced as well, leaving little to be desired on this note.

\$6,000-\$8,000



20174

Fr. 114. 1901 \$10 Legal Tender Note. PMG Choice Very Fine 35. Attractive, problem-free and high-grade circulated notes really lose little in the way of beauty or appeal to their uncirculated counterparts. Such is the case with this attractive Bison \$10, which while showing evidence of light folds and circulation, retains much of its freshness. The centering is visually perfect on both front and back and while the red embossing may have faded a bit, this is about as nice a VF as you’ll encounter.

\$2,000-\$3,000



20173

Fr. 114. 1901 \$10 Legal Tender Note. PMG Choice Very Fine 35. While virtually no evidence of circulation is apparent on this note save for three very light vertical folds, a tight margin at bottom may account for the grade of this Bison \$10. That said, there is no loss of design, and the overall appearance of this note would certainly suggest a higher grade.

\$2,000-\$3,000



20175

Fr. 115. 1901 \$10 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. A more challenging Lyons | Treat signature combination on this popular Bison with Track and Price showing just over 200 serial numbers enumerated in their current census. PMG has graded only fewer than 30 notes finer than this piece with only one other garnering a Choice About Uncirculated 58 EPQ grade from PMG. This note also appears to be a new addition to the Census. Virtually perfectly centered, one must look long and hard for any signs of circulation or use. To all intents, this note appears to be new save for a very light corner fold at the upper left. A terrific item which will certainly be cherished by the new owner.

\$4,000-\$6,000



20176

Fr. 118. 1901 \$10 Legal Tender Note. PMG Choice Very Fine 35. Napier - McClung signature combination.

\$2,000-\$3,000



20178

Fr. 119. 1901 \$10 Legal Tender Note. PMG About Uncirculated 50 EPQ. Bearing the coveted "EPQ" designation from PMG, this \$10 Bison showcases bold original embossing, bright paper and deep, rich black printing. Very close to new, with excellent eye appeal.

\$3,500-\$4,500



20177

Fr. 119. 1901 \$10 Legal Tender Note. PCGS Banknote Uncirculated 62. A pleasing yet affordable Bison \$10, the 62 grade apparently due to "Closed Pinholes" noted on the back of the holder. The T&P site notes that lower grade Uncirculated Bisons appear quite infrequently with only two notes lower than 63 offered in the past 10 years. All that aside, the note is quite attractive with good centering, nice white paper and rich red embossing. If one is in the market for a solid uncirculated Bison, take a good look at this one. PCGS Banknote Comments "Closed Pinholes"

\$4,000-\$6,000



20179

Fr. 119. 1901 \$10 Legal Tender Note. PCGS Banknote Extremely Fine 40. A nicely-centered \$10 Bison showing minimal traces of circulation, with a bold red overprint and outstanding eye appeal for the grade. A perfect choice of this popular design for a lightly circulated type set.

\$3,000-\$4,000



20180

Fr. 120. 1901 \$10 Legal Tender Note. PMG Choice Very Fine 35. A bright Choice VF example of this popular type, which is dripping in Americana.

\$2,000-\$3,000

Sensational Gem Bison



20181

Fr. 121m. 1901 \$10 Legal Tender Mule Note. PMG Gem Uncirculated 65 EPQ. One of the most desirable types in all of collectible currency are these 1901 \$10 Legal Tenders. Shown with a terrific depiction of an American Bison at center while

flanked appropriately by Lewis and Clark at left and right respectively. Gem notes are even more coveted by collectors as they truly wring out all the available appeal the design could offer.

\$12,500-\$17,500



20182

Fr. 121m. 1901 \$10 Legal Tender Mule Note. PMG Choice Extremely Fine 45. Displaying only the very lightest traces of use, this mule 1901 Legal Tender Bison is a most attractive EF 45. Good paper color, rich dark printing and bright red embossing are certainly attributes that add to the eye appeal. PMG notes “John Burke Back Plate #328” on the back of the holder.

\$3,000-\$5,000

Gem \$10 Bison



20183

Fr. 122. 1901 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Being one of the most popular designs in the currency market, this note is sure to get attention from bidders. Depicting both Meriwether Lewis and William Clark who explored the West in the first decade of the 19th century, along with an outstanding vignette of a Bison, it is a quintessential American design. This is a nearly perfect representation of the

type with bright inks throughout and wondrous embossing of the overprints. PMG even notes “Great Color” on the back of the holder. There is not even the slightest hint of handling with this piece, making it appear as if it were printed yesterday. Certainly a prize for the discriminating type collector or specialist.

\$10,000-\$15,000



20184

Fr. 122. 1901 \$10 Legal Tender Note. PCGS Banknote Choice Very Fine 35. An incredibly popular type, especially when offered at this grade level.

\$1,750-\$2,750

Stunning Gem \$10 Poker Chip



20185

Fr. 123. 1923 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A wonderful example of this popular design, commonly referred to as the Poker Chip note. This striking example will surely please as it displays vivid design details with both the face

and back showing definitive inks. The cherry red seal and serial numbers are bold and pop against the fresh frosty white paper.

\$15,000-\$25,000

Gorgeous 1869 \$20 Rainbow



20186

Fr. 127. 1869 \$20 Legal Tender Note. PCGS Banknote Gem Uncirculated 65 PPQ. A side profile of Alexander Hamilton (facing right) is seen at left. Standing at right is the goddess Liberty, holding a shield aloft in her right arm and a walking stick in her left. She wears a helmet adorned with an eagle on top. The allegorical image is based on a drawing by John W. Casilear who earlier was a partner in the banknote printing firm Toppan, Carpenter, Casilear & Co. A large reddish-pink spiked Treasury Seal is just to the left of center, while like colored serial number panels are to the bottom left and top right. The engraved signatures of Treasury officials Allison and Spinner are found along the bottom edge of the design. This type comes on watermarked paper. The back is boldly printed in green

and is geometric in appearance. The Legal Tender clause and anti-counterfeiting language appear within a circular frame at center, flanked by a large Roman numeral XX at left and 20 at right. Series of 1869 notes were issued from October 19, 1869 to July 25, 1874 and 3,648,000 notes of the \$20 denomination were printed.

Just two notes have been graded by PCGS Banknote for the catalog number, and this is the finer of the pair. The margins and technical quality are outstanding. The inks are particularly bold, and the designs stand out in great detail. PCGS Banknote Pop 1/None Finer.

\$40,000-\$60,000

Lovely 1878 \$20 Legal



20187

Fr. 129. 1878 \$20 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A striking early \$20 Legal Tender design with lovely Roman numeral “XX” protectors at left and right, and a small

red spiked Treasury seal. Attractive borders and lovely original paper combine for a lovely Gem grade.

\$7,000-\$9,000



20188

Fr. 129. 1878 \$20 Legal Tender Note. PMG Choice Uncirculated 64. A striking early \$20 Legal Tender design with lovely Roman numeral “XX” protectors at left and right, and a small red spiked Treasury seal.

\$3,000-\$5,000

20189

Fr. 162. 1880 \$50 Legal Tender Note. PMG Very Fine 30. A rare Tillman - Morgan small red scalloped seal Friedberg number, with just 26 available to collectors. Benjamin Franklin is depicted at left, whilst Liberty dressed as Columbia is at right. The margins are highly appealing, and the paper is bright for the assigned grade. A great type not and one that will be an important part of most any collection. PMG comments “Minor Repairs”.

\$4,000-\$6,000

Unique Uncut Pair Back Proofs



20190

Uncut Pair. Fr. 169-182. ND (1875-80) \$100 Legal Tender Note. PMG Uncirculated 62 Net. Tears, Staining. Back Proof. Columbian Bank Note Co. Imprint. Large geometric styled center die. Obligation and counterfeit clause at left and open space, right. UNITED STATES, OF AMERICA encircling the central die. The color and detail are magnificent on both examples. We have yet to handle this type in back proof form, especially so as an uncut pair. PMG comments "Tears, Staining."

\$2,000-\$3,000

SILVER CERTIFICATES

Gem Martha Washington Silver Certificate



20191

Fr. 217. 1886 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. An important high-end Gem offering of this desirable 1886 One Dollar Silver Certificate design. Seen with perfectly original & bright paper throughout, attractive centering and



lovely detail of even the most intricate of design features. We have not offered this catalog number in Gem 66 since our March 2018 Baltimore sale. PMG Pop 3/1 Finer.

\$6,000-\$8,000



20192

Fr. 218. 1886 \$1 Silver Certificate. PMG Choice About Uncirculated 58. A first reverse (Series 1886) Martha Washington \$1, with large red seal. Nicely margined and boldly printed with good paper, this note lies at the threshold of Uncirculated. Similar in overall appearance to the PMG AU 58 we sold in March, 2021 for \$2,160.

\$1,500-\$2,500



20194

Fr. 223. 1891 \$1 Silver Certificate. PMG Choice Uncirculated 64. Small red scalloped seal. Bright paper and lovely design details pop through the third party holder, offering great eye appeal for this popular type.

\$1,750-\$2,750



20193

Fr. 223. 1891 1 Silver Certificate. PCGS Currency Gem New 66 PPQ. Bold blue serial numbers and a ruby red treasury seal pop on tis Gem Martha Washington ace.

\$3,000-\$4,000



20195

Fr. 223. 1891 \$1 Silver Certificate. PCGS Banknote Choice About Uncirculated 58 PPQ. A second reverse Martha Ace, with Tillman-Morgan signature combination, small red scalloped seal and large ornate "1" counter at right. The image of Martha Washington at left was likely based on a portrait by Francis Mead. A handsome Silver Certificate that would fit well into any uncirculated set as any signs of use are all but invisible.

\$1,250-\$1,750



20196

Fr. 224. 1896 \$1 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. Proof. Final approved front design in black and white. India paper on cardstock. With signatures. Design by Will H. Low, as engraved by Charles Schlecht. The central vignette, History Instructing Youth, features a female allegory of History seated with her right arm around a male youth. She points into the distance where a scene of Washington D.C. is visible. The U.S. Capitol and the Washington Monument are clearly discernible. At the right is a representation of the United States Constitution. Around the left, right, and top borders are 23 small wreaths, each enclosing the name of a famous American. Those honored, clockwise, include Longfellow, Sherman, Lincoln, Irving, Cooper, Fulton, Calhoun, Clay, Jackson, Adams, Jefferson, Washington, Franklin, Hamilton, Perry, Marshall, Webster, Morse, Hawthorne, Bancroft, Grant, Farragut, and Emerson. Each corner bears a uniquely stylized denomination counter. It is likely this design which prompted the term “educational” for this series of notes.

\$5,000-\$7,000



20197

Fr. 224. 1896 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. A remarkably original 1896 Silver Certificate Ace from the much celebrated Educational series. This example displays wonderful dark ink of the all-important primary design. The reverse depicts the first president & the first lady in portrait form, with the design seen in a radiant green color. There are never enough Gem examples of this design to satisfy collector demand, so expect fierce competition on this lot.

\$5,000-\$7,000



20198

Fr. 224. 1896 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Few, if any U.S. notes can compare in artistic design and beauty with the Educational Series of 1896. Issued in three denominations, each is noteworthy for its allegorical representations engraved in breathtaking realism as only the late 19th century engravers could accomplish. While the services have graded a good number of Educationals, even at the Gem level, it's never really enough to satisfy the incredible demand from collectors these notes enjoy. The present note possesses all the attributes that its Gem 66 EPQ grade suggests, with excellent centering, nearly flawless original paper, and vibrant color on the overprints. Truly a note any collector would be proud to own and show.

\$5,000-\$7,000



20199

Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Uncirculated 63. A nice mid-uncirculated grade for the popular Educational \$1, the note sports attractive paper, good overprinting and four clear margins. PMG noted “Pinholes” on the back of the holder, but we were unable to locate them with the note sealed inside. According to the T&P census, this note was last sold by Stack's in October, 1991. PMG comments “Pinholes”.

\$2,000-\$3,000



20200

Fr. 224. 1896 \$1 Silver Certificate. PCGS Banknote Choice Uncirculated 63. Mid-grade Uncirculated examples of this popular Educational \$1 with the allegorical image of History instructing Youth are always in demand among collectors. With four nicely-balanced and ample margins, the design remains bold and the paper bright & original. Likely a new addition to the T&P Census as well.

\$2,000-\$3,000



20202

Fr. 225. 1896 \$1 Silver Certificate. PMG Extremely Fine 40. Viewed from inside the holder, this note appears quite close to new, with only the faintest trace of a light vertical fold upon close inspection. Four sharp corners, great centering and bright paper add to the eye appeal of this note. An outstanding opportunity to acquire an example of one of the most beautiful and artistic notes ever printed by the United States at a reasonable price. This note also appears to be a new addition to the T&P census.

\$1,250-\$1,750



20201

Fr. 224. 1896 \$1 Silver Certificate. PMG About Uncirculated 53. One of the nice benefits of acquiring About Uncirculated notes is that one receives virtually all the beauty and detail of an Uncirculated note at a reduced price. This nicely-margined example displays few, if any signs of any circulation and provides the new owner with a note that highlights the timeless design of the Educational \$1 along with some savings.

\$1,500-\$2,500



20203

Fr. 231. 1899 \$1 Silver Certificate. PCGS Banknote About Uncirculated 55. A Black Eagle \$1 displaying virtually no trace of circulation or use. A former appearance in a 2019 sale noted a light off-center vertical fold, but it is difficult to detect in the present holder. The Napier-Thompson signature combination is the toughest to find on these Black Eagle Aces as well. PCGS Banknote notes it is "Ex. Q. David Bowers."

\$1,500-\$2,500



20204

Fr. 232. 1899 \$1 Silver Certificate. PCGS Banknote Gem Uncirculated 66 PPQ. Serial Number 5. Proudly displaying its serial number of "N5N" this Black Eagle Ace is a superb gem in every respect. Well-centered and boldly impressed with Premium Paper Quality, it's difficult to imagine what else one might want in a note. We note two prior auction appearances: one in June, 1999 where it realized \$1,320

and another in April, 2007 where it brought \$4,140. A wonderful opportunity for both the collector of unusual serial numbers as well as the type collector who wants an example that needs no apologies.

\$3,000-\$5,000



20205

Fr. 233. 1899 \$1 Silver Certificate. PCGS Currency Superb Gem New 68 PPQ. A lofty example of this Black Eagle ace, which should impress any large size or condition collector.

\$6,000-\$8,000



20206

Fr. 233. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. An attractive Gem quality Black Eagle Ace with a deep rich impression and bold blue seal and serial numbers.

\$1,000-\$1,500

Finest Large Size Graded Pop 1/None Finer



20207

Fr. 237. 1923 \$1 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 69 PPQ. PCGS Banknote has graded 670 examples of this popular catalog number at the time of grading, and this monster proudly sits atop their population report. For reference, although this note is in a PCGS Banknote holder, PMG has yet to grade this catalog number at this lofty

grade number. The blazing original paper is complemented by incredible embossing and the best ink quality we have seen for this type. This note will surely command a premium bid, as type & condition collectors will vie to add this top pop note to their holdings. PCGS Banknote Pop 1/None Finer.

\$10,000-\$15,000



20208

Lot of (2). Fr. 238 & 239. 1923 \$1 Silver Certificates. PMG About Uncirculated 55. Changeover Pair. An elusive changeover pair, and one of the few & nicest we can recall handling in some time. The lead note is Fr. 238 with a Woods - White signature combination, whilst the

consecutive second note is Fr. 239 with the Woods - Tate signatures. Both are in the same grade of About Uncirculated 55, with comments of "Stained."

\$1,500-\$2,500

Superb Gem 1886 \$2 Silver



20209

Fr. 242. 1886 \$2 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. Silver Certificates were first issued in 1878 under the title of Silver Certificates of Deposit, such notes being authorized under the Bland-Allison Act of February 28 of that year, best remembered for launching the production of hundreds of millions of Morgan silver dollars. The idea was to have each Silver Certificate backed by an equivalent number of silver dollars held in Treasury vaults. Silver Certificates proved to be an enduring series and continued well into the 20th century in the form of small size notes. The designs differed from those used on Legal Tender and other currency and were often notable and attractive from a numismatic viewpoint. The

1886 Series notes were the first issued in fairly large quantities. The 1886 \$2 Silver Certificates series are among the more ornate designs for federal currency, seen with a Circus Poster type layout on the front with ornate wording of United States. General Winfield Scott Hancock appears at left with a large red spiked treasury seal at right of center. This particular note displays nearly perfect centering and wide margins, combining with fully original paper to fully support the Gem 67 EPQ designation by PMG. While this type is seen in grades of 65 and higher, the census has recorded only two notes higher than 67 from PCGS or PMG.

\$12,500-\$17,500



20210

Fr. 242. 1886 \$2 Silver Certificate. PMG Gem Uncirculated 66 EPQ. All Series of 1886 Silver Certificates are popular for their beautiful ornate designs. Silver Certificates were first issued in the \$2 denomination with the Series of 1886 as seen here. This note features a large peach spiked seal and the signatures of Rosecrans and Hyatt. A large portrait vignette of General Winfield Scott Hancock is seen at the left, while the central layout incorporates an appealing circus poster

styling of "United States." This Gem 66 EPQ Hancock Deuce boasts four generous and fairly balanced margins, fresh paper and a nice sharp impression. We believe this outstanding note will be a new addition to the census, not currently being shown on the T&P listing, although nearly all the others from the sheet do appear.

\$8,000-\$12,000

Attractive Gem 1891 \$2 Silver



20211

Fr. 246. 1891 \$2 Silver Certificate. PMG Gem Uncirculated 66 EPQ. An attractive Windom Deuce with excellent centering, good margins, and crisp white paper. William Windom served two terms as Secretary of the Treasury: the first from 1881 to 1884, and the second from 1889 to 1891, during which term he died unexpectedly while delivering a speech at Delmonico's

Steak House in New York City. His portrait was placed on the \$2 Silver Certificate shortly after his death. The T&P Census records only fourteen FR#246s in 66, and fewer than a dozen in higher grades.

\$12,500-\$17,500

Gem 1891 \$2 Silver Certificate



20212

Fr. 246. 1891 \$2 Silver Certificate. PMG Gem Uncirculated 66 EPQ. This note is boldly inked and sharply detailed, with exceptional paper quality and with broad margins. William Windom replaced General Hancock on this type, which represented a complete change in design from the prior Series of 1886 notes. Windom, who served as a U.S. senator from Minnesota before two non-sequential terms as U.S. secretary of the Treasury, is seen in an oval frame at center.

Denominational counters are in each corner. Blue printed serial numbers are within engraved serial number panels at lower left and upper right. A red scalloped Treasury Seal is at right. This catalog number features the engraved signatures of Treasury officials Tillman and Morgan.

\$12,500-\$17,500



20213

Fr. 247. 1896 \$2 Silver Certificate. PMG Choice Uncirculated 64 EPQ. A striking example of this highly popular Educational Deuce. The inks are exceptionally fresh as the seal is a bright red and the blue serial numbers are bold with deep embossing. The green reverse is deep and contrast nicely with the frosty white paper. A lovely note just shy of Gem quality due perhaps to a slightly broader bottom border. Nonetheless, all margins remain more than ample, and the superb paper and engraving more than compensate.

\$7,000-\$9,000



20214

Fr. 247. 1896 \$2 Silver Certificate. PCGS Banknote Choice Uncirculated 64. A virtual gem quality note, with perhaps only the slightest mellowing of color precluding the full 65 grade. The margins are virtually perfectly balanced, and the blue overprint literally jumps off the paper. Certainly a very high-end 64 and worthy of a premium bid for the grade.

\$6,000-\$8,000



20215

Fr. 247. 1896 \$2 Silver Certificate. PMG Extremely Fine 40. Mid grade offerings of this *Science Presenting Steam and Electricity to Commerce and Manufacture* design are always sought after by collectors, and this bright & well inked example is sure to attract the attention of bidders.

\$3,000-\$5,000



20216

Fr. 247. 1896 \$2 Silver Certificate. PMG Very Fine 30. An unusually attractive VF example of the \$2 Educational with a light center fold about the only real evidence of use. Close inspection reveals a few more very light folds, but overall the note presents itself easily as a higher grade. The popularity of the Educationals cannot be overstated and this conservatively-graded note is a most affordable offering.

\$2,000-\$3,000



20217

Fr. 247. 1896 \$2 Silver Certificate. PMG Very Fine 25. A type which is sought after in any condition, and is needed to complete any large size collection.

\$1,500-\$2,500



20219

Fr. 248. 1896 \$2 Silver Certificate. PMG Extremely Fine 40. A second example of FR#248 in EF 40, this one showing the three vertical folds a bit more prominently. The paper color however is a bit brighter and the margins are every bit as nice. This one as well appears to be a new addition to the T&P census.

\$3,000-\$4,000



20218

Fr. 247. 1896 \$2 Silver Certificate. PCGS Banknote Very Fine 25. The always popular Educational Deuce, in a pleasing middle VF grade showing light to moderate circulation. While a few vertical and horizontal folds are evident, they are entirely consistent with the grade and relatively light. Four ample margins and lightly toned paper make this note a fine choice for a circulated type set.

\$1,500-\$2,500



20220

Fr. 248. 1896 \$2 Silver Certificate. PMG Extremely Fine 40. While the customary "three vertical folds" expected at this grade can be seen, they are light and at first glance, the note appears quite close to new. The paper retains virtually all of its original color and crispness, the overprint remains bright and vivid, and the margins leave little room for improvement. Not yet accounted for on the T&P census.

\$3,000-\$4,000



20221

Fr. 248. 1896 \$2 Silver Certificate. PCGS Banknote Choice Very Fine 35. Attractive mid-grade examples of this popular type are always in demand, and this note is sure to attract plenty of attention.

\$2,500-\$3,500



20222

Fr. 248. 1896 \$2 Silver Certificate. PMG Very Fine 25. Only light circulation is evident on this attractive Educational deuce that displays superior eye appeal for the grade. Good margins and color on the seal and serial numbers, with nearly all of the beauty of the original design remaining intact.

\$1,250-\$1,750



20223

Fr. 255. 1899 \$2 Silver Certificate. PMG Gem Uncirculated 66 EPQ. This outstanding Gem note is incredibly deeply and richly printed color with deep blue overprints and lovely embossing. Well-centered and certainly a note that meets all the criteria for the assigned grade. One of the nicest Agricultural Deuces we have had the pleasure of offering and with only eight 67's on the census by the two major certification companies, easily one of the finest FR#255s available.

\$3,000-\$5,000



20224

Fr. 255. 1899 \$2 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A well preserved example of this Series of 1899 deuce. The paper is bright & original, and the ink tones are vibrant.

\$2,000-\$3,000



20225

Fr. 255. 1899 \$2 Silver Certificate. PMG Choice About Uncirculated 58. This boldly printed and embossed Agricultural Deuce displays no apparent signs of circulation from inside its holder. The blue overprint is quite bright and vivid contrasting nicely with the creamy white paper.

\$1,000-\$1,500



20228

Fr. 258. 1899 \$2 Silver Certificate. PMG About Uncirculated 55 EPQ. Milky white paper and jet black design details pop on this About Uncirculated mini porthole deuce.

\$1,000-\$1,500



20226

Fr. 256. 1899 \$2 Silver Certificate. PMG Gem Uncirculated 65 EPQ. An outstanding wholly original Gem Uncirculated 1899 Deuce with bright blue embossing that almost seem to "float" above the paper.

\$2,000-\$3,000



20229

Fr. 258★. 1899 \$2 Silver Certificate Star Note. PCGS Banknote Extremely Fine 40. A superior replacement Agricultural Deuce, lightly folded at one time into fourths, but bearing scant evidence of that fact today. Nicely balanced margins and deep, rich blue embossing give this note wonderful eye appeal, and we are confident the new owner will be quite pleased with this one.

\$1,250-\$1,750



20227

Fr. 258. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 64 EPQ. An impressive near-Gem example of this Washington mini-porthole note. Bright & original paper are offered on this piece.

\$1,500-\$2,500



20230

Fr. 261. 1886 \$5 Silver Certificate. PMG Extremely Fine 40. Rosecrans - Hyatt signature combination with large red spiked treasury seal. One of the most popular notes in numismatics as it appeals to coin collectors as well. The important back design features a row of five contemporary

Morgan Silver Dollars with the center piece showing the obverse. Bright paper and good eye appeal for the assigned mid-grade.

\$5,000-\$7,000



20231

Fr. 261. 1886 \$5 Silver Certificate. PMG Extremely Fine 40. A very nice lightly-circulated example of the extremely popular "Silver Dollar Back" \$5 which enjoys considerable demand from the numismatic community as well. The folds are quite light and do not break the paper, the paper color is bright and the front centering is good. While the centering on the reverse is a bit low, the overall eye appeal of the note is

quite good. This is a tough note to find in Uncirculated condition as the T&P census records only a dozen examples in 60 or higher. This high-grade circulated example is consequently one of the better examples of this coveted design available.

\$5,000-\$7,000

Gem Uncirculated Silver Dollar Back



20232

Fr. 262. 1886 \$5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. One of the finer examples of this popular variety that we have handled. One of the two signature combinations with the large red spiked treasury seal, this Rosecrans-Huston is far scarcer with a little over 100 reported in Track and Price's census for the type, compared to over 300 for the Rosecrans-Hyatt type. The vivid seal contrasts quite well with the fresh milky white paper. Well printed with an excellent impression of the face design. The reverse of the note displays exquisite detail of the design which immediately draws collectors to this

type: the five silver dollar coins lined up across the center, with the obverse of the Moran Silver Dollar at center, and the coin reverse is flanking at left and right of the central coin. Bold green ink tones highlight the intricate details of the back design, helping to accentuate the intricate lathe work. Large borders nicely frame this piece, offering art-like appeal. A key type of note of any large-size collection, and a worthy candidate for any collection of Gem banknotes.

\$40,000-\$60,000



20233

Fr. 263. 1886 \$5 Silver Certificate. PMG Choice Uncirculated 63. The back design in particular appeals to both currency and coin collectors as a remarkable engraving depicting a row of five contemporary silver dollars was utilized to help clarify the denomination and metal backing

the note. The ornately designed green printed Silver Dollar Back displays exceptional detail. This is an excellent representation of an ever popular type. PMG comments "Closed Pinholes".

\$7,000-\$9,000

Bold Gem 1891 \$5 Silver Certificate



20234

Fr. 267. 1891 \$5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Bold ink colors are particularly striking on this beautifully preserved note. The paper is fresh and bright, nicely showcasing the printed design, while the broad and mostly even margins create nice frames. As with the other issues of the Series of 1891, this note bears a new back design, replacing the ornate back of the 1886 issue with one featuring more open areas in an effort to deter counterfeiters. PMG comments "Exceptional Embossing".

The portrait of Ulysses S. Grant on the 1886 and 1891 \$5 Silver Certificates was engraved by Lorenzo Hatch working from a fine photographic portrait taken during or perhaps just before Grant's presidency.

\$15,000-\$25,000



20235

Fr. 268. 1896 \$5 Silver Certificate. PMG Very Fine 30. Aside from a few insignificant corner folds, we can detect almost no other evidence of circulation on this, what must be one of the finest VF 30 \$5 Educational in existence. Good centering with bright and vibrant colors, we urge prospective bidders to examine this one carefully as we feel it would be at home in an XF holder at the very least. Beyond stunning for its present grade.

\$3,000-\$5,000



20237

Fr. 268. 1896 \$5 Silver Certificate. PMG Very Fine 20. A type which is sought after in any grade level, and is useful in completing any type set it enters.

\$2,000-\$3,000



20236

Fr. 268. 1896 \$5 Silver Certificate. PCGS Banknote Very Fine 25. The Educational series Silver Certificates of 1896 are often considered the pinnacle of American banknote design, and it is easy to see why. An allegorical representation of Electricity, Presenting Light to the World on the \$5.00 note joined other beautiful motifs on the \$1 and \$2 notes and truly represented the apex of art on U.S. banknotes. This VF 25 shows signs of light to moderate use, but is otherwise problem-free for the grade. Very good centering and slightly off-white paper lend this note superior eye appeal for the grade.

\$2,000-\$3,000



20238

Fr. 269. 1896 \$5 Silver Certificate. PCGS Banknote Choice Very Fine 35 Details. Repaired Pinholes. A denomination which is needed to complete any type set, and a design which is highly sought after in this mid-grade level. PCGS Banknote comments "Repaired Pinholes."

\$3,000-\$5,000



20239

Fr. 269. 1896 \$5 Silver Certificate. PMG Very Fine 25. A nicely-centered Educational \$5 displaying light to moderate circulation. Few, if any United States currency series compare in beauty and desirability to the Educational Series of 1896, and this PMG VF-25 provides an economical opportunity to own one of these coveted notes. Depicting an allegorical representation of Electricity Presenting Light to the World this note would be perfect for the type collector seeking an affordable example of this highly-popular design.

\$3,000-\$4,000



20241

Fr. 273. 1899 \$5 Silver Certificate. PMG Choice Extremely Fine 45. A lightly-circulated Chief, retaining much original freshness to the paper, four sharp corners and clear margins. One faint center fold is really the only evidence of the light use this note enjoyed. The 1899 \$5 Silver Certificate has long been one of the most popular U.S. Currency issues, and a minimally-circulated example such as this one should enjoy great demand from collectors seeking the type at a reasonable price.

\$2,500-\$3,500



20240

Fr. 271. 1899 \$5 Silver Certificate. PMG Extremely Fine 40 EPQ. The oft-repeated grading mantra of "three folds make an XF" certainly applies here, as there are indeed three light folds in evidence. The blue embossed overprint remains unusually bold and strong, the margins are full and reasonably well-balanced, the paper is white and wholly original. Formerly from the Pohl Collection.

\$2,500-\$3,500

Gem Fr. 275 1899 \$5



20242

Fr. 275. 1899 \$5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. A design that never fails to impresses in high-end Gem grades, this 1899 \$5 Chief note is no exception. Featuring generously large margins, nice centering and a vivid impression, the popularity of this type will ensure that offerings of this

quality will never be sufficient to meet the demand. We offered a similar note (FR#275, PMG 66EPQ) in our August 2021 ANA sale where it brought \$9,600.

\$10,000-\$15,000



20243

Fr. 275. 1899 \$5 Silver Certificate. PCGS Banknote Uncirculated 62 PPQ. With much paper wave still in evidence, this Napier-McClung Chief screams originality. The blue embossing almost seems to pop off the surface. The obverse design is ever-so-slightly skewed, which no

doubt accounts for the numerical grade. Otherwise this note would almost certainly qualify for a point or two higher.

\$3,500-\$5,500

Gem 1899 \$5 Silver



20244

Fr. 277. 1899 \$5 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Only a handful of U.S. notes enjoy a similar level of respect and admiration as the iconic Chief note, so named for its depiction of Running Antelope, a member of the Onkapapa tribe of the Sioux Indians. While not an extremely rare note per

se, its popularity and high demand keep prices healthy. This Gem Uncirculated 65 offers about all one could want from a Chief - four nicely balanced margins, crisp white paper and bold blue embossing that almost floats above the paper.

\$8,000-\$12,000



20245

Fr. 277. 1899 \$5 Silver Certificate. PCGS Banknote Extremely Fine 40 PPQ. Only a few extremely faint folds visible under careful examination provide evidence that this note was in circulation. The surface of the paper remains unbroken, and in our eyes, the note would face up well in an AU holder. As the PPQ designation suggests, crisp white original paper and bold blue overprinting give this note plenty of eye appeal. If you're looking for a top quality, lightly circulated Chief with no need for any apologies, look no further.

\$1,500-\$2,500

20246

Fr. 280m. 1899 \$5 Silver Certificate Mule Note. PMG Choice Very Fine 35. A lovely mid-grade Mule Chief with only the lightest of folds barely visible. At first glance this note appears nearly new, with crisp white paper and a bold overprint. The back of the holder contains the note "John Burke Back Plate #1253." An exceptionally nice example for the grade.

\$1,250-\$1,750



20247

Fr. 280. 1899 5 Silver Certificate. PCGS Banknote Very Fine 30. Excellent eye appeal for the assigned grade. Bright paper and dark design details gleam through the encapsulation surface.

\$1,250-\$1,750

Gem Fr. 281 \$5 Silver



20248

Fr. 281. 1899 \$5 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Brilliant blue overprints are seen making up the Serial Numbers, Treasury Seal and roman numeral "V". Wonderful original paper is quickly identified looking through the holder.

The paper is milky white, and contrasts nicely against the jet black design details. Given the demand for high end Chief notes as of late, we would not be surprised if our high estimate is met or exceeded to take this note home.

\$8,000-\$12,000



20249

Fr. 281. 1899 \$5 Silver Certificate. PCGS Banknote Choice Uncirculated 64 PPQ. A remarkably fresh and original example of this immensely popular \$5 Chief note. The engraved design elements are sharply detailed while the overprints retain all of their deep blue color. This is an excellent example of the type.

\$4,000-\$6,000



20250

Fr. 281. 1899 \$5 Silver Certificate. PCGS Banknote Choice About Uncirculated 58. Dark design details are found on this popular Chief Silver Certificate. Excellent eye appeal.

\$3,000-\$4,000

Gem Lincoln Porthole



20251

Fr. 282. 1923 \$5 Silver Certificate. PMG Gem Uncirculated 65 EPQ. An outstanding porthole note which will surely fit perfectly into a Gem large size collection. The note has strong



technical quality with superb embossing and pleasing margins all around.

\$10,000-\$15,000

Gem \$5 Porthole



20252

Fr. 282. 1923 \$5 Silver Certificate. PCGS Banknote Gem Uncirculated 65 PPQ. An exemplary note showing all the appeal and quality it possessed the day it was sent out of the B.E.P. for circulation. The note has been preserved in outstanding fashion

since with precise inks of the primary design to nicely embossed overprinted details. This last issue large-size Five Dollar Silver Certificate design is referred to as the Porthole note due to the circular frame around the central portrait vignette of Lincoln.

\$10,000-\$15,000



20253

Fr. 282. 1923 \$5 Silver Certificate. PMG Choice Uncirculated 63 EPQ. Any offerings of this iconic Porthole design in Choice Uncirculated grades are always a treat. This note possesses fully original paper throughout attested to by the "EPQ" designation assigned by PMG. Stunning blue overprints accent the front. The centering seems to be the sole limiting factor in the grade, being a bit tighter at the bottom.

\$4,000-\$6,000



20254

Fr. 282. 1923 \$5 Silver Certificate. PCGS Banknote About Uncirculated 55. Long a favorite with collectors, the Series 1923 Porthole \$5.00 combines the intricate design of the late 19th century and the modern layout of the 20th century. The low (4-digit) serial numbered example shows only the barest traces of light handling and beautifully highlights the majesty and strength of this classic design.</sup></sup>

\$3,000-\$4,000



20255

Fr. 282. 1923 \$5 Silver Certificate. PMG About Uncirculated 50. This design type is in demand at any grade level, and this About Uncirculated example is sure to draw attention from collectors. Dark black inks highlight the intricate lathe work of the border and primary designs. Dark blue ink comprises the serials, seal, and "5 DOLLARS" counter. The paper is bright and immediately draws attention.

\$3,000-\$4,000



20257

Fr. 282. 1923 \$5 Silver Certificate. PMG Very Fine 30. The Lincoln Porthole note is one of the more sought after designs, and this Very Fine example is sure to attract attention.

\$1,500-\$2,500



20256

Fr. 282. 1923 \$5 Silver Certificate. PMG Choice Very Fine 35. The iconic and extremely popular Porthole \$5 has long been a favorite with collectors. The margins, while not perfectly balanced are more than adequate. Fresh white paper color and bold blue overprinting make this note easily one of the nicest VF's on the market and were it in an even higher grade holder, it would hold up quite well.

\$1,500-\$2,000



20258

Fr. 289. 1880 \$10 Silver Certificate. PMG Very Fine 30. A scarce Black Back 1880 \$10 Silver Certificate, and this Very Fine note offers plenty of appeal for the assigned grade. This type is always elusive and notes in this grade level bring strong attention when offered, as they are needed to complete any large size type set.

\$4,000-\$6,000

Rare Fr. 291 1886 \$10 Silver Certificate



20259

Fr. 291. 1886 \$10 Silver Certificate. PMG Choice Extremely Fine 45 EPQ. A very desirable and scarce note with only 25 examples known in all grades combined according to Track & Price. This example is bright and nicely margined with excellent eye appeal & originality. The back design showcases intricate

lathe work in a dark forest green ink. Locating this Friedberg number in this attractive mid-grade is a difficult task, and it is sure to cross off a line on a few collectors want lists. PMG Pop 3/3 finer.

\$8,000-\$12,000

Beautiful Ornate Back Tombstone



20260

Fr. 293. 1886 \$10 Silver Certificate. PMG Choice Uncirculated 64. An incredible high grade ornate Tombstone note, which is currently tied with a single other note for the spot of Top Pop at PMG. This Rosecrans - Hyatt large red treasury seal type note is wonderfully preserved. The entire 1886 Silver Certificate series has always been a collector favorite as it features highly ornate styling along with the beautiful large seals

or multiple types. The back designs are all beautiful with this \$10 note showing with intricate geometric patterns covering nearly the entire reverse. PMG Pop 2/None Finer.

\$30,000-\$50,000

Attractive Tombstone \$10



20261

Fr. 293. 1886 \$10 Silver Certificate. PMG Choice Extremely Fine 45. The Tombstone Note is a long-standing favorite. Depicted within a tombstone-shaped frame is Thomas A. Hendricks, vice president of the United States under the first administration of Grover Cleveland, serving from March 4, 1885 until his death on November 25, 1885. Likely, when the Series of 1886 Silver Certificates were being conceived,

Hendricks' passing was still being mourned, and President Cleveland approved of the posthumous honor conferred upon his erstwhile vice president. The presently offered examples offers bright paper and excellent appeal of the design for the assigned grade.

\$6,000-\$8,000



20262

Fr. 293. 1886 \$10 Silver Certificate. PMG Very Fine 30. Rosecrans - Hyatt signature combination with large red spiked seal. The paper is bright and the design details remain darkly inked. PMG comments "Closed Pinholes".

\$2,000-\$3,000

20263

Fr. 293. 1886 \$10 Silver Certificate. PCGS Banknote Very Fine 25. The early (1886) design of the popular Tombstone note with large red seal. Depicted within a tombstone-shaped frame is Thomas A. Hendricks, vice president of the United States under the first administration of Grover Cleveland, serving from March 4, 1885 until his death on November 25, 1885. Likely, when the Series of 1886 Silver Certificates were being conceived, Hendricks' passing was still being mourned, and President Cleveland approved of the posthumous honor conferred upon his erstwhile vice president. While the present note shows moderate circulation, it is well-centered and problem-free save for a small hole near the top margin noted on the back of the holder. PCGS Banknote Comments "Small Hole".

\$1,250-\$1,750



20264

Fr. 296. 1886 \$10 Silver Certificate. PMG Very Fine 30. Only 79 examples of this signature combination are reported in Track & Price. This tombstone has the all important large brown treasury seal. Ample margins are found on each margin, with this note showing exceptional appeal for the assigned grade. We believe the only limiting factor for an EPQ designation is some as-made ink on the back of the note in the top margin.

\$3,000-\$5,000



20266

Fr. 302. 1908 \$10 Silver Certificate. PMG Choice Very Fine 35. A bright mid-grade offering of this Vernon - Treat Tombstone note.

\$2,000-\$3,000



20265

Fr. 300. 1891 \$10 Silver Certificate. PMG About Uncirculated 50. Exceptionally bright paper pops on this About Uncirculated Tombstone.

\$3,000-\$5,000



20267

Fr. 304. 1908 \$10 Silver Certificate. PMG Very Fine 30. Parker - Burke signature combination with small blue scalloped seal.

\$2,000-\$3,000

Attractive Decatur 1880 \$20



20268

Fr. 309. 1880 \$20 Silver Certificate. PMG Very Fine 30. Mid-grade offerings of this scarce Decatur \$20 design type are far to few to satisfy collector demand. Good appeal is still had on both sides of the note, given its time in circulation. Stephen Decatur,

who was a Commodore in the United States Navy and was later killed in a duel, is depicted at right. PMG comments "Minor Restoration".

\$8,000-\$12,000



20269

Fr. 318. 1891 \$20 Silver Certificate. PCGS Banknote Very Fine 25. A nicely-centered impression and found with only even circulation. The overprints remain bright.

\$1,000-\$1,500



20270

Fr. 321. 1891 \$20 Silver Certificate. PMG Choice Extremely Fine 45 EPQ. Impressive quality on this difficult 1891 \$20 Silver Certificate design with bold blue overprinting and appealing margins. These notes are tough in any grade, and this mid grade note with PMG's coveted EPQ qualifier should attract spirited bidding.

\$3,000-\$5,000

1880 \$50 Silver Certificate



20271

Fr. 327. 1880 \$50 Silver Certificate. PMG Very Fine 20. This is a rare higher denomination banknote from a highly regarded and desirable series. The 1880 Silver Certificates all feature the famous black back designs which prominently display the word "Silver" across the length of the paper on the verso. This was done primarily to instill confidence in paper money among the general public. On the face, the portrait of Edward Everett is prominent at right. A large brown Treasury Seal is at top center with brown Roman numeral L below. The engraved

signatures of Bruce and Wyman are stacked to the bottom right. Just eleven notes are recorded in Track & Price's census for this catalog number. We have not offered this catalog number to our bidders since our August 2018 ANA auction, when we sold Part II of the Joel R. Anderson Collection. This note once presided in the collection of Amon Carter. PMG comments "Minor Restoration".

\$35,000-\$45,000



20272

Fr. 335. 1891 \$50 Silver Certificate. PMG Very Fine 30. Problem-free notes at this mid-grade level are highly difficult for this \$50 Silver Certificate design. The present example is just that with honest circulation and still bold design details throughout. The margins are nearly perfectly balanced, and the blue overprint remains vivid and strong. A simple jump to the next grade tier of Extremely Fine

effectively doubles the price on this high denomination type, making attractive Very Fine notes like this always in high demand. We offered a pair of VF-30s five years ago at our March 2018 Baltimore sale where each brought just over \$4,000.

\$4,000-\$6,000

LARGE SIZE

TREASURY NOTES



20273

Fr. 347. 1890 \$1 Treasury Note. PMG About Uncirculated 55. A bright and highly attractive About Uncirculated example of this type. Excellent color, good margins, and bold eye appeal. A quality note for a mid to high grade type collection.

\$3,000-\$4,000



20274

Fr. 351. 1891 \$1 Treasury Note. PMG Choice Uncirculated 63. Serial Number 92. With Letter from D.N. Morgan. Fr. 351 started off the series with serial number B13160001, thus making this B13160092 D plate note serial number 92! This note comes with a typed and hand signed letter from Daniel N. Morgan to Carlos French of Seymour, Connecticut. The letter is dated August 19, 1893, and reads:

"My dear Mr. French:

It affords me genuine pleasure to present to you herewith my autograph attached to a Treasury note (No. 92 of the first issued) as Treasurer of the United States.

May it recall pleasant recollections of the campaign of 1892 to the success of which you so generously devoted your best efforts.

Wishing for you many years of happiness and full of prosperity, I remain with much respect,

Very Sincerely yours,

Daniel N. Morgan"

Carlos French was a congressman who represented Connecticut, serving as a member of the Democratic National Committee to the Fiftieth Congress from March 1887 to March 1889. Interestingly, Mr. French is credited with inventing the spiral steel car spring, having engaged in manufacturing before and after his tenure as a congressman.

Sadly, due to the way the note was stored since it was given to Mr. French, the courtesy autograph has faded completely off the note, and the storage method also accounts for the toning. But we do know that this note was courtesy autographed and personally presented to an individual by Treasurer D.N. Morgan, as evidenced by the contemporary letter (something not all courtesy autographed notes are found with!). Overall, a neat piece of banknote history, and the personal letter adds a neat provenance to this piece.

PMG comments "Pinholes, Toning".

\$1,500-\$2,500



20275

Fr. 352. 1891 \$1 Treasury Note. PMG Superb Gem Uncirculated 67 EPQ. A Stanton ace which is among the best we have handled with this note showing all the technical merits for the Superb Gem Uncirculated grade. Large even margins frame the layout perfectly and certainly also help attest to the grade.

\$4,000-\$6,000



20276

Fr. 352. 1891 \$1 Treasury Note. PMG Gem Uncirculated 65 EPQ. Last appearing for sale over 19 years ago, this nearly perfectly-centered 1891 \$1 Treasury Note is a superb example for the type. Depicting Edwin Stanton who served as Secretary of War under President Lincoln, the vibrant and fresh appearance combined with the exceptional centering make for a most desirable note.

\$2,000-\$3,000



20277

Fr. 353. 1890 \$2 Treasury Note. PCGS Banknote Choice Extremely Fine 45. The bust of General James McPherson, the hero of the Battle of Vicksburg is depicted at the left of this EF 1890 Treasury deuce. This is the earlier type with the large brown seal, and looks to be extremely

close to new. An ideal type note as it appears uncirculated at a glance, but can likely be acquired for a more reasonable price. Be sure to inspect this one if possible.

\$6,000-\$8,000

Rare Fr. 354 Gem 1890 \$2 Treasury



20278

Fr. 354. 1890 \$2 Treasury Note. PCGS Currency Gem New 65 PPQ. This is a spectacular example of a difficult issue, so nice in fact that we must assume that a thoughtful collector picked it up very shortly after it was issued and held it carefully. The paper is bright and fresh, earning the PPQ designation from PCGS Currency. It nicely accentuates the strong ink tones of the very ornate and attractive design. Attractive margins all around. A significant rarity in high grade. The "fancy back" type was issued in three different variants, Fr. 353, 354, and 355, and all of them are very rare in Uncirculated grades, let alone as a Gem. While they are all rare in Uncirculated grades, This Fr. 354 is by far the rarest in any grade as its four times rarer than Fr. 353 and more than twice as rare than Fr. 355.

The distinctive portrait on the face of this note is that of Union Major General James Birdseye McPherson. This series of notes was designed in celebration of the strength of the Union, undoubtedly effective at a time when many

Americans remembered their own experiences of the Civil War. McPherson, killed in the July 1864 Battle of Atlanta, served as chief engineer under General U.S. Grant in 1862, and later served in the Vicksburg Campaign (1862-1863) and the Battle of Shiloh (1864), after which he was given command of the Army of the Tennessee. His death is notable in more than one respect. The army he faced in Atlanta was led by Confederate General John Bell Hood, who had been McPherson's classmate at West Point, illustrating how close associates and even brothers found themselves opposing each other on the field of battle. Additionally he was the second highest ranking Union officer killed in the war.

This is the first time a Gem example has sold since 2011, where a PCGS Currency 65PPQ sold for \$43,700. Fast forward nearly 12 years, and a far stronger market, we fully expect this note to reach and even exceed our estimate.

\$50,000-\$75,000



20279

Fr. 354. 1890 \$2 Treasury Note. PMG Very Fine 30. A Very Fine example of this \$2 note from the popular 1890 Ornate Back series. The ornate design and dark green ink on the reverse remain attractive for the assigned grade.

\$3,000-\$5,000

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Exceptional 1890 \$2 Treasury Note



20280

Fr. 355. 1890 \$2 Treasury Note. PMG Gem Uncirculated 66 EPQ. Just a little over 140 examples of this elusive Friedberg number are known to collectors, according to Track and Price's census. This Rosecrans-Nebeker signed deuce displays the coveted small red scalloped treasury seal. This plate B example offered here displays vivid cherry red overprints on fresh paper. The portrait of General James McPherson is prominently portrayed at right, whom was the second highest ranking Union officer killed during the Civil War. McPherson was killed during

the Battle of Atlanta, facing the army of John Bell Hood, his old West Point Classmate. McPherson unknowingly rode toward Confederate Skirmishers, thinking it was his old battle line, and instead of surrendering when given the chance, wheeled his horse around and was mortally wounded by a shot to the back. General Sherman openly wept when given the news about his fellow Generals death. PMG Pop 3/None Finer.

\$75,000-\$125,000

Super Gem 67EPQ 1891 \$2 Treasury



20281

Fr. 357. 1891 \$2 Treasury Note. PMG Superb Gem Uncirculated 67 EPQ. An outstanding McPherson Deuce exhibiting a deep, rich impression, vibrant red embossing, four nicely-balanced and generous margins, and great paper. PMG notes on the reverse of the holder: "Exceptional Paper Quality,

Great Embossing." In essence, all one would expect from a Superb Gem 67! While the T&P Census shows some sixteen FR#357s graded 67, we note that there have been none graded higher by either PCGS or PMG placing this note comfortably among the finest known.

\$12,500-\$17,500



20282

Fr. 357. 1891 \$2 Treasury Note. PMG Gem Uncirculated 65 EPQ. This McPherson Treasury Deuce features a deep, rich impression, original paper wave, and superb centering. PMG even mentions "Great Embossing" on the back of the holder. Last appearing just over 20 years

ago in a January, 2003 sale, this fine original note would be at home in nearly any type set. PMG comments "Great Embossing".

\$5,000-\$7,000

High End Gem 1890 \$5 Treasury Note



20283

Fr. 361. 1890 \$5 Treasury Note. PMG Gem Uncirculated 66 EPQ. Major General George H. Thomas is portrayed at center on this well preserved 1890 \$5 Treasury Note. This Rosecrans-Nebeker signed example comes from the plate C position of the sheet and displays ample margins and deep red serial numbers.

All 1890 Treasury Notes have an ornately designed back print which involves all but the borders. These 1890 notes are

commonly referred to as Fancy Back notes, and this \$5 Treasury Note easily attests to that nickname as it displays vivid detail, accomplished in striking green inks. PMG has certified just a single example finer than the present note.

\$20,000-\$30,000

Ex Joel R. Anderson Collection



20284

Fr. 364. 1891 \$5 Treasury Note. PMG Gem Uncirculated 66 EPQ. A fully gem example of this 1891 \$5 Treasury Note exhibiting exceptional original paper quality, a particularly bold and vibrant impression and four generous margins. The portrait of General George Thomas is especially rich in detail. From an April 2021 sale where it realized \$5,280.

\$5,000-\$7,000

Lovely Ornate Back 1890 \$10 Treasury



20285

Fr. 366. 1890 \$10 Treasury Note. PMG Choice Uncirculated 64. Low Serial Number. A monster offering for any large size collector. This is one of the finest examples that we have had the pleasure of offering our bidders for this popular ornate back \$10. This beauty boasts a low two digit serial number of "A22." Major General Philip Sheridan is portrayed on the center of the note. Sheridan was a career United States Army officer and one of the

most important Union generals during the Civil War. Sheridan's cavalry vigorously pursued Lee's struggling army in 1865 and was instrumental in forcing Lee's surrender at Appomattox, effectively ending the war. Sheridan died in 1888 shortly after his promotion to General of the Army. PMG Pop 2/2 Finer.

\$17,500-\$27,500



20286

Fr. 366. 1890 \$10 Treasury Note. PCGS Banknote Extremely Fine 40. This highly attractive Sheridan \$10 Treasury note is one which shows a vibrant large brown Treasury Seal at right and has excellent detail remaining. The all important reverse shows in a dark hunter green and will provide endless pleasure for the viewer.

\$5,000-\$7,000

Superb 1890 \$10 Treasury



20287

Fr. 368. 1890 \$10 Treasury Note. PCGS Currency Superb Gem New 67 PPQ. The face of the \$10, as offered here, features the portrait of General Philip Henry Sheridan, one of many Union heroes depicted on late 19th century federal notes. The portrait was engraved by Lorenzo Hatch, a Bureau of Engraving and Printing specialist in this field. The Series of 1890 Notes all have serial numbers beginning with A and ending with a decorative star. The back is filled with rich green engraving, edge to edge, with a large "TEN" at the center, ornamented with leaves within each letter.



The presently offered variety with the Rosecrans-Nebeker signature combination and large brown Treasury Seal, was made in smaller quantities and today is a prime rarity. The creamy white paper is completely original and the surfaces are free of any detracting marks. Bold red overprint inks are found on the face. The 1890 Treasury Notes are known for their beautifully ornate back designs and on this note the back is exceptionally well printed, with sharp green inks across all but the wide margins. This is an incredible opportunity to secure a Superb Gem New example of a very popular type.

\$30,000-\$40,000



20288

Fr. 369. 1891 \$10 Treasury Note. PCGS Banknote Gem Uncirculated 66 PPQ. An exceptionally well preserved example of this 1891 Open Back \$10 Treasury Note. The designs are particularly dark, and stand out in great detail. The overprints stand out in dark red ink, and

contrast nicely against the bright & original paper. This type is always sought after by collectors in this state of preservation. PCGS Banknote Pop 1/None Finer.

\$7,500-\$9,500

Gorgeous 1891 \$10 Treasury



20289

Fr. 370. 1891 \$10 Treasury Note. PMG Gem Uncirculated 66 EPQ. A most attractive 1891 \$10 Treasury Note picturing General Sheridan. Vibrant red overprint and outstanding black printing stand out against

the lovely white original paper. Full and generous margins enhance the appeal of this gem quality note. PMG Pop 11/4 Finer.

\$10,000-\$15,000

Lovely Gem Ornate Back \$20 Treasury Note



20290

Fr. 374. 1890 \$20 Treasury Note. PMG Gem Uncirculated 65 EPQ. Here is a wonderful high-end Gem \$20 Ornate Back \$20 Treasury Note. This variety features the engraved signatures of Treasury officials Rosecrans and Nebeker to the lower left and right of center respectively. While every other denomination in the Treasury Note series featured an instrumental Union military or political figure from the Civil War era, the \$20

displays the portrait of Chief Justice John Marshall at left. Marshall served briefly as U.S. secretary of state to President John Adams before becoming the 4th chief justice of the U.S. Supreme Court, a position he held for 34 years until his death in 1835.

\$50,000-\$75,000

Attractive Ornate Back 1890 \$20



20291

Fr. 374. 1890 \$20 Treasury Note. PMG About Uncirculated 55. Scarce in any state of preservation and a type that enhances any collection of large size type notes. The Ornate Back notes from the series of 1890 are some of the most sought after U.S. currency, in high grades. These notes differ from the Open Back design of series of 1891 in that they feature a fully printed intricate back design with no open spaces aside from the margins.

The prominent feature of the back is the large “TWENTY” that curves through the center of the back design. Open Back notes on the other hand feature fewer engraved design elements and more open areas within the design itself. The inks are bold and paper is bright. Seldom offered at this grade level. A type which quickly escalates in price through the grading scale.

\$12,500-\$17,500

Gem \$20 1891 Treasury



20292

Fr. 375. 1891 \$20 Treasury Note. PMG Gem Uncirculated 65 EPQ. Boldly printed inks and original paper are proudly displayed on this darkly printed Gem. Depicted at left is Chief Justice John Marshall, while a small red scalloped treasury seal

is at right. The design on the back features heavy geometric inspired lathe work in dark hunter green ink. The detail on the back is stunning, showcasing lovely craftsmanship from a bygone era.

\$15,000-\$20,000

FEDERAL RESERVE BANK NOTES



20293

Fr. 749. 1918 \$2 Federal Reserve Bank Note. Boston. PCGS Banknote Gem Uncirculated 65 PPQ. A wholly original 1918 \$2 FRBN Battleship from Boston exhibiting good original paper wave and rich blue embossing. This note boasts exceptionally dark design details on milky white paper and is worthy of a premium bid. Recent sales for 65's have averaged in the \$4K to \$6K range.

\$4,000-\$6,000



20294

Fr. 750. 1918 \$2 Federal Reserve Bank Note. New York. PCGS Banknote Choice Uncirculated 63. A bit of a close margin at top almost certainly accounts for the grade, as all other attributes of this note are at or near the gem level of quality. The printing is exceptionally dark and rich, the overprint seems to leap off the paper and the bright white paper is nearly flawless.

\$2,000-\$3,000



20295

Fr. 756. 1918 \$2 Federal Reserve Bank Note. Philadelphia. PCGS Banknote Choice Uncirculated 64 PPQ. A choice Uncirculated Philadelphia Battleship that appears close to Gem status. Crisp white original paper, deep and sharp blue overprint and even centering lend superior eye appeal to this popular design.

\$3,000-\$4,000



20296

Fr. 757. 1918 \$2 Federal Reserve Bank Note. Cleveland. PCGS Banknote Choice Uncirculated 64. Sporting a low serial number (D274A) this Cleveland Battleship Deuce exhibits almost perfect balanced centering, and good original paper wave. One of the most desirable Two Dollar designs and always in demand at any grade level.

\$2,000-\$3,000



20297

Fr. 767. 1918 \$2 Federal Reserve Bank Note. Chicago. PCGS Banknote Choice Uncirculated 64. Another near-gem quality Battleship note, this one from Chicago. A virtual twin to this note from the same sheet recently brought \$4,080 in a June, 2022 sale.

\$2,000-\$3,000



20298

Fr. 768. 1918 \$2 Federal Reserve Bank Note. St. Louis. PMG Choice Uncirculated 64. Traces of original embossing and bright paper grace this four digit serial number Battleship. This catalog number is quite scarce (so is the St. Louis district), with just 83 listed in Track & Price's census. Depicted on the reverse is the New York class of battleship (the U.S.S. New York and U.S.S. Texas being produced), which would have been state of the art in military technology and ship building at the time this series was printed. Today, the U.S.S. Texas can be viewed as a museum ship. PMG Pop 2/3 finer.

\$4,000-\$6,000



20299

Fr. 780. 1918 \$2 Federal Reserve Bank Note. San Francisco. PCGS Banknote About Uncirculated 50. This Battleship from the San Francisco district boasts bright paper and exceptionally dark design details. A type which is always sought after in this grade level.

\$1,500-\$2,000



20301

Fr. 816. 1915 \$10 Federal Reserve Bank Note. Kansas City. PCGS Banknote Very Fine 20. Teehee - Burke - Anderson - Miller signature combination. An often difficult to obtain Friedberg number that is required to complete any serious type set. PCGS Banknote Comments "Spindle Hole"

\$1,000-\$1,500

FEDERAL RESERVE NOTES



20300

Fr. 807. 1918 \$5 Federal Reserve Bank Note. Dallas. PMG Extremely Fine 40 EPQ. Signature combination of Teehee - Burke - Talley - Van Zandt. A scarce catalog number to acquire, especially in this mid-grade state with PMG's all-important EPQ qualifier. The paper is bright and the design is particularly bold. Excellent eye appeal for the assigned grade, and worthy of a premium bid.

\$3,500-\$4,500



20302

Fr. 832a. 1914 Red Seal \$5 Federal Reserve Note. Boston. PMG Choice About Uncirculated 58 EPQ. This Boston Red Seal FRN of 1914 has nicely balanced margins, bright white paper, rich red embossing and superb eye appeal. Any evidence of use is concealed by the holder as we can detect no corner folds or other significant signs of handling.

\$2,000-\$3,000



20303

Fr. 832b. 1914 Red Seal \$5 Federal Reserve Note. Boston. PMG Choice About Uncirculated 58 EPQ. Small District Letter variety. One of the finest examples we can recall handling at public auction for this elusive variety, and with only one Uncirculated example graded by PMG, one of the best available. A dark impression contrasts quite nicely with the bright and original paper. Cherry red overprints pop through the encapsulation surface. PMG Pop 3/1 Finer.

\$2,000-\$3,000



20304

Fr. 833a. 1914 Red Seal \$5 Federal Reserve Note. New York. PMG Choice About Uncirculated 58. While there are no signs of circulation per se on this note, a rather narrow top margin and some paper wave almost certainly account for the AU 58 grade. Bright and bold red overprint and good paper color are pluses.

\$1,500-\$2,500



20305

Fr. 951c. 1914 \$10 Federal Reserve Note. San Francisco. PCGS Currency Choice New 63 PPQ. A note that is basically unknown in gem grades, this PCGS Currency 63 PPQ is the finest graded to date by either of the major services. PMG has graded only three 63s, and the T&P census shows just one other in this grade from PCGS Currency. Well-centered and nicely embossed, with original paper wave evident.

\$1,250-\$1,750



20306

Fr. 955b. 1914 Red Seal \$20 Federal Reserve Note. Cleveland. PMG Extremely Fine 40. An exceptionally nice note for an EF 40, which to our eyes, would face up well as an AU. That said, there are no Uncirculated notes graded from either of the major services, and the T&P census records only four graded higher, two 45s and two 55s. Given the appearance of this note, we maintain it is among the finest available. Be sure to inspect this one!

\$3,000-\$5,000



20307

Fr. 965★. 1914 \$20 Federal Reserve Star Note. Boston. PMG Choice Very Fine 35. While there are some 63 examples of Fr. 965 shown on the current Census, only three are star notes, and all grade VF 25 or lower. This Choice VF 35 is a new addition, and is easily the finest star note for this 1914 Boston \$20 Blue Seal FRN. While it displays light to moderate evidence of use, the paper retains considerable brightness and the blue embossed serial numbers and seal remain strong.

\$2,500-\$3,500



20309

Fr. 967. 1914 \$20 Federal Reserve Note. Boston. PMG Gem Uncirculated 65 EPQ. A beautiful example of this Boston Twenty. Punch through embossing is readily noticed through the third party holder. Vibrant blue & red security threads pop on milky white paper. The design is darkly inked and showcases intricate lathe work from a bygone era. PMG Pop 1/2 Finer.

\$2,500-\$3,500



20308

Fr. 966★. 1914 \$20 Federal Reserve Star Note. Boston. PMG Very Fine 30. An elusive Boston replacement, which is one of only six examples graded by PMG, for the catalog number. This note is finer than the example we sold in our Summer 2022 Global Auction from the *Boston Proper Collection*. PMG comments "Minor Repairs". PMG Pop 1/None Finer.

\$1,000-\$1,500



20310

Fr. 1011c. 1914 \$20 Federal Reserve Note. San Francisco. PMG Choice Extremely Fine 45. One of the more elusive Type "C" notes with seals closer to the portrait at center. A pleasing and problem-free Choice EF with minimal signs of use consistent with the grade.

\$1,000-\$1,500



20311

Fr. 1012a. 1914 Red Seal \$50 Federal Reserve Note. Boston. PCGS Banknote Very Fine 20 Details. Repaired Edge Tear, Partial Ink Stamp. A mere five examples of this Friedberg number are reported in Track and Price's census, which only attests to the scarcity of these \$50 Red Seals. This "a" variety from the Boston district is the sole example listed on PCGS Banknote's population report. This piece is likely missing from even the most advanced collections of U.S. paper, and is sure to draw spirited bidding once the auction opens. PCGS Banknote comments "Repaired Edge Tear, Partial Ink Stamp."

\$3,000-\$5,000



20312

Fr. 1056. 1914 \$50 Federal Reserve Note. Minneapolis. PMG Choice About Uncirculated 58. A scarce 1914 Minneapolis Federal Reserve Blue Seal, with only eight uncirculated examples shown on the T&P census. A tiny corner crease in the lower left is the only evidence of light handling on this otherwise new-appearing note.

\$2,000-\$3,000

Scarce Kansas City \$100 Red Seal



20313

Fr. 1081b. 1914 Red Seal \$100 Federal Reserve Note. Kansas City. PMG Choice Very Fine 35. This Red Seal \$100 type has always been a popular yet difficult to obtain type. Just 18 examples of this category number are recorded in the Track & Price census. The example offered here comes lightly circulated and bright with vibrant overprint inks and vividly detailed engraved design elements. PMG comments "Pinholes" on the back of the holder but they do little to detract from the appeal of this scarce note.

\$8,000-\$12,000



20314

Fr. 1088. 1914 \$100 Federal Reserve Note. New York. PMG Choice Uncirculated 64 EPQ. A beautiful example of this high denomination FRN from the New York district. This note offers bright & fully original paper. The embossing is readily noticed through the third party holder. Any condition or large size collector would appreciate this near-Gem example. PMG Pop 2/1 Finer.

\$3,000-\$5,000



20315

Fr. 1089. 1914 \$100 Federal Reserve Note. New York. PMG Choice Extremely Fine 45. Rather incredibly, we note that this EF 45 1914 FRN \$100 from the New York district is the finest yet graded by PMG and according to the T&P census, the finest graded by either of the two major services! Nearly all of the surviving examples of this type grade between Fine and VF, and with no prior auction appearances for this note shown on Track and Price, we can only surmise that this is an extremely rare opportunity to acquire this Friedberg issue in the highest available grade. Evidencing minimal signs of circulation, it is well-centered with pleasing paper and a bold blue treasury seal at left. You're unlikely to find a nicer one of these. PMG Pop 1/None Finer.

\$3,000-\$4,000



20317

Fr. 1104. 1914 \$100 Federal Reserve Note. Atlanta. PCGS Banknote Gem Uncirculated 65 PPQ. Many of the high-grade examples of this ever-popular type note bear the imprint of the Atlanta Federal Reserve District, mostly from a large run of Uncirculated notes bearing the Burke-McAdoo signature combination. It would appear that a group of these sat undistributed in a bank's vault for a long time. This exceptionally well preserved example features bold overprint embossing and broadly margined paper. The engraved inks are darkly printed and sharply detailed. The type portrays a profile of founding father Benjamin Franklin facing to the right. A black Federal Reserve district seal is at left while a blue scalloped Treasury Seal is at right.

\$5,000-\$7,000



20316

Fr. 1090★. 1914 \$100 Federal Reserve Star Note. New York. PCGS Banknote Choice Fine 15 Details. Edge Repairs. A very tough Friedberg No. (and entire type) to find with a star, this 1914 \$100 FRN from the New York District is only the fifth example in any grade to surface according to the Track and Price Census. Three of those five have issues of some sort, this note included, as PCGS Banknote has mentioned "Edge Repairs" on the back of the holder. However, due to the rarity of replacement notes for this entire type, this remains a most desirable note.

\$4,000-\$6,000



20318

Fr. 1123. 1914 \$100 Federal Reserve Note. Kansas City. PMG Extremely Fine 40 EPQ. A high denomination large size FRN, which hails from the Kansas City district. This mid-grade note boasts bright paper and darkly inked design details.

\$1,500-\$2,500

GOLD CERTIFICATES



20319

Fr. 1171. 1907 \$10 Gold Certificate. PCGS Banknote Choice Uncirculated 64 PPQ. A radiant near-Gem example of this popular Gold Certificate. The paper is bright and the overprints pop in a lovely gold color. PCGS Banknote Pop 1/1 Finer.

\$3,000-\$4,000



20321

Fr. 1173. 1922 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. While many examples of FR#1173 have tight margins at the top and bottom, this note is a refreshing exception with far more generous margins than typically seen. Exceptional Paper Quality and bold gold overprinting will likely bring a strong price for this one.

\$3,000-\$4,000



20320

Fr. 1173. 1922 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. Larger than average top and bottom margins combined with a fresh, original appearance certainly add to the already high desirability of this Series 1922 \$10 Gold Certificate.

\$3,000-\$4,000



20322

Fr. 1173. 1922 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. Despite being fairly widely available even in high grade, the 1922 Gold Certificates are notes that collectors simply cannot get enough of. Their rich gold embossing and brilliant orange backs are almost irresistible. This \$10 is fully original with larger (and better balanced) margins than usually seen on this issue. Prices for 65's have been heading upward lately, and according to Track and Price, the last three sales have all been in excess of \$3,500.

\$3,000-\$4,000



20323

Fr. 1173. 1922 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. The last of the large-size Gold Certificates, the Series 1922 notes have retained their popularity with collectors for decades. This is a wholly original and gem example. Values for these have been on the rise over the past several years.

\$3,000-\$4,000



20325

Fr. 1173. 1922 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. A pack fresh note which is displayed with all the traits collectors look for. Strong original paper, nice color, and nice margins.

\$3,000-\$4,000



20324

Fr. 1173. 1922 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. Showing the bust of Michael Hillegas, the first Treasurer of the United States, the final large-size gold certificate has enjoyed consistently high demand for several generations of collectors. This completely original gem example will be a welcome addition to any collector's holdings.

\$3,000-\$4,000



20326

Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Uncirculated 64 EPQ. The popular Series 1922 \$10 Gold Certificate picturing Michael Hillegas, the first U.S. Treasurer, seldom fails to impress, with its bright orange coloring and ornate yet fairly modern design. Generous well-balanced margins and bold impression add to the appeal of this Choice 64 EPQ.

\$1,750-\$2,750



20327

Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Uncirculated 64 EPQ. A near-Gem offering of this original 1922 \$10 Gold Certificate.
\$1,750-\$2,250

Stunning 1882 \$20 Gold Certificate



20328

Fr. 1178. 1882 \$20 Gold Certificate. PMG Choice Uncirculated 64. This wonderful Choice Uncirculated example of Fr. 1178 will be ideal for an advanced type collection. The motifs are very appealing with one of the most attractive reverses found on

federal issued currency. The colors are bright, the margins are excellent, and everything else is of a high degree of desirability.

\$10,000-\$15,000



20329

Fr. 1178. 1882 \$20 Gold Certificate. PMG About Uncirculated 55. Dark gold overprints, bright paper, and darkly inked design details stand out on this highly attractive 1882 \$20 Gold Certificate. Appealing margins give this note a nice frame as well. This design type is typically offered in much lower grades, and this note will fit nicely in any mid-grade to top tier type collection.

\$4,000-\$6,000



20330

Fr. 1178. 1882 \$20 Gold Certificate. PMG Very Fine 25. Lyons - Roberts signature combination with small red scalloped treasury seal. Attractive margins are found on this example.

\$1,250-\$1,750

Gorgeous Technicolor \$20



20331

Fr. 1180. 1905 \$20 Gold Certificate. PMG Choice Extremely Fine 45 EPQ★. The 1905 Series Technicolor \$20 Gold Certificate is an American currency icon, enjoying consistent popularity with collectors for many decades. This particular note has not yet appeared on the Census, but is almost certainly part of the "run" of notes (In the A4043....series) purchased by noted collector William Philpott from a friend who had worked at the Treasury Department. Most of that group has achieved grades in the 64-67 range, but there are a few assorted notes that ended up with high circulated grades. This is one of those notes, having been lightly folded once. Whether it actually circulated



is a matter of conjecture, but at first glance the note appears to be new. If held to the light, a few very faint folds become evident. But all that will certainly work to the advantage of the lucky buyer of this note, who will acquire a note that looks virtually new, at a price lower than that of a 63 or 64. PMG awarded a star and an EPQ designation to this note, signifying its superior eye appeal and unquestioned originality. If you've been looking for a nice type example of this legendary note and at a price that won't require a second mortgage, consider this one carefully.

\$17,500-\$27,500



20332

Fr. 1180. 1905 \$20 Gold Certificate. PCGS Banknote Very Fine 30. A popular Technicolor Gold Certificate, found here in a Very Fine grade. Yellow tinting is still observed at left and right ends. PCGS Banknote comments "Minor PVC Damage".

\$6,000-\$8,000

Impressive Superb Gem 1922 \$20 Gold



20333

Fr. 1187. 1922 \$20 Gold Certificate. PCGS Banknote Superb Gem Uncirculated 67 PPQ. This highly popular and attractive design first appeared on the Series 1905 \$20 Gold Certificates, and featured the Technicolor background on the front. This coloring disappeared on the subsequent 1906 and 1922 issues, but the basic design remained and is today nearly always in demand from collectors. While this note is widely available in middle grades, (VG-VF) and even not terribly difficult to find in middle Uncirculated grades (63-64) the story changes above

66, and there are only six 67s currently shown on the census. This recently-graded note from PCGS Banknote will be a new addition to the list of 67s. It features four nicely balanced margins, rich gold embossing on the front, a vibrant and rich orange back, and great overall eye appeal. While this exact note has not sold recently, the most recent sale for a 67 (PMG) was in April, 2021 at a price of \$9,900.

\$8,000-\$12,000



20334

Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice About Uncirculated 58 EPQ. A sought after design type, especially in this grade level. Excellent appeal and originality.

\$1,500-\$2,500

Scarce Fr. 1192 \$50 Gold Certificate



20335

Fr. 1192. 1882 \$50 Gold Certificate. PMG Very Fine 30 EPQ. A scarce large brown seal variety on this 1882 Gold Certificate series with Track & Price showing just 22 examples listed in their census information. Four of that total are permanently impounded in institutional collections forever unavailable to collectors. This example is offered with PMG's sought after EPQ qualifier, which signified fully original paper. In fact, out of 13 notes encapsulated by PMG for the catalog number, just two other notes have earned the EPQ designation. PMG Pop 2/2 Finer.

The 1882 series Gold Certificates across all denominations are revered by collectors and typically the later varieties incorporating the small red scalloped treasury seal are all that are routinely available. All that show with large treasury seals are scarce to rare and this Rosecrans - Huston large brown seal is just that. Appealing gold under-prints are seen at the face providing protectors at the serial numbers and the large word "GOLD," at top center. The all important back design shows printed in the famous orange color of large size Gold certificates with ornamental design features and the frequently seen Bald Eagle which in this case is at right with wings spread. A note that will certainly gather significant attention from collectors.

\$30,000-\$50,000



20336

Fr. 1193. 1882 \$50 Gold Certificate. PCGS Currency Very Fine 30 PPQ. Gold Certificates of the \$50 denomination begin with the Series of 1882. Depicted on the face is Silas Wright, a United States senator and later governor of New York. The face has "GOLD" in a yellow-gold overprint at top and a gold background to the serial numbers. Backed by gold coin, repayable to the bearer on demand. The back design is printed in an orange-gold color, and depicts an Bald Eagle at right and a die counter at left.

\$4,000-\$6,000



20338

Fr. 1197. 1882 \$50 Gold Certificate. PMG Choice Very Fine 35. PMG notes "Great Color" on this well preserved 1882 \$50, which offers the appeal of a higher grade. Silas Wright is depicted at left, whilst a large die counter is at right. The back design is found in a brilliant dark orange color, which offers great clarity of the intricately lathed design. The paper is bright and the margins are attractive. This lovely note should attract plenty of attention. PMG comments "Minor Restoration".

\$3,000-\$5,000



20337

Fr. 1193. 1882 \$50 Gold Certificate. PMG Very Fine 25. A boldly inked \$50 Gold Certificate of Series 1882 which is seen with good centering and overall eye appeal. PMG mentions "Minor Repairs" on the back of the holder, which may have been done at the left margin. Nevertheless, this remains an extremely tough note in higher grade, with PMG having graded only six examples above VF.

\$1,250-\$1,750



20339

Fr. 1197. 1882 \$50 Gold Certificate. PMG Very Fine 25. A scarce design type with any signature variety considered and this Napier - McClung signed note was the last issued prior to the 1913 series with a central portrait vignette of Grant. Silas Wright is found at left on this lovely design and vibrant gold protectors at the serial numbers and "GOLD" at center. PMG comments "Stains".

\$2,000-\$3,000

Gorgeous 1913 \$50 Gold



20340

Fr. 1199. 1913 \$50 Gold Certificate. PMG Choice Uncirculated 64 EPQ. A beautiful and Choice example with full vibrant color, and bright original paper. The visual impact of this variety, seldom seen in this state of preservation, will surely please its

new owner. It has been a few years since we have offered this Friedberg number in this grade level, and we expect to see spirited bidding to take this beauty home. PMG Pop 2/3 Finer.

\$15,000-\$25,000



20341

Fr. 1200. 1922 \$50 Gold Certificate. PMG Choice Very Fine 35 EPQ. Large serial number variety. An elusive denomination, offered here in an appealing CVF 35 EPQ grade.

\$2,000-\$3,000



20342

Fr. 1200. 1922 \$50 Gold Certificate. PMG Choice Very Fine 35 EPQ. Large serial number variety. A stunning mid-grade example of this popular denomination, which offers honey gold overprints. PMG comments "Exceptional Embossing & Color" and on attractive mid-grade \$50 Gold Certificate.

\$2,000-\$3,000



20343

Fr. 1200. 1922 \$50 Gold Certificate. PMG Choice Very Fine 35. Large serial number variety. An outstanding example for the grade, with crisp white paper and rich honey-gold overprints.

\$1,750-\$2,250



20344

Fr. 1200. 1922 \$50 Gold Certificate. PCGS Banknote Very Fine 30 PPQ. The PPQ designation on a VF 30 speaks volumes for the originality and superior eye appeal of this note. Large Serial No. variety, with three light vertical folds and one very light horizontal fold, none of which break the paper. Vivid yellow-gold overprinting and nearly perfect centering make this almost certainly one of the nicest VF's available.

\$1,500-\$2,500



20345

Fr. 1200. 1922 \$50 Gold Certificate. PMG Very Fine 30. A few light vertical folds and one horizontal fold are entirely consistent with the VF 30 grade on this Series 1922 Gold Certificate \$50. Nicely balanced margins, with a tiny pinhole noted by PMG to the left of the Treasury Seal. Track and Price shows no prior auction sales for this note. PMG comments "Pinholes".

\$1,250-\$1,750



20346

Fr. 1200. 1922 \$50 Gold Certificate. PCGS Banknote Very Fine 30. A nice mid-grade example of this powerful \$50 Gold Certificate design with even wear and problem free paper for the grade. Vibrant orange color on the reverse adds to the appeal.

\$1,250-\$1,750



20347

Fr. 1214. 1882 \$100 Gold Certificate. PCGS Banknote Very Fine 30. Certainly one of the more attractive pieces we have handled at this grade level for this popular Series 1882 \$100 Gold Certificate design. This note shows quite well, with only the barest traces of circulation evident on the front. Lovely centering and large margins are mentioned along with good orange color at the important back design.

\$2,000-\$3,000



20349

Fr. 1214. 1882 \$100 Gold Certificate. PCGS Banknote Very Fine 25. This desirable \$100 Gold Certificate is found in a Very Fine grade. Gold overprint still pleasing on the obverse and attractive orange color on the reverse. Thomas Hart Benton, who championed westward expansion during the Manifest Destiny, is seen at left. Free from any distractions beyond the norm for this grade level.

\$1,500-\$2,500



20348

Fr. 1214. 1882 \$100 Gold Certificate. PMG Very Fine 30. One of the more attractive examples we have handled at this grade for this desirable 1882 \$100 Gold Certificate design. Good centering and margins are noted along with a rich orange color on the back. Fresh white paper and free from any distractions beyond the norm for this grade level.

\$2,000-\$3,000



20350

Fr. 1214. 1882 \$100 Gold Certificate. PMG Very Fine 20. A popular type, as this denomination represented a hefty sum when in circulation during the notes lifetime.

\$1,500-\$2,500



20351

Fr. 1215. 1922 \$100 Gold Certificate. PMG Choice Extremely Fine 45. A high denomination Gold Certificate which boasts dark underprints and jet black design details. The dark orange color of the reverse design remains attractive for the assigned grade.

\$4,000-\$6,000





20352

Fr. 1215. 1922 \$100 Gold Certificate. PCGS Banknote Choice Very Fine 35. Old Bullion Thomas Hart Benton is depicted at left whilst a die counter is at right. The margins are attractive along with the gold underprint.

\$3,000-\$4,000

20353

Fr. 1215. 1922 \$100 Gold Certificate. PMG Very Fine 20. A most pleasing Series 1922 Gold Certificate \$100 displaying very even, light to moderate wear. It is nicely-centered with bright paper, and a bold red Treasury seal. Quite a few of these notes in middle grades have some issues such as trimming, staining or repairs. This is a no-problem note that simply saw a bit of good, honest circulation.

\$1,500-\$2,500

1922 \$500 Gold Certificate



20354

Fr. 1217. 1922 \$500 Gold Certificate. PMG Very Fine 25. With only 65 notes of this important high-denomination Gold type note showing on the Census, a new addition is certainly a milestone event. Stack's Bowers is proud to offer a previously unaccounted example of the Series 1922 \$500 Gold Certificate. Graded VF 25 by PMG, it is essentially a problem-free note, displaying light to moderate wear from circulation. The margins are full and generous, the paper is lightly toned to a mellow off-white color, the red Treasury seal is bold and vibrant and Lincoln's portrait appears deep and rich. All four corners are

full with only the very slightest rounding noted on the upper left corner. No uncirculated specimens are known, and the grades from Fine 12 through AU 58 are fairly evenly distributed placing this note around the middle of the range of available notes. There are a few trivial pinholes (noted by PMG on the back of the holder) but for someone seeking a pleasing, middle grade and problem-free example of this rare denomination, it would be difficult to surpass this note. PMG comments "Pinholes".

\$20,000-\$30,000

Ultra Rare Rosecrans-Nebeker \$1000 Gold Certificate



Lot 20355



20355

Fr. 1218e. 1882 \$1000 Gold Certificate. PMG Very Fine 30. Just five Rosecrans-Nebeker signed 1882 \$1000 Gold Certificates are known to survive, according to Track & Price's census. Just two notes have traded hands publicly, while two are impounded in government collections, and the last note's location is unknown. A portrait of Alexander Hamilton is at right. "GOLD" is printed in large gold inks at top center. A red scalloped Treasury Seal is near the bottom, just to the right of center. A large 1000 counter is found at left and bold blue serial numbers are within gold panels at lower left and upper right. The engraved signatures of Rosecrans and Nebeker are along the bottom frame line. The orange-gold back design is elaborate, with a bald eagle with shield at center and a large Roman numeral M counter at left.

Two of the five recorded examples are permanently impounded in the collections of the Federal Reserve Banks of Chicago (C24675) and San Francisco (C29156). Serial number C24623 was long used as the Friedberg plate note for the catalog number, but the source of the image and whereabouts of the note are unknown. It has not been seen in decades and is possibly in an institutional collection. The presently offered note, with serial number C30883, last traded hands publicly a 2018 auction for a whopping \$600,000!

Full margins frame this note, and the primary design remains dark whilst the treasury seal pops in dark ruby red ink. The serial numbers are dark blue, and retain excellent eye appeal for the assigned grade. Surely a note that is destined for a top tier and advanced collection.

PMG comments "Minor Restoration".

\$500,000-\$700,000

1907 \$1000 Gold Certificate



20356

Fr. 1219e. 1907 \$1000 Gold Certificate. PMG Very Fine 20. The Teehee and Burke signature combinations dates this note in the second half of the 1910s, during which time approximately 116,000 Series 1907 \$1000 Gold Certificates were printed. These were mostly used in transactions between banks, as their equivalent value in everyday commerce today would approach \$30,000. The current Census indicates some four dozen survivors, about a third of which are in museums or permanent collections leaving only about 30 or so circulating among the collecting community. While there were six signature combination varieties of the Series 1907 \$1000 three are either

unknown or prohibitively rare (1219a-1219c) and two others are known only in lower or mid circulated grades (1219 & 1219d). The presently-offered example resides in a PMG 20 holder, but most importantly is offered without comments, meaning this is simply an honestly circulated, problem-free example. While the paper shows its share of folds and wrinkles, none are severe and the design remains intact. The orange color on the back retains considerable vibrancy and has faded very little, if at all, over the past century. This note brought \$24,000 at its last offering in April 2019 and we expect to exceed that figure in this sale.

\$25,000-\$35,000



20357

Fr. 1225e. 1900 \$10,000 Gold Certificate. PMG Very Fine 20. First Napier-McClung Serial Number. An extremely scarce uniface note with only 19 listed on the Track and Price census in all grades. Issued to the First National Bank of New York, NY as stamped on the face, and stamped in purple on the back by the New York Clearing House Association and signed below. Stamped "PAID" and dated Sep 10, 1912 at lower right. PMG notes the serial number "K18001" as the first Napier-McClung note issued making this note essentially a "number

one" example. PMG notes "Tear Repair, Pinholes" and the note has normally seen damp staining from a 1935 Post Office fire in Washington, D.C. Despite a few problems, which are entirely typical for this issue, the color remains relatively vibrant and unfaded, and the note presents better than one might expect. Certainly a rare opportunity for the high denomination enthusiast. Formerly in the collections of Doug Murray and Mike Coltrane. PMG comments "Cancelled, Tear Repair, Pinholes".

\$3,000-\$5,000



20358

Fr. 1225g. 1900 \$10,000 Gold Certificate. PCGS Banknote Choice Fine 15. A perforated and cancelled example of the always impressive \$10,000 gold certificate, this one was payable to the order of the Federal Reserve Bank of Cleveland. Dated January 8, 1915 and apparently paid in Cincinnati, Ohio. A much scarcer Parker-Burke signature combination, this note was also endorsed on the back by E.R. Fracher whom was the first Governor of the Federal Reserve Bank Note of Cleveland. PCGS notes "Minor Ink Erosion, and a Small Edge Split." PCGS Banknote Comments "Minor Ink Erosion, Small Edge Split." Perforated cancelled.

\$1,500-\$2,500



20359

Fr. 1225h. 1900 \$10,000 Gold Certificate. PMG Choice Uncirculated 64. The paper is bright which helps accentuate the dark blue serial numbers and cherry red seal. The yellow-gold underprint offers exceptional eye appeal as well. These notes owe their survival to savvy pedestrians who rescued them from the street, as the notes were thrown from windows of the Old Post Office in Washington D.C. when the building caught fire on December 13th, 1935. These notes were already cancelled when the fire occurred, and thus were unable to be redeemed. PMG comments "Cancelled."

\$7,000-\$9,000



20360

Fr. 1225h. 1900 \$10,000 Gold Certificate. PMG Choice Uncirculated 64. Incredibly bright paper and black design details stand out on this ultra-high denomination note. The serial numbers and treasury seal are also found in good color. This type is popular with collectors, as it can be had under face value. This type is also difficult to find in this grade level, as most were subject to water and/or fire damage. U.S. Treasurer perforation cancel.

\$7,000-\$9,000



20361

Fr. 1225h. 1900 \$10,000 Gold Certificate. PMG Choice Uncirculated 63. Here is a choice uncirculated and well-centered example of this non-redeemable ultra-high denomination gold certificate. This design is typically found with punch out or roulette cancels, but in this case, it is perforation cancelled at right on reverse - "Payable Only to the Treasurer of the U.S. or a Federal Reserve Bank." The front indicates a "Washington Issue" variety, dated Nov. 22, 1916. We note as well that the word "Assistant" has been blacked out at center, with the word "Deputy" added in front of the Assistant Treasurer signature (F. J. F. Thiel) at bottom. As is widely known, many of these notes were rescued from the Old Post Office in Washington D.C. when it caught fire in mid-December 1935, and as a result, many of these notes display moisture spots. While a number of these fascinating notes survived, they remain a most impressive showpiece and enjoy tremendous popularity with the collecting community. PMG comments "Cancelled."

\$5,000-\$7,000



20362

Fr. 1225h. 1900 \$10,000 Gold Certificate. PCGS Currency Very Fine 25. A mid-VF example of this non-redeemable high denomination gold certificate. Perforation cancelled at right on reverse - "Payable Only to the Treasurer of the U.S. or a Federal Reserve Bank." The front indicates a "Washington Issue", dated Dec. 6, 1916. The word "Assistant" has been blacked out at center, with the word "Deputy" added in front of the Assistant Treasurer signature (F. J. F. Thiel) at bottom. While displaying some wear consistent with the grade, it remains an attractive example. A tight margin at top, but no loss of design. PCGS notes "Small Edge Splits" on the back of the holder. PCGS Currency comments "Perforated Cancelled, Small Edge Splits".

\$2,000-\$3,000



20363

Fr. 1225h. 1900 \$10,000 Gold Certificate. PMG Very Fine 20. A moderately circulated but essentially problem-free example of this non-redeemable ultra-high denomination gold certificate. This design is typically found with punch out or roulette cancels, but in this case, it is perforation cancelled at right on reverse - "Payable Only to the Treasurer of the U.S. or a Federal Reserve Bank." The front indicates a "Washington Issue" variety, dated Nov. 22, 1916. We note as well that the word "Assistant" has been blacked out at center, with the word "Deputy" added in front of the Assistant Treasurer signature (F. J. F. Thiel) at bottom. While displaying some folds and signs of handling, it remains a very nice example for the grade. PMG notes "Canceled, Tape Repair" on the back of the holder. PMG Comments "Canceled, Tape Repair".

\$2,000-\$3,000



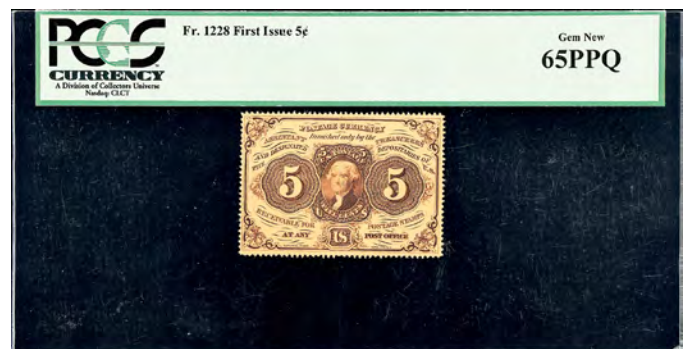
20364

Fr. 1225h. 1900 \$10,000 Gold Certificate. PCGS Banknote Very Fine 20 Details. Small Edge Repairs, Minor Design Redrawn. By this point, most collectors are familiar with the recovery of most of the known examples of this note from the fire at the Old Post Office in Washington D.C. on December 13, 1935. Washington Issue, payable at the Federal Reserve Board and dated June 7, 1917. Perforation cancel at left, reading "U.S.T. / +6:29:17, (cancellation by the U.S. Treasury on June 29, 1917). Three vertical folds, consistent with the grade, with four clear margins, and some light staining at the top. The note, graded VF 20 Details by PCGS Banknote has had some minor work, as many have, with PCGS noting "Small Edge Repairs, Minor Design Redrawn" on the back of the holder. Despite this, an acceptable copy of this impressive issue, and a nice showpiece.

\$2,000-\$3,000

FRACTIONAL CURRENCY

FIRST ISSUE



20365

Fr. 1228. 5 Cents. First Issue. PCGS Currency Gem New 65 PPQ. Perforated Edges. With Monogram. Deep perforations and ample margins on all sides justify the assigned Gem New 65PPQ grade. Rich yellow inks add further validation. Recent auction results shows that gems have become four-figure notes. The only other gem that we have sold was a decade ago, and that piece brought over \$800 in a significantly weaker market.

\$1,000-\$1,500



20366

Fr. 1310. 50 Cents. First Issue. PMG Gem Uncirculated 65 EPQ. Perforated edges. With monogram. This catalog number is very difficult to find in this Gem state of preservation.

\$1,000-\$1,500



20367

Fr. 1311. 50 Cents. First Issue. PMG Choice Uncirculated 63 EPQ. Perforated edges without monogram. Postage currency with five 10 cent Washington stamps in a row. A lovely example of this challenging piece that is easily the second scarcest of the sixteen First Issue varieties. With the wide sheet selvage and sheet marker this was obviously from the left row of a complete sheet. Highly unusual to find an individual example as such and surely worth the price of admission. PMG comments "Selvage included".

\$1,000-\$1,500

SECOND ISSUE

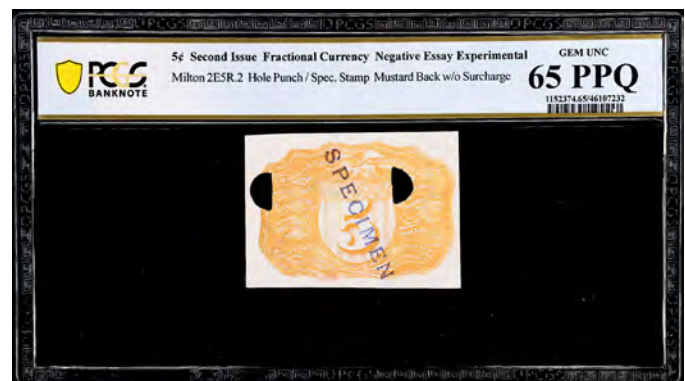


20368

Fr. 1316. 50 Cents. Second Issue. PMG Gem Uncirculated 65 EPQ. With surcharge "18-63". Seldom offered in this Gem grade level. PMG Pop 5/1 Finer.

\$1,000-\$1,500

Incredibly Rare 5 Cent Negative Essay Experimental



20369

Milton 2E5R.2. 5 Cents. Second Issue. PCGS Banknote Gem Uncirculated 65 PPQ. Negative Essay Experimental. Mustard back design without surcharge. Dual half moon punch cancellations. With specimen stamp in violet across center. An incredible opportunity for the collectors of fractional currency to acquire this elusive 5 Cent negative essay experimental. We have not offered this type to our bidders since the John J. Ford Collection Part XIX sold in October of 2007. Exceptionally rare, and needed to complete any serious fractional collection. PCGS Banknote Pop 1/No Others Graded.

\$2,000-\$3,000

THIRD ISSUE



20370

Fr. 1227. 3 Cents. Third Issue. PMG Gem Uncirculated 65 EPQ. Dark background. Exceptionally bright paper and dark ink grace this well preserved third issue 3 Cent.

\$1,000-\$1,500



20372

Fr. 1342. 50 Cents. Third Issue. PCGS Banknote Superb Gem Uncirculated 68 PPQ. Type Two Reverse Spinner. A perfectly centered fractional that has been endowed with bright white paper, luminous bronze, and embossing deeper than most existentialist philosophy. Any type of Fractional Currency at this near-perfect grade level is to be treasured by the savviest of advanced collectors. This same note first sold for \$5,000 in a 2014 sale.

\$3,000-\$5,000



20371

Fr. 1328. 50 Cents. Third Issue. PCGS Banknote Superb Gem Uncirculated 67 PPQ. A hand-signed Spinner note with Colby and Spinner autographs. Red back design. Gigantic margins, bright bronzing, and incredible depth of printing all validate the assigned grade on this colorful fractional. In a recently completed sale a couple of months ago, another example at this same grade level fell just short of the \$4,000 mark. By comparison, this evening's offering is seen with much brighter paper and superior color.

\$2,000-\$4,000



20373

Fr. 1358. 50 Cents. Third Issue. PMG Gem Uncirculated 65 EPQ. Green back. Beautiful bronzing pops through the encapsulation surface. Excellent eye appeal.

\$1,000-\$1,500

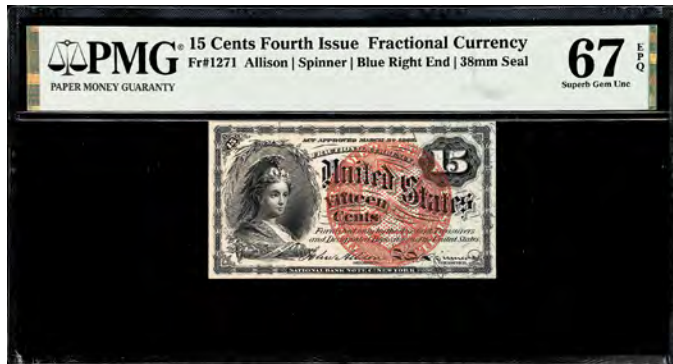
FOURTH ISSUE



20374

Fr. 1257. 10 Cents. Fourth Issue. PCGS Currency Superb Gem New 67 PPQ. A relatively common note in a decidedly uncommon state of preservation. Wide margins and great centering add to the aura of this note. If you are a collector who wants to acquire only the finest available items for your holdings, you will want to give serious consideration to this Fourth Issue 10¢ note. Superb Gem notes of this type are almost always found above the \$1,000 figure.

\$1,250-\$1,750



20375

Fr. 1271. 15 Cents. Fourth Issue. PMG Superb Gem Uncirculated 67 EPQ. Blue right end. 38mm seal. This fractional note displays all the qualities one would expect from a note of this caliber, such as wide margins, attractive centering and good color. This Superb Gem note displays exceptional detail, and collectors would be hard-pressed to find another example to rival this note. The last example we sold at this grade level realized \$2,400 a couple of years ago. PMG Pop 5/None Finer.

\$2,000-\$4,000



20376

Fr. 1374. 50 Cents. Fourth Issue. PMG Gem Uncirculated 65 EPQ. A lovely gem example of the Lincoln 50 Cent note from the Fourth Issue of 1869-75, and the first to bear the U.S. Treasury Seal. The Lincoln note is unquestionably the most popular of all the major fractional types, and this nicely-centered 65 EPQ is among the finest graded by PMG. Over the over 1100 of this type they have graded, only 29 have met the 65 EPQ standard and only 12 have been graded higher.

\$2,500-\$3,500



20377

Fr. 1374. 50 Cents. Fourth Issue. PMG Gem Uncirculated 65 EPQ. An always in demand Gem example of this Abraham Lincoln 50 Cent fractional.

\$2,500-\$3,500

Incredible Complete Plate Lincoln 50 Cent Fractional Set



Lot 20378

20378

Lot of (26). Fr. 1374. 50 Cents. Fourth Issue. PMG Choice Fine 15 to Choice Uncirculated 64 EPQ. Plate Numbers 1 through 27 (exc. 25). Stack's Bowers is both pleased and honored to present a unique opportunity for the collector with the offering of a complete set of the 4th</sup> issue Lincoln Fractionals (Fr. 1374) by Treasury seal plate number.

The collection consists of 26 notes. (Plates #1-24, 26-27.) The Bureau of Engraving and Printing (BEP) neglected to engrave plate #25 when that specific Treasury seal plate was being made. When the BEP transferred their entire archive of currency and revenue sheets to the Smithsonian Institution, they were scanned by the Institute and made digitally available to the public.

The archive contains all the Lincoln Treasury seal plate sheets confirming that just 27 sheets were produced. Each sheet of the red Treasury seals has a single red engraved plate number in the body and a corresponding post-production blue stamp; except for sheet #25 which only has the blue numerical stamp. When the sheet was cut into individual notes, if the plate number wasn't trimmed, a red seal plate number can be found on the vertical axis around Lincoln's portrait. Originally it was thought that the Lincoln was printed in sheets of 12 notes as evidenced by the only uncut sheet known from the legendary John Ford collection (sold by Stack's in May 2004) but with the recent release of the BEP sheet images to the public, it was discovered that they were actually printed in sheets of 15.

Our consignor, Rick Melamed, has written extensively on the subject of Fractionals, specializing in plate number Fractional notes. Most notably, he wrote a comprehensive study in the July/August 2010 issue (No. 268) of *Paper Money* detailing the 50¢ Lincoln Treasury Seal face plate numbers. In it, he discusses the numerical range, location, color and frequency of appearance of these plate numbers. A copy of that article will accompany this lot.

Rick has spent the past 20 years hunting down each number to complete the set. Looking for the non-existent #25 it was thought to be a hole in the collection, but it turns out it never existed - making the set offered here complete. Many of the notes in this lot are likely unique, certainly in low single digits. With a short run (December 1869 - January 1870) the population of

Lincoln Fractionals is sparse making this set challenging to assemble and nearly impossible to duplicate.

We are most impressed with the time, research and effort that went into completing this unique set, and hope that the fortunate winning bidder will appreciate the singular nature of this extraordinary undertaking.

The 26 notes in this lot consist of the following, listed by Plate Number. All are Fr#1374, signed by Allison and Spinner and are graded by PMG.

- Plate No. 1: Choice AU 58
- Plate No. 2: Choice Unc 64 EPQ
- Plate No. 3: Choice Unc 64 EPQ
- Plate No. 4: Choice Unc 64 EPQ
- Plate No. 5: AU 50, Previously Mounted
- Plate No. 6: Choice AU 58
- Plate No. 7: Choice Unc 64 EPQ
- Plate No. 8: AU 53, Previously Mounted
- Plate No. 9: AU 55
- Plate No. 10: EF 40, Tape Repair
- Plate No. 11: VF 25
- Plate No. 12: AU 55
- Plate No. 13: Unc 62 EPQ
- Plate No. 14: VF 25
- Plate No. 15: VF 25
- Plate No. 16: Choice Unc 63 EPQ
- Plate No. 17: VF 30, Previously Mounted
- Plate No. 18: Choice Unc 64
- Plate No. 19: VF 30
- Plate No. 20: Choice Fine 15
- Plate No. 21: AU 55
- Plate No. 22: AU 55
- Plate No. 23: Unc 62
- Plate No. 24: Choice AU 58
- Plate No. 26: Choice VF 35
- Plate No. 27: VF 30, Previously Mounted

\$10,000-\$20,000

MILITARY PAYMENT CERTIFICATES



20379

Military Payment Certificate. Series 471. \$5. PMG Choice Uncirculated 64 EPQ. S816-1 First Printing. Typically found in VF or XF, this is an extremely tough note in uncirculated grades. This 64EPQ is one of only two so-graded by PMG with none finer. A rare opportunity to acquire one of the finest-known examples of this scarce note. PMG Pop 2/None Finer.

\$2,500-\$4,500



20380

Military Payment Certificate. Series 471. \$10. PMG Gem Uncirculated 66 EPQ. This is a much better early MPC issue and denomination. Bright ink colors, excellent margins for the grade, and clearly original paper surfaces are noted. Of the handful we have sold over the years this is one of the nicest ones. Recent auction results have placed superb gem examples on solid four-figure pricing ground.

\$1,000-\$1,500



20381

Military Payment Certificate. Series 472. \$5. PMG Choice Uncirculated 64. S826-1 First Printing. A choice 64 example of this scarcer \$5 certificate, with only two graded higher by PMG.

\$1,500-\$2,500



20382

Military Payment Certificate. Series 472. \$10. PMG Choice Uncirculated 64. S827-1 First Printing. This beautifully-centered and fresh Choice Uncirculated 64 is only one of three graded by PMG at the grade level, with only two 64 EPQ's graded higher.

\$1,000-\$1,500

20383

Lot of (7) Military Payment Certificates. Series 481. 5 Cents to \$10. PMG Extremely Fine 40 to Gem Uncirculated 66 EPQ. Included here are the following: S831-1 (5 Cent, PMG 66 EPQ); S832-1 (10 Cent, PMG 64 EPQ); S833-2 (25 Cent, PMG 64 EPQ); S834-1 (50 Cent, PMG 64); S835-3 (\$1, PMG 64); S836-3 (\$5, PMG 40) and S837-1 (\$10, PMG 50 EPQ).

\$1,000-\$1,500



20384

Military Payment Certificate. Series 521. \$5. PCGS Banknote Gem Uncirculated 65 PPQ. 1st Printing. The first printing of the \$5 denomination for Series 521 is the toughest of that series, and this is a fine example showing great centering and color. Although it is not a top pop, it is close - as PCGS Banknote has graded only one in this grade, and one higher. Of the 77 in all grades that PMG has seen, only four surpass this one. One of the scarcest MPC's in high grade and certain to be a highlight in any collection. PCGS Banknote Pop 1/1 Finer.

\$3,000-\$5,000



20385

Military Payment Certificate. Series 521. \$5. PMG Choice Uncirculated 64. S846-1 First Printing. A lovely example of this most attractive MPC with rich magenta and dark blue coloring. Well-centered with crisp, bright white paper. Seldom offered in this grade level to collectors.

\$1,500-\$2,500



20386

Military Payment Certificate. Series 521. \$10. PMG Choice Uncirculated 64. S847-1 First Printing. Well-centered with attractive, off-white paper. This type rarely becomes available to collectors in this grade level.

\$1,000-\$1,500

Scarce Series 541 \$5



20387

Military Payment Certificate. Series 541. \$5. PMG Choice Uncirculated 64 EPQ. S856-1 First Printing. An extraordinarily difficult note to find in Uncirculated condition, with the vast majority found today in F-VF grades. Vibrant color with crisp white paper. PMG has graded only three of these notes above 60, this 64 EPQ being the second-finest graded, with one 66

EPQ finer. Certainly one of the keys to the MPC series and prohibitively rare to find in this grade. A PCGS 64 PPQ realized \$7,475 in a September 2011 auction. One of the highlights of this outstanding offering of MPC's.

\$7,000-\$9,000



20388

Military Payment Certificate. Series 541. \$10. PMG Choice Uncirculated 64 EPQ. S857-1 First Printing. Certainly one of the finest-known examples of this scarce issue, this being the only 64 EPQ graded by PMG and exceeded by only one 67 EPQ. The 67 EPQ realized \$12,337 in September, 2015, and this being the runner-up, should

generate considerable interest. Well-centered with attractive color and paper, this is a key to the \$10 MPC's and easily in the top few surviving examples. PMG Pop 1/1 finer.

\$2,000-\$3,000

Incredible Superb Gem Series 591 \$5



20389

Military Payment Certificate. Series 591. \$5. PMG Superb Gem Uncirculated 67 EPQ. S866-1 First Printing. The finest example of this Series 591 \$5 graded by PMG, this 67 EPQ sits alone at the top of the pop report. A gorgeous, visually perfectly-centered note, with rich, vibrant color and bright white paper as

fresh as the day it was made. We note the recent sale of a PMG 66 EPQ (one of three known) at \$5,520 in October, 2021. As the only 67 EPQ, this should easily exceed that result. PMG Pop 1/ None Finer.

\$5,000-\$7,000



20390

Military Payment Certificate. Series 591. \$10. PMG Choice Uncirculated 64. S867-1 First Printing. PMG has graded only five examples of this certificate in Uncirculated grades, this being one of three 64s with only two finer. Nicely-centered with good aqua blue color, and vibrant intricate red design surrounding the denomination at center-left. PMG Pop 3/2 Finer.

\$2,000-\$3,000

20391

Military Payment Certificate. Series 611. \$5. PMG Superb Gem Uncirculated 67 EPQ. First Printing. Wide margins, superb colors, and great front-to-back registration validate the assigned third-party grade. We just recently sold another example at this same grade level for over \$1,500. Only a single example graded finer by PMG.

\$1,250-\$1,750



20392

Military Payment Certificate. Series 611. \$5. PMG Gem Uncirculated 66 EPQ. S876-1 First Printing. While not terribly scarce in high grade, we can find almost nothing to improve on this note. Very well-centered and superb white paper certainly confirm the grade.

\$1,000-\$1,500



20395

Military Payment Certificate. Series 681. \$10. PMG Gem Uncirculated 66 EPQ. S917-1 First Printing. Very well-centered with great color and registration as attested by the "★" designation after the grade. Unquestionably a premium example for the grade.

\$1,000-\$1,500



20393

Military Payment Certificate. Series 611. \$10. PMG Gem Uncirculated 66 EPQ. S877-1 First Printing. One of the finest we have handled for this elusive \$10 note and currently near the top of the PMG reports as well with only one finer. Deep inking throughout is welcomed and the detail is quite striking. Nicely margined and sure to attract attention.

\$1,000-\$1,500



20396

Military Payment Certificate. Series 691. \$5. PMG Gem Uncirculated 66EPQ. S946-2 Second Printing. Attractive bright colors highlight this French-themed design. A 65 EPQ realized \$1,080 in our August 2022 sale and this 66 EPQ should easily exceed that result.

\$1,250-\$1,750



20394

Military Payment Certificate. Series 661. \$10. PMG Gem Uncirculated 66 EPQ. S907-1 First Printing. Nicely-centered with attractive red and orange coloring. PMG has graded only three examples above this one.

\$1,500-\$2,500



20397

Military Payment Certificate. Series 691. \$10. PMG Superb Gem Uncirculated 67 EPQ. S947-2 Second Printing. PMG's census records seven examples in this grade, with *none* finer. Outstanding deep aqua blue and rose red coloring with superb fresh-white paper and wonderful centering. We sold a 65 EPQ in August 2022 for \$1,200 and we expect this note at two grades higher to reach well beyond that. PMG Pop 7/none finer.

\$1,250-\$1,750



20398

Military Payment Certificate. Series 692. \$1. PMG Superb Gem Uncirculated 68 EPQ. A fascinating example of this later MPC Dollar denomination example that has only one graded finer at PMG. PMG Pop 4/1.

\$1,000-\$1,500



20400

Military Payment Certificate. Series 692. \$20. PMG Gem Uncirculated 66 EPQ. S938-1 First Printing. Attractive pale orange and violet coloring with near perfect centering are seen on this high denomination Series 692 MPC. While PMG has graded five notes higher than this one, it's difficult to see how this example could be improved to any extent.

\$1,250-\$1,750



20399

Military Payment Certificate. Series 692. \$10. PMG Gem Uncirculated 66 EPQ. S937-1 First Printing. The striking portrait of a Native American dominates the front of this \$10 MPC while an eagle with outstretched wings about to strike is seen on the back. While there are a fair number of 66 EPQ's known there are only two notes that PMG has found superior to this. Balanced, generous margins and delicate pale violet and rich blue color lend considerable eye appeal to this "Chief" note.

\$1,250-\$1,750



20401

Military Payment Certificate. Series 701. \$5. PMG Gem Uncirculated 66 EPQ. S956-2 Second Printing. The great inventor Thomas Edison with a faint image of his first electric light is seen on the front of this final issue of the \$5 MPC. An artistic rendering of Mt. Rainier dominates the back. The centering is about as close to perfect as possible, and the rich violet, green and iridescent effect seen on the note is most striking. PMG has graded only four notes above this Gem example. We recently sold a near twin of this note in our August 2022 sale for \$1,920.

\$1,250-\$1,750



20402

Military Payment Certificate. Series 701. \$10. PMG Superb Gem Uncirculated 67 EPQ. S957-2 Second Printing. An extremely well-preserved note that comes ideally centered and printed. George Washington is seen at left with his home at Mount Vernon taking up most of the remaining face of the note. The Series 701 was printed for use in Vietnam but never issued.

\$1,500-\$2,500



20403

Military Payment Certificate. Series 701. \$20. PMG Gem Uncirculated 65 EPQ. S958-2 Second Printing. The last of the MPC notes, this \$20 features the portrait of engineer and inventor Robert Fulton and his creation, the steamship Clermont. Gem centering and sharply printed design elements are observed. These high grade, late series MPC have been selling for healthy amounts recently. A nearly identical note realized \$1,680 only a few months ago in our November 2022 Winter Auction.

\$1,250-\$1,750

SMALL SIZE

LEGAL TENDER NOTES



20404

Fr. 1500. 1928 \$1 Legal Tender Note. PCGS Banknote Superb Gem Uncirculated 68 PPQ. A near-perfect example of this inaugural small-size issue. With a low printing of only 1.872 million, this short-lived Legal Tender Ace is the only red seal to appear on this denomination after the switch to small size notes and as such, enjoys great popularity with collectors today. All the more exciting to be able to offer a PCGS Banknote Superb Gem Unc 68 PPQ. Virtually un-improvable with vibrant red embossing, dead perfect centering, gorgeous original paper and a nice low 4-digit serial number as a bonus! PCGS Banknote Pop 2/1 Finer.

\$3,000-\$5,000

From the Mid-Continent Collection.



20405

Fr. 1501★. 1928 \$2 Legal Tender Star Note. PCGS Currency Gem New 66 PPQ. A stunning replacement Series 1928 Legal Tender Deuce exhibiting everything one might expect from a Gem graded note - incredible deep rich color and embossing, four nicely balanced margins and blazing white paper. If anything PCGS Currency's grade appears conservative as we can find almost nothing we'd change on this one even if we could. As a testament to the quality of this note, it realized an incredible \$12,925 when last offered in January 2017. While we don't expect that record to fall, we would not be surprised to see this note exceed our estimate.

\$3,000-\$5,000

From the Mid-Continent Collection.



20406

Fr. 1508. 1928G \$2 Legal Tender Note. PCGS Currency Superb Gem New 68 PPQ. This note is truly stunning; the overprints are emblazoned in ruby red ink, the design is printed in jet black ink and the paper is milky white. The margins are wide and offer attractive centering. For those collectors seeking the best of the best material, this is an opportunity that should not be passed up. Nearly perfect. In our ANA 2022 sale we sold a PMG Superb Gem Unc 69 EPQ for \$8,400.

\$1,000-\$1,500



20407

Fr. 1511. 1953B \$2 Legal Tender Note. PCGS Banknote Superb Gem Uncirculated 69 PPQ. Dark cherry red overprints gleam through the encapsulation surface. This near-perfect note offers great eye appeal, and it is tied with a single other note for the position of Top Pop at PCGS Banknote. PCGS Banknote Pop 2/None Finer.

\$1,000-\$1,500

Perfect PMG 70 \$2 Legal



20408

Fr. 1513. 1963 \$2 Legal Tender Note. PMG Seventy Gem Uncirculated 70 EPQ★. Out of 7,362 notes graded by PMG for this catalog number at the time of cataloging, this note is tied with just two others to hold the title of Top Pop at their grading service. This perfect note boasts exceptionally broad & even margins, giving this note a picture like frame. The paper is



creamy white, and contrasts nicely against the jet black design details and ruby red overprints. Condition collectors seeking the best of the best material should jump at the chance to take this beauty home. PMG Pop 3/None Finer.

\$7,000-\$9,000



20409

Fr. 1513. 1963 \$2 Legal Tender Note. PCGS Banknote Superb Gem Uncirculated 69 PPQ. A near-perfect grade has been applied to this 1963 deuce. PCGS Banknote Pop 5/None Finer.

\$1,000-\$1,500

From the Mid-Continent Collection.



20411

Fr. 1525★. 1928 \$5 Legal Tender Star Note. PMG Choice Uncirculated 63 EPQ. Milky white paper and ruby red overprints pop on this 1928 replacement \$5.

\$1,500-\$2,500



20412

Fr. 1528★. 1928C \$5 Legal Tender Star Note. PMG Superb Gem Uncirculated 67 EPQ. Ultra deep-red embossing, generous balanced margins and lovely original paper distinguish this Series 1928C Legal Tender replacement \$5. While the regular note shows a PMG Pop of 44 notes in 67 EPQ with two higher, the "star" variety shows a population of exactly one, with one higher. Certainly a rare opportunity for the star note collector. PMG Pop 1/1 Finer.

\$3,000-\$5,000

From the Mid-Continent Collection.



20410

Lot of (2). Fr. 1525 & 1526. 1928-28A \$5 Legal Tender Note. PMG Choice Uncirculated 63 & 64. Reverse Changeover Pair. The lead note is Fr. 1526 with the Woods - Mills combo (in Choice Uncirculated 63) whilst the second note is Fr. 1525 with the Woods - Mellon signatures (in Choice Uncirculated 64). The notes display blast white paper with dark ruby red overprints popping on both. This pair is one of just three reverse changeover pairs for the 1928/A series listed in John Schwartz & Scott Lindquist's book Standard Guide to Small Size U.S. Paper Money.

\$1,000-\$1,500



20413

Pack of (100) Fr. 1536. 1963 \$5 Legal Tender Notes. PCGS Banknote Choice Uncirculated 63 PPQ. A wonderful original pack of 1963 \$5 Legals, found with the original bank band.

\$3,000-\$5,000

20414

Pack of (100) Fr. 1536. 1963 \$5 Legal Tender Notes. PCGS Banknote Choice Uncirculated 63. This pack is worth \$500 in face value, but the rarity of finding consecutive full packs is rising by the year as these are often broken up for the sum of their parts.

\$3,000-\$5,000

Superb Gem 69 PPQ \$100 Legal



20415

Fr. 1550. 1966 \$100 Legal Tender Note. PCGS Banknote Superb Gem Uncirculated 69 PPQ. A jaw dropping example of this high denomination legal tender type. The clarity of the design is stunning, with the details standing out in jet black ink. Dark ruby red overprints pop on creamy white paper. Hulking

margins nicely frame this note, and any type or condition collector would be proud to add this piece to their holdings. Tied with a single other note for the position of Top Pop at PCGS Banknote. PCGS Banknote Pop 2/None Finer.

\$7,000-\$9,000



20416

Fr. 1550. 1966 \$100 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. AA Block. As the last non-Federal Reserve series to be released, the United States Notes of 1966 circulated through the late 60s and early 70s. Quite a few were saved, so it is not a particularly rare note, but in PMG 67 EPQ it falls within the top 2% of survivors. Enormous boardwalk margins and pack freshness certainly attest to the Superb Gem designation by PMG.

\$2,000-\$3,000

From the Mid-Continent Collection.



20418

Fr. 1550★. 1966 \$100 Legal Tender Star Note. PCGS Banknote Superb Gem Uncirculated 67 PPQ. A crisp and fresh replacement note from the final non-Federal Reserve Note series. Four large and nearly perfectly balanced borders, with deep red embossing, this note is fully deserving of its Superb Gem grade from PCGS Banknote. Formerly sold in January 2016 while in an older PCGS Currency holder where it realized \$2,585.

\$3,000-\$5,000

From the Mid-Continent Collection.



20417

Fr. 1550. 1966 \$100 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. Large, picture frame-like margins and stunning originality throughout on this popular 1966 \$100 Legal Tender design. As one of the last non-Federal Reserve Note issues, quite a few of these were preserved, but this superb gem ranks near the top of the surviving population with only six notes graded higher by PMG.

\$2,000-\$3,000



20419

Fr. 1550★. 1966 \$100 Legal Tender Star Note. PMG Gem Uncirculated 66 EPQ. Exceptionally broad margins are found on this Gem \$100 replacement Legal. Bright ruby red overprints pop on creamy white paper. Excellent appeal.

\$2,000-\$3,000



20420

Fr. 1550★. 1966 \$100 Legal Tender Star Note. PCGS Banknote Gem Uncirculated 65 PPQ. One of the last non-FRN's to be issued, the Series 1966 \$100 Legal Tender was the final salute to this long-running series that began in 1862. This well-centered replacement note features a bold, rich red overprint and perfect, bright white paper. Of fully gem quality.

\$1,250-\$1,750

SILVER CERTIFICATES



20421

Fr. 1601exp. 1928A \$1 Silver Certificate. Experimental. PMG Gem Uncirculated 66 EPQ. Y-B Experimental Block. Seen with bright paper, radiant ink colors, and excellent centering. Tied for Top Pop at PMG with none finer. The typical Gem Unc 65 EPQ sells for around \$600-\$700.

\$1,000-\$1,500



20422

Fr. 1602★. 1928B \$1 Silver Certificate Star Note. PMG Gem Uncirculated 66 EPQ. Replacement notes for the 1928B Silver Certificate \$1s are quite scarce, with the uncirculated census from PMG being only 2% of the non-star variety. With a PMG Pop of six, and two finer, this most attractive example boasts deep rich color, bold embossing, bright white original paper and four nicely balanced and generous margins. Last offered in January 2015 while in a PCGS Currency 66 PPQ holder at which time it realized a winning bid of \$4,230.

\$2,500-\$3,500

From the Mid-Continent Collection.

20423

Fr. 1603. 1928C \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. One of the scarce issues of the 1928 Series Silver Certificate \$1s, this Gem original Series 1928 C was printed for only three months in the Spring of 1933 and is today, infrequently seen. Well-centered with good color, it last appeared in an April 2021 sale where it realized \$2,040.

\$1,000-\$1,500



20424

Fr. 1604. 1928D \$1 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 68 PPQ. One of the three scarce late series of the 1928 Silver Certificate Aces, this 1928D lies at the threshold of perfection with its Superb Gem Unc 68 PPQ rating from PCGS Banknote. Original paper wave, vivid blue embossing and visually perfectly balanced margins all confirm the third-party evaluation. Last offered in an April 2014 sale where it realized \$2,350 in an earlier 68 PPQ PCGS Currency holder.

\$2,000-\$3,000

From the Mid-Continent Collection.



20426

Fr. 1605. 1928E \$1 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. While the Series 1928 "Funny Back" Silver Certificate Aces are certainly around from their early issues encompassing 1928, 1928 A and B, the later issues are tough, with the Series 1928 E being the toughest. A mere 3.5 million notes were printed very early in 1934, and this spectacular PMG 67 EPQ is almost certainly in the top twenty known. Rich, original paper with visually perfect centering, great color and full embossing. Last sold in a January 2021 sale where it brought \$3,000 and formerly in the collection of Jeffrey S. Jones.

\$3,000-\$5,000

Single Finest 1934 \$1 Replacement Note



20425

Fr. 1604★. 1928D \$1 Silver Certificate Star Note. PCGS Banknote Very Fine 25. While all Series 1928 D \$1 Silver Certificates are scarce, with a star, they are downright rare. Only 29 examples are listed in all grades on the T&P Census, and only one third of those grade higher than this note. Nicely-center with four large margins, strong blue overprint and quite pleasing for the grade. With Uncirculated examples bringing strong five-figure prices, this VF example offers a more affordable opportunity to acquire this tough 1928 D \$1 star note.

\$2,000-\$3,000



20427

Fr. 1606★. 1934 \$1 Silver Certificate Star Note. PMG Superb Gem Uncirculated 67 EPQ. As of this writing, the finest 1934 Silver Certificate Ace replacement note yet graded by PMG. Incredibly rich blue overprint, great centering and lovely white paper that contrasts nicely with the deep black impression. An opportunity to acquire the finest known star note for this popular issue. From an August 2015 sale where it realized \$8,812.50. PMG Pop 1/None Finer.

\$5,000-\$7,000

From the Mid-Continent Collection.



20428

Fr. 1606★. 1934 \$1 Silver Certificate Star Note. PCGS Banknote Gem Uncirculated 65 PPQ. An impressive Gem example of this 1934 replacement. PCGS Banknote Pop 1/None Finer.

\$1,000-\$1,500



20429

Pack of (100) Fr. 1608. 1935A \$1 Silver Certificates. PCGS Banknote Choice Uncirculated 64. The original band, dated 8-7-44 is included.

\$1,250-\$1,750

Serial Number 1 1935A \$1 Silver



20430

Fr. 1608. 1935A \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. Serial Number 1. Few notes pack a higher demand than serial no. 1's and this Choice Uncirculated Series 1935-A Silver Certificate \$1 bearing P 00000001 C is a



significant prize for any serious collector of rare and desirable serial numbers. This outstanding note also comes with the EPQ designation from PMG testifying to its originality. From the Mel Wilmore Collection.

\$4,000-\$6,000



20431

Pack of (100) Fr. 1615. 1935F \$1 Silver Certificates. PCGS Banknote Choice Uncirculated 63 PPQ. A scarce 1935F series pack, which retains the original band.

\$1,250-\$1,750



20432

Pack of (100) Fr. 1618. 1935H \$1 Silver Certificates. PCGS Banknote Choice Uncirculated 63 PPQ. A full pack of 1935H "with motto" notes. PCGS Banknote has notated that six 1935G motto stars are within the pack.

\$1,500-\$2,500



20433

Fr. 1619. 1957 \$1 Silver Certificate. PCGS Banknote Supreme Gem Uncirculated 70 PPQ. This perfect note is the sole finest graded by PCGS Banknote for the catalog number. Small size silver certificates are needed for any type collection, and this lofty piece should be coveted by any type or condition collector. Hurling margins nicely frame this piece. The paper is bright and contrasts nicely against the dark blue overprints and jet black design details. PCGS Banknote Pop 1/None Finer.

\$4,000-\$6,000



20434

Pack of (100) Fr. 1619. 1957 \$1 Silver Certificates. PCGS Banknote Choice Uncirculated 64 PPQ. A highly attractive & fully original pack of 1957 \$1 Silvers. The original band is included.

\$1,000-\$1,500

Perfect 70 \$1 Silver



20435

Fr. 1620. 1957A \$1 Silver Certificate. PMG Seventy Gem Uncirculated 70 EPQ★. PMG has graded 5,803 notes for this catalog number at the time of cataloging, and this monster is tied with two other notes for the title of Top Pop. Boardwalk margins and perfect centering give this ace a nice picture like frame. Dark blue overprints contrast nicely against the milky white paper, giving this note as much eye appeal as the day it left the BEP. Perfect appeal and condition, and this iconic design should fit perfectly into any condition oriented collection. PMG Pop 3/None Finer.

\$4,000-\$6,000



20436

Pack of (100) Fr. 1620. 1957A \$1 Silver Certificates. PCGS Banknote Gem Uncirculated 65 PPQ. A full pack of 1957A Silvers, which is offered in an impressive Gem state of preservation.

\$1,000-\$1,500



20437

Pack of (100) Fr. 1620. 1957A \$1 Silver Certificates. PCGS Banknote Gem Uncirculated 65 PPQ. A well preserved Gem pack of 1957A series \$1 Silver Certificates. The original band is included.

\$1,000-\$1,500



20438

Pack of (100) Fr. 1621. 1957B \$1 Silver Certificates. PCGS Banknote Gem Uncirculated 66 PPQ. A full pack of 1957B \$1 Silvers, which includes the original band.

\$1,250-\$1,750



20439

Fr. 1656. 1953A \$5 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 69 PPQ. This lofty piece is Top Pop on PCGS Banknote's census for the catalog number. Beautiful originality and color. PCGS Banknote Pop 1/None Finer.

\$1,000-\$1,500

Finest Known “King of Small Size”

1933 \$10 Superb Gem 67PPQ



20440

Fr. 1700. 1933 \$10 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Low Serial Number. Other than the ultra-high denomination \$5000 and \$10,000 bills, no other small-size note commands the respect and demand as does the iconic 1933 \$10 Silver Certificate. Printed in a minuscule quantity of 216,000, records indicate that 60,000 Series 1933 and the entire print run of 336,000 Series 1933A's were destroyed in November 1935. As a result, only 156,000 Series 1933s were ever released. They are unique in that they are the only silver certificate issue to mention the word “coin” on the face; “Ten Dollars Payable in Silver Coin to the Bearer on Demand.” This series also differs from the later and far more common 1934 series notes with a Treasury seal at left and the absence of a blue “10” counter.

The presently offered note is one of only two Superb Gem 67s graded by the two major services, with nothing finer from either service. PCGS Banknote and PMG have each graded one, and their appearance at auction is always a significant event. Virtually perfectly-centered within generous margins, bold crisp embossing and outstanding print and paper quality convincingly confirm the superb gem grade assigned by PCGS Banknote. We note as well our sale of the other 67 graded by PMG in our August 2016 ANA sale for \$105,750.

An opportunity to own the note often referred to as “The King of Small Size” in the highest grade possible is rare indeed, and we can assure the fortunate winning bidder that they are truly acquiring a trophy note worthy of entering even the finest of collections. PCGS Banknote Population 1/None Finer.

\$75,000-\$125,000

From the Mid-Continent Collection.



20441

Fr. 1700. 1933 \$10 Silver Certificate. PCGS Banknote Extremely Fine 40 Details. Minor Design Redrawn. One of the most coveted of small size notes and a piece that always is a highlight in any collection and in any grade. This mid-grade note shows with bold blue overprints and a darkly inked primary design. The margins are attractive, and this king of small size is sure to attract plenty of bids. PCGS Banknote comments "Minor Design Redrawn".

\$6,000-\$8,000



20442

Fr. 1702★. 1934A \$10 Silver Certificate Star Note. PCGS Banknote Gem Uncirculated 66 PPQ. A very scarce star note from the 1934A \$10 Silver Certificate series, this being the only PCGS Banknote-graded 66 PPQ with none finer and with PMG having graded only seven 66 EPQs and nothing higher.

\$1,500-\$2,500

From the Mid-Continent Collection.



20443

Fr. 1704. 1934C \$10 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 68 PPQ. This lofty \$10 Silver Certificate is Top Pop at PCGS Banknote. Incredibly bright paper and broad margins help affirm the high grade. Surely this is one of the nicest examples out there for the catalog number. PCGS Banknote Pop 1/None Finer.

\$1,000-\$1,500

From the Mid-Continent Collection.

FEDERAL RESERVE BANK NOTES



20444

Fr. 1850-B. 1929 \$5 Federal Reserve Bank Note. New York. PMG Gem Uncirculated 65 EPQ. Low Serial Number. With a deep, razor sharp impression and pop-through brown overprint, this Gem Uncirculated \$5 from the FRB of New York also boasts serial number 16, adding to its already substantial appeal.

\$1,000-\$1,500

From the Mid-Continent Collection.

Sensational \$5 Kansas City FRBN Star note

PMG Gem 66EPQ



20445

Fr. 1850-J★. 1929 \$5 Federal Reserve Bank Star Note. Kansas City. PMG Gem Uncirculated 66 EPQ. An extremely rare note, with PMG having graded only three starred FRBN Kansas City \$5's in any uncirculated grade at all. This note is the finest of the three and is the only example above 65 appearing on the T&P census from any service. Unusually deep embossing

which can even be seen on the back, broad well-centered margins and rich black printing add considerable eye appeal to this rarity. Certainly one of the highlights of this fine offering of small-size replacement notes. PMG Pop 1/none finer.

\$10,000-\$15,000

From the Mid-Continent Collection.



20446

Fr. 1850-L. 1929 \$5 Federal Reserve Bank Note. San Francisco. PMG Extremely Fine 40 EPQ. The San Francisco \$5 FRBN has long been regarded as the key to the series. Virtually all examples known fall into the Very Good-Very Fine grade range and are typically dark and soiled in appearance. As far as we can tell this PMG Extremely Fine 40 EPQ is in the top 5 condition census. There is a PMG Gem Unc 66 EPQ that we sold for \$21,600 in our 2020 ANA sale. There was a PMG AU 55 EPQ that brought \$6,600 a couple of years ago and a PMG Extremely Fine 45 EPQ from the Flynn Collection that sold for over \$10,000 in its two auction appearances from a decade ago. This evening's offering with Extremely Fine grade and Exceptional Paper Quality designation is a real treasure.

\$2,000-\$4,000

20447

Fr. 1860-A. 1929 \$10 Federal Reserve Bank Note. Boston. PMG Superb Gem Uncirculated 67 EPQ. Easily one of the finest Boston FRBN \$10s available with nice wide and balanced margins, fresh white paper and attractive brown embossing. One of four so-graded by PMG with only one finer. Last sold in an April 2014 sale at \$2,820. PMG Pop 4/1 Finer.

\$1,500-\$2,500

From the Mid-Continent Collection.

Gorgeous \$10 FRBN Boston Replacement Note

PMG Gem 65EPQ



20448

Fr. 1860-A★. 1929 \$10 Federal Reserve Bank Star Note. Boston. PMG Gem Uncirculated 65 EPQ. The only uncirculated FRBN \$10 replacement note from Boston graded by PMG and in addition, the only one appearing on the T&P Census! Needless to say, a prohibitively rare note in uncirculated condition, and clearly a “must have” for an uncirculated FRB set. When last offered in our Spring 2019 Baltimore sale, we described it as follows: “*Naturally wavy paper, bold embossing and wide margins are features of this impressive \$10 replacement from the Boston Federal Reserve Bank. Only 24,000 Boston Stars were printed and today just three serial numbers are found in the Track & Price census with this note becoming the fourth known. PMG has graded all four, a Fine 15, VF 35, EF 45EPQ,*

and this example. Aside from the Dallas district with three notes known, Boston is the second rarest district for replacements. To compare, we sold a PCGS 20 Dallas replacement for \$14,400 in our November 2017 sale. If that is any indication of value, we would not be surprised if this note reaches or even exceeds our high estimate.” This note realized a bid of \$18,000 in that sale. None of the population data has materially changed over the past four years other than the addition of a VF 30 with damage from PMG meaning that it remains the finest of five known in any grade - clearly underscoring the extreme rarity of this note.

\$15,000-\$25,000

From the Mid-Continent Collection.



20449

Fr. 1860-A★. 1929 \$10 Federal Reserve Bank Star Note. Boston. PMG Very Fine 30. The T&P Census records only five star notes in any grade for the 1929 \$10 FRBN from Boston; this note being a new addition. Light to moderate circulation consistent with the grade, with no other issues or problems. Only one uncirculated note is accounted for, with most of the remaining in the VF-EF range.

\$1,000-\$1,500

20450

Fr. 1860-F. 1929 \$10 Federal Reserve Bank Note. Atlanta. PMG Gem Uncirculated 66 EPQ. This impressive offering is one of just five graded by PMG at this level with none finer. Striking originality and lovely centering and margins. An important opportunity for the collector seeking only the finest available. PMG Pop 5/none finer.

\$1,000-\$1,500



20451

Fr. 1860-J★. 1929 \$10 Federal Reserve Bank Star Note. Kansas City. PMG Extremely Fine 40. Binary Serial Number. Unusual binary serial number of J00011010★ is seen on this lightly-circulated star note. The only EF 40 graded by PMG though there are five finer. This note last sold in January 2019 at \$1,920.

\$1,000-\$1,500

From the Mid-Continent Collection.



20452

Fr. 1870-B. 1929 \$20 Federal Reserve Bank Note. New York. PCGS Banknote Superb Gem Uncirculated 67 PPQ. One of only two Superb Gem 67 \$20 replacement notes from the New York City FRB; one from each of the two major services. This PCGS Banknote piece is ideal in all respects, with outstanding large and balanced margins, deep black printing with bold embossing, and pristine original paper. Needless to say, neither service has graded any higher.

\$1,000-\$1,500

From the Mid-Continent Collection.



20453

Fr. 1870-I. 1929 \$20 Federal Reserve Bank Note. Minneapolis. PMG Superb Gem Uncirculated 67 EPQ. While the PMG Pop report indicates a total of ten Minneapolis \$20 FRBN's in 67 EPQ, of greater significance is the fact that they have graded none finer. Superbly-centered with vibrant brown overprints, pack-fresh original paper and wonderful eye-appeal. PMG Pop 10/None Finer.

\$1,000-\$1,500

Serial Number 1 1929 \$20 Federal Reserve Bank Note Kansas City



20454

Fr. 1870-J. 1929 \$20 Federal Reserve Bank Note. Kansas City. PMG Choice Uncirculated 64 EPQ. Serial Number 1. There are few notes that draw more attention and interest than Serial Number 1 notes, and this \$20 FRBN from Kansas City certainly fills the bill. The serial number here is the attraction, so the condition is somewhat secondary. But in this case, the

64 EPQ grade accurately describes a reasonably well-centered note with fine printing and embossing and most importantly, outstanding original paper quality. This note has been off the market for nearly nine years as it last sold in 2014 for \$17,250 in a public auction. An amazing opportunity to acquire one of the best small size Federal Reserve Bank Notes.

\$15,000-\$25,000

From the Mid-Continent Collection.



20455

Fr. 1880-B. 1929 \$50 Federal Reserve Bank Note. New York. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Only a small handful of Superb Gem 67 \$50 FRBN's from New York have been graded, with two shown on the PMG Pop Report, one on the PCGS Banknote Report and one other from PCGS Currency shown on the T&P census. The possibility or even the likelihood of some overlap or crossover exists,

but at this point, it is safe to say that fewer than five of these are around. This present note has unquestionably earned its high grade by virtue of its near-perfect centering, strong color and embossing and original 'wavy' paper.

\$1,500-\$2,500

From the Mid-Continent Collection.

Superb Kansas City \$50 Replacement Note

PMG Gem 66EPQ



20456

Fr. 1880-J*. 1929 \$50 Federal Reserve Bank Star Note. Kansas City. PMG Gem Uncirculated 66 EPQ. Quite possibly the one and only Gem 66 \$50 FRBN star note from Kansas City known, but tracing the other has proven to be confusing. When this note was sold in January 2014 it was in a PCGS Currency 66 PPQ holder and described as "Tied with one other for the Finest Known" that other one being in a PMG holder. That PCGS 66 note is now in a PMG 66 EPQ holder, presented here. Yet according to the current PMG Pop Report, they are only showing one 66 EPQ graded, that being the presently offered

note. What happened to the "other" PMG 66 remains unclear. Track and Price shows only one on their census - this note of course. Whether there are one or two, it remains obviously quite rare in 66 and worthy of the attention of star note collectors. PMG notes "As Made Offset Printing of Overprint" on the back of the holder, and a backwards "J" is clearly visible on the back of the note near the right border.

\$6,000-\$8,000

From the Mid-Continent Collection.



20457

Fr. 1880-J★. 1929 \$50 Federal Reserve Bank Star Note. Kansas City. PMG Extremely Fine 40. A very choice star EF 40 \$50 1929 FRBN from Kansas City, which faces up considerably better than its grade would suggest. Good color and eye appeal with almost perfect centering. A note we would recommend in-person inspection if possible.

\$1,000-\$1,500



20458

Fr. 1890-G. 1929 \$100 Federal Reserve Bank Note. Chicago. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Tied with two others (one from PCGS and another from PMG) as the finest knowns, this superb \$100 Chicago FRBN checks all the boxes for its grade. Visually perfect centering with unimprovable print quality, embossing and paper, it is a note you can look at for a long time searching for a flaw and not find anything. Truly the epitome of a "Superb Gem" and certain to please even the most discriminating eye.

\$1,500-\$2,500

From the Mid-Continent Collection.

FEDERAL RESERVE NOTES



20459

Fr. 1900-Cs. 1963 \$1 Federal Reserve Note. Philadelphia. PMG Gem Uncirculated 66 EPQ. Specimen. Specimen United States notes seldom trade hands, and this Philly One Dollar is sure to attract spirited bidding. PMG Pop 1/None Finer.

\$1,250-\$1,750



20460

Fr. 1904-J. 1969A \$1 Federal Reserve Note. Kansas City. PMG Choice Uncirculated 64. Serial Number J 00000001 B, this choice 64 1969-A Kansas City Ace speaks for itself. Four well-balanced and large margins along with great color and paper are pluses, but the serial number here is the main attraction.

\$4,000-\$6,000



20463

Fr. 1925-L. 1999 \$1 Federal Reserve Note. San Francisco. PMG Gem Uncirculated 65 EPQ. Solid #2's. This San Francisco 1999 \$1 bears a solid serial number of L22222222R.

\$1,250-\$1,750



20461

Fr. 1911-D. 1981 \$1 Federal Reserve Note. Cleveland. PCGS Banknote Gem Uncirculated 65 PPQ. Solid Serial Number. This Gem ace from the Cleveland district boasts the solid serial number of D44444444B.

\$1,250-\$1,750



20464

Fr. 1926-F. 2001 \$1 Federal Reserve Note. Atlanta. PCGS Banknote Gem Uncirculated 66 PPQ. Solid Serial Number. This 2001 Atlanta Ace boasts the solid serial number of F44444444B.

\$1,000-\$1,500



20462

Fr. 1913-H. 1985 \$1 Federal Reserve Note. St. Louis. PCGS Banknote Superb Gem Uncirculated 69 PPQ. This impressive ace proudly sits atop PCGS Banknote's population report. Excellent margins and crackling fresh paper. PCGS Banknote Pop 1/None Finer.

\$1,000-\$1,500



20465

Fr. 1930-E. 2003A \$1 Federal Reserve Note. Richmond. PMG Superb Gem Uncirculated 67 EPQ. Solid #2's. This lofty Ace displays the solid serial number of E22222222A. A nearly perfect example

\$2,000-\$3,000



20466

Fr. 1933-H. 2006 \$1 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 66 EPQ. Solid Serial Number. This 2006 \$1 Federal Reserve Note bears a solid serial number of H66666666C.

\$1,500-\$2,500

F12345678A Ladder Serial Number in Pack



20467

Pack of (100). Fr. 1940-F. 2013 \$2 Federal Reserve Note. Atlanta. Choice Uncirculated. Ladder Serial Number. A modern \$2 pack, which contains a neat fancy serial number hidden in the mix. The highlight note from this consecutive pack of 100 is the ladder serial number F12345678A. All are in Choice Uncirculated condition. The original BEP band is included.

\$2,000-\$3,000



20468

Fr. 1951-G★. 1928A \$5 Federal Reserve Star Note. Chicago. PMG Gem Uncirculated 66 EPQ. Bold, jet black printing and eye-popping deep green embossing lend a dramatic look to this ultra-fresh replacement 1928A Federal Reserve Five. Fresh white paper and good centering leave little else one could want. From a January 2015 sale where it brought \$2,232.50. PMG Pop 8/None Finer.

\$2,000-\$3,000

From the Mid-Continent Collection.



20470

Fr. 1951-H. 1928A \$5 Federal Reserve Note. St. Louis. PMG Superb Gem Uncirculated 67 EPQ. An underrated note, offered here in an impressive Superb Gem 67 grade. This note is tied with three others for Top Pop by PMG. Absolutely visually perfect centering, bright paper and deep, rich embossing are seen on this Gem. One of the other PMG 67 EPQ's realized \$2,760 in our April, 2022 sale. PMG Pop 4/None Finer.

\$2,000-\$3,000

From the Mid-Continent Collection.



20469

Fr. 1951-H. 1928A \$5 Federal Reserve Note. St. Louis. PCGS Banknote Superb Gem Uncirculated 67 PPQ. A superb gem example of this early \$5 FRN from St. Louis, with four nearly equal margins and rich green overprint. The highest grade assigned by both PMG and PCGS Banknote. These early numerical notes are always in demand at this grade level, and this St. Louis \$5 is sure to draw plenty of attention. PCGS Banknote Pop 1/None Finer.

\$2,000-\$3,000



20471

Fr. 1953-F. 1928C \$5 Federal Reserve Note. Atlanta. PCGS Banknote About Uncirculated 55. A rare series date that is seldom seen with any grade when offered. The note presented here goes against that trend and is seen with only a hint of circulation. A dark impression of the Five Dollar Lincoln design is quite pleasing with great contrast to the white paper and light green overprints. The note is one of only three Federal Reserve Districts which printed notes with the 1928C series date and the Atlanta district is the only issuing branch with known notes. The print was an extremely light 2,056,200 notes and only the Atlanta district issued replacements of which none are known. A gorgeous example that has the look of a fully Uncirculated note.

\$1,500-\$2,500



20472

Fr. 1957-E★. 1934A \$5 Federal Reserve Star Note. Richmond. PCGS Banknote Choice Uncirculated 63. Track & Price reports that this will be the second replacement to come forth publicly for this Friedberg number. Richmond was the second lowest issuer of \$5's for the 1934A series, according to the *Standard Guide to Small Size U.S. Paper Money*. We would not be surprised if this type is missing from even the most advanced collections of replacements or small size currency. PCGS Banknote Pop 1/No Others Graded.

\$1,000-\$1,500



20473

Fr. 1959-BN. 1934C \$5 Federal Reserve Note. Narrow. New York. PMG About Uncirculated 55. A lovely example, this exceedingly rare \$5 1934C Narrow FRN from the B-C block represents the only block besides the extremely rare B★ in which you will find the Narrow variety for this denomination and series. The Narrow variety is found with face plate numbers 298-303, with this piece bearing face plate 301. In a sale from 2020, identically graded example just one serial number away from this offering sold for \$2,280. This nicely centered example, which shows no tangible evidence of circulation, should perform admirably. It realized \$1,500 in our 2021 ANA sale.

\$1,250-\$1,750



20474

Fr. 1960-K★. 1934D \$5 Federal Reserve Star Note. Dallas. PCGS Currency Gem New 66 PPQ. A look at the Pop Reports and Census data indicates that a grand total of two 1934D \$5 replacement notes have been graded uncirculated by the two services - this PCGS Currency 66 PPQ and a PMG 64 EPQ. That's it. Nice wide margins and great printing and embossing confirm the gem grade.

\$2,000-\$3,000

From the Mid-Continent Collection.



20475

Fr. 1963-D. 1950B \$5 Federal Reserve Note. Cleveland. PMG Gem Uncirculated 66 EPQ. A rare D-A Block Series 1950B Cleveland \$5 FRN. Beautifully centered with great eye appeal, this is a rare opportunity for the small-size specialist to acquire a note from an extremely tough block.

\$2,000-\$3,000



20476

Fr. 1986-Es. 1999 \$5 Federal Reserve Note. Richmond. PMG Gem Uncirculated 66 EPQ. Specimen. BE Block. Plate D. Unique on the PMG Pop Report, being the only 1999 Specimen \$5 in any grade yet seen by PMG. This outstanding Richmond note is visually perfectly-centered with all the attributes one would associate with a gem-graded note. The word "SPECIMEN" appears in red printed vertically twice on the front and printed horizontally twice on the back. The numerals "0003" appear at lower right on the back and the usual specimen serial number of "23456789" is seen on the front. A true prize for either the specimen collector or the fan of rare, modern banknotes.

\$2,500-\$3,500



20478

Fr. 2006-H★. 1934A \$10 Federal Reserve Star Note. St. Louis. PCGS Banknote Gem Uncirculated 65 PPQ. PCGS Banknote has graded just two St. Louis 1934A replacement \$10's at the time of cataloging; a VF 30 and this staggering Gem. Track and Price's census list just 13 star notes recorded to exist from this district for the series and denomination. This replacement boasts dark green overprints on bright & unquestionably original paper. Condition and star collectors will go nuts to add this piece to their holdings. PCGS Banknote Pop 1/None Finer.

\$1,000-\$1,500



20477

Fr. 2000-K. 1928 \$10 Federal Reserve Note. Dallas. PCGS Currency Superb Gem New 68 PPQ. A lofty example of this numerical Dallas \$10. Beautiful original paper is offered, along with vivid inks.

\$1,000-\$1,500

From the Mid-Continent Collection.



20479

Fr. 2008-B★. 1934C \$10 Federal Reserve Star Note. New York. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Plate C. A superb example of this top pop \$10 Federal Reserve Star from the New York District. It is seen with near perfect centering, embossing, and excellent eye appeal. It sits atop the PCGS Banknote pop report with no equals. Likewise, PMG has graded only one 67 EPQ with none finer.

\$1,000-\$1,500



20480

Fr. 2009-G★. 1934D \$10 Federal Reserve Star Note. Chicago. PCGS Banknote Superb Gem Uncirculated 67 PPQ. While this 1934-D Chicago \$10 FRN replacement is listed on the T&P Census, they do not list any prior sales, making this perhaps the first offering of this scarce note in a long time. Outstanding centering with great original paper, and a Superb Gem by any measure. PCGS Banknote lists this as the only one of its variety they have graded, and the PMG Pop records one note in 66 EPQ with none finer.

\$1,000-\$1,500

From the Mid-Continent Collection.



20481

Pack of (100). Fr. 2010-J. 1950 \$10 Federal Reserve Notes. Kansas City. PCGS Banknote Choice Uncirculated 63. A pleasing and uncirculated pack \$10 FRN's from the Federal Reserve District of Kansas City.

\$2,500-\$3,500

Gem 1928 \$20 Kansas City Star Note



20482

Fr. 2050-J★. 1928 \$20 Federal Reserve Star Note. Kansas City. PMG Gem Uncirculated 65 EPQ. An extremely scarce Kansas City replacement Series 1928 \$20 with fewer than half a dozen uncirculated examples known. This beautifully-centered and embossed note is wholly original and one of only two gem



quality pieces to have crossed the auction block in the past decade. Unquestionably a rare opportunity for the serious collector and a note that will certainly be a prize for its next owner. PMG Pop 2/2 Finer.

\$4,000-\$6,000

From the Mid-Continent Collection.



20483

Fr. 2051-K. 1928A \$20 Federal Reserve Note. Dallas. PMG Gem Uncirculated 66 EPQ. This Gem sits alone as one of the finest examples from the Dallas district. This note also exhibits that highly desirable fresh off-the-press look. As you would expect, it features impeccable centering, rich printing, original paper, coupled with punch through embossing. PMG Pop 3/1 Finer.

\$1,000-\$1,500



20484

Fr. 2057-Cnb★. 1934C \$20 Federal Reserve Star Note. New Back. Philadelphia. PMG Superb Gem Uncirculated 67 EPQ. This Series 1934C Philadelphia \$20 FRN replacement with the New Back has the distinction of being the only Uncirculated example of this variety to be graded by PMG. As such, it is a unique variety in new condition. PMG Pop 1/None Finer.

\$1,500-\$2,500

From the Mid-Continent Collection.



20485

Fr. 2066-Ls. 1963A \$20 Federal Reserve Note. San Francisco. PMG Gem Uncirculated 65 EPQ. Specimen. A Specimen \$20 which hails from the San Francisco district. These specimens seldom trade hands publicly. PMG Pop 1/None Finer.

\$1,250-\$1,750



20486

Fr. 2075-H. 1985 \$20 Federal Reserve Note. St. Louis. PMG Superb Gem Uncirculated 67 EPQ. Solid #2's. This high grade St. Louis \$1 displays sold Serial number H22222222C.

\$2,000-\$3,000



20487

Fr. 2094-G. 2006 \$20 Federal Reserve Note. Chicago. PMG Very Fine 30. Solid #7's. From the new "Super Orloff Intaglio" presses that are able to print 50 sheet notes, comes this solid serial number IG 7777777 D Series 2006 Chicago \$20. Although PMG has graded it VF 30, we see only a few light wrinkles from light handling and believe it would face up well in a higher grade holder.

\$1,000-\$1,500

Gem 1928 \$50 Federal Reserve Star Note- Richmond



20488

Fr. 2100-E★. 1928 \$50 Federal Reserve Star Note. Richmond. PMG Gem Uncirculated 65 EPQ. With a PMG population of only two 65 EPQ's and no other uncirculated examples shown, this Richmond replacement Series 1928 \$50 is a rarity of the highest order. The T&P Census shows one other from

PCGS Currency, graded 64 PPQ. Outstanding centering with incredibly rich color and embossing, natural original paper wave and loads of eye appeal, this stunning Top Pop note more than lives up to its gem designation. PMG Pop 2/None Finer.

\$6,000-\$8,000

From the Mid-Continent Collection.



20489

Fr. 2101-F. 1928A Dark Green Seal \$50 Federal Reserve Note. Atlanta. PCGS Banknote Gem Uncirculated 66 PPQ. This is just one of two examples graded by PCGS Banknote for the catalog number. PCGS Banknote Pop 1/None Finer.

\$1,000-\$1,500

From the Mid-Continent Collection.

20490

Fr. 2126-Cs. 1996 \$50 Federal Reserve Note. Philadelphia. PMG Superb Gem Uncirculated 67 EPQ. Specimen. According to PMG's population report, only three Series 1996 Philadelphia Specimen \$50s have been graded, a 53 and two 67 EPQ's. (How a note with "SPECIMEN" printed twice on the front and twice on the back managed to circulate for any length of time is beyond us!) Nonetheless the present note is a superb gem by all measures, with four nearly equal boardwalk margins, crisp white paper and vibrant color. The numerals "0124" appear at the lower right on the back and the serial number shows the ascending numerals "23456789" as is typically seen on Specimen notes.

\$4,000-\$6,000



20491

Fr. 2150-F. 1928 \$100 Federal Reserve Note. Atlanta. PCGS Banknote Gem Uncirculated 66 PPQ. Absolutely dead-centered within four generous margins, with deep, rich printing, vibrant embossing and plenty of paper wave, a finer Series 1928 \$100 FRN would be difficult to picture. Literally dripping with eye appeal, this is a perfect choice for a gem small-size type set. PCGS Banknote Pop 1/None Finer.

\$2,000-\$3,000

From the Mid-Continent Collection.



20492

Fr. 2152-L★. 1934 Dark Green Seal \$100 Federal Reserve Star Note. San Francisco. PCGS Currency Gem New 65. This uncirculated star 1934 FRN \$100 from San Francisco is an almost perfectly-centered gem, with great eye appeal. One of only three uncirculated star notes known from this issue. The current T&P census shows it as unique but two others were mentioned when it was last sold in a January 2021 sale for \$1,740. Formerly in the collection of Jeffrey S. Jones.

\$1,500-\$2,500

1969A \$100 Star Note Pack



20493

Pack of (100) Fr. 2165-C★. 1969 \$100 Federal Reserve Star Notes. Philadelphia. PCGS Banknote Choice Uncirculated 63 PPQ. This replacement pack contains \$10,000 just in face value! This will be the first 1969A \$100 star note pack we have offered from the Philadelphia district, and the first time we have

offered this replacement Friedberg number to our bidders since our March 2013 Baltimore sale. Given the face value contained in the pack, it is not likely that many original packs were saved for collectors.

\$20,000-\$30,000

Scarce 1928 Boston \$500



20494

Fr. 2200-A. 1928 Dark Green Seal \$500 Federal Reserve Note. Boston. PCGS Banknote About Uncirculated 55. The Series 1928 Boston \$500 is most difficult to find in uncirculated condition with PMG showing only one 64 EPQ on their census and this being the highest graded by PCGS Banknote.

T&P shows the last offering of an uncirculated example to be over ten years ago, making this lovely AU 55 one of the nicest available. This appealing note shows few traces of circulation, deep rich color, good centering and would be at home in most uncirculated sets. PCGS Banknote Population 1/None Finer.

\$10,000-\$15,000



20495

Fr. 2200-C. 1928 Dark Green Seal \$500 Federal Reserve Note. Philadelphia. PMG Choice Extremely Fine 45. A most attractive EF 45 which we feel would be at home in an AU holder at the very least. An outstanding opportunity to acquire a note that appears to be new (or close to it) for what may be a most reasonable price. Be sure to have a look for yourself.

\$3,000-\$5,000

20496

Fr. 2200-Ddgs. 1928 \$500 Dark Green Seal Federal Reserve Note. Cleveland. PMG Choice Very Fine 35. Jet black design details and bold green overprints pop on this Cleveland 1928 \$500.

\$2,500-\$3,500



20497

Fr. 2200-E. 1928 \$500 Dark Green Seal Federal Reserve Note. Richmond. PCGS Banknote Choice About Uncirculated 58 PPQ. An impressive grade for any collector seeking 1928 series high denoms from the Richmond district. PCGS Banknote Pop 1/1 Finer.

\$5,000-\$7,000



20500

Fr. 2200-H. 1928 Dark Green Seal \$500 Federal Reserve Note. St. Louis. PCGS Banknote Choice About Uncirculated 58 PPQ. Bright & original paper is offered on this St. Louis \$500, which hails from the coveted series of 1928.

\$4,000-\$6,000



20498

Fr. 2200-Fdgs. 1928 \$500 Dark Green Seal Federal Reserve Note. Atlanta. PMG About Uncirculated 53 EPQ. Attractive margins and original paper add to the appeal of this 1928 Atlanta \$500.

\$4,000-\$6,000



20501

Fr. 2200-Hdgs. 1928 Dark Green Seal \$500 Federal Reserve Note. St. Louis. PMG Choice Extremely Fine 45. The 1928 series is one of the most sought after by collectors for the 1928 series, and this mid-grade St. Louis note is sure to attract attention.

\$3,000-\$4,000



20499

Fr. 2200-Gdgs. 1928 \$500 Dark Green Seal Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45 EPQ. A visually appealing note for the assigned CEF 45EPQ grade.

\$3,500-\$4,500

Gem 65EPQ Kansas City 1928 \$500

Pop 1/None Finer



20502

Fr. 2200-Jdgs. 1928 Dark Green Seal \$500 Federal Reserve Note. Kansas City. PMG Gem Uncirculated 65 EPQ. This note shows with bright crisp paper and stunning detail through means of a deeply inked impression. Vivid embossing of the overprints attest to the grade and great margins and centering confirm the Gem designation. Out of 73 notes graded by the third party service for this variety, this is the only example

available to collectors in a PMG Gem holder. This beauty is sure to attract spirited bidding, as the 1928 series of high denomination notes are some of the most collected pieces of small size currency. Factor in the top pop status of this note, and it is sure to attract a wide array of competition from collectors of high denoms, small size currency and top pop material. Expect a hard fought bidding war to take this prize home. PMG Pop 1/None Finer.

\$40,000-\$50,000



20503

Fr. 2200-K. 1928 Dark Green Seal \$500 Federal Reserve Note. Dallas. PMG Choice About Uncirculated 58. A scarce 1928 Dallas FRN \$500 (Dark Green Seal, KA Block) with fewer than 30 pieces shown on the census in all grades. In fact, aside from two 66's, the remaining notes shown are all graded AU 53 or lower. We doubt this note ever actually

circulated, but does show evidence of light handling, most likely at a bank. Certainly a fine opportunity to acquire one of the finest examples of this tough note.

\$4,000-\$6,000

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Monster 1934 \$500 Federal Reserve Note- Boston

PCGS Banknote Superb Gem 68PPQ



20504

Fr. 2201-A. 1934 Dark Green Seal \$500 Federal Reserve Note. Boston. PCGS Banknote Superb Gem Uncirculated 68 PPQ. The high-denomination small-size FRN's have long been among the most popular series with collectors, and this opportunity to acquire one of the finest \$500 notes available should not be ignored. According to the T&P census, a Superb Gem 68 Boston \$500 FRN has not been offered in over ten years, and who knows when the next one will be? While PMG has graded three 67 EPQ's, they have yet to grade a 68. This note is one of

three PCGS Currency has graded in the past, and now is offered in a PCGS Banknote holder. As befitting the grade, there is little to comment on here, as all facets of this note are exemplary and as fine as seen. As an aside, we should also note that PMG has graded only *one* small-size \$500 FRN from *any* series or district in 68 EPQ, that being a 1928 St. Louis issue. PCGS Banknote Pop 2/None Finer.

\$30,000-\$50,000

From the Mid-Continent Collection.



20505

Fr. 2201-A. 1934 \$500 Federal Reserve Note. Boston. PMG Gem Uncirculated 65 EPQ. Any pack fresh examples of this high-denomination design are in strong demand and further so when Gem Uncirculated grades are achieved as with this offering. The originality is easily identified as the embossing of the overprints is deep and fully original.

\$5,000-\$7,000



20508

Fr. 2201-Gdgs. 1934 Dark Green Seal \$500 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64 EPQ. Nice original paper with sharp dark green embossing on the front. High denomination notes have steadily risen in demand over the past several decades and we foresee no abatement in this trend.

\$5,000-\$7,000



20506

Fr. 2201-Clgs. 1934 \$500 Light Green Seal. Federal Reserve Note. Philadelphia. PMG Choice Uncirculated 64. An impressive CU64 Light Green Seal \$500, which hails from the Philadelphia district. The paper is bright and the design details are bold. Always sought after in this condition, as it saves a premium over Gem material.

\$6,000-\$8,000



20509

Fr. 2201-Hlgs. 1934 Light Green Seal \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 63. Fancy Serial Number. This choice uncirculated Series 1934 St. Louis \$500 is well-centered and bears the desirable serial number of H00001000A. PMG mentions "Closed Pinholes" on the back of the holder, but visual evidence is scant.

\$5,000-\$7,000



20507

Fr. 2201-D. 1934 Light Green Seal \$500 Federal Reserve Note. Cleveland. PCGS Banknote Choice Uncirculated 63 PPQ. This Series 1934 \$500 from the Cleveland district bears a nice, light green overprint and is reasonably well-centered for the grade.

\$4,500-\$5,500



20510

Fr. 2201-llgs. 1934 \$500 Light Green Seal Federal Reserve Note. Minneapolis. PMG About Uncirculated 55. Bright paper and light green overprints pop on this Minneapolis \$500.

\$4,000-\$6,000



20511

Fr. 2201-Jlgs. 1934 Light Green Seal \$500 Federal Reserve Note. Kansas City. PMG Choice Uncirculated 63 EPQ. A rather scarce note with only about half a dozen different uncirculated examples having appeared at auction over the past fifteen years or so. We enjoyed the privilege of selling the serial number 1 replacement note for this district's Series 1934 \$500 in our August 2013 ANA sale, where it brought the impressive price of \$176,250. While we don't think this one will eclipse that record, it remains a most desirable note and certainly worthy of a generous bid. The paper is bright and crisp, the light green seal is beautifully rendered, and the overall freshness is obvious. Were it centered a bit higher, it would almost certainly merit a gem grade. PMG Pop 2/9 Finer.

\$7,500-\$12,500



20512

Fr. 2201-K. 1934 \$500 Light Green Seal Federal Reserve Note. Dallas. PCGS Banknote About Uncirculated 53. A tougher Dallas district note to locate, and this light green seal \$500 should attract attention. PCGS Banknote Pop 1/1 Finer.

\$4,000-\$6,000



20513

Fr. 2201-L. 1934 Light Green Seal \$500 Federal Reserve Note. San Francisco. PCGS Banknote About Uncirculated 55. Bright paper and lovely yellow-green overprints pop on this About Uncirculated San Fran Five Hundred Dollar note.

\$3,000-\$4,000



20514

Fr. 2201-L. 1934 Dark Green Seal \$500 Federal Reserve Note. San Francisco. PCGS Banknote About Uncirculated 55. Showing only a trace of light circulation, this 1934 San Francisco \$500 is nicely centered with a dark green seal overprint.

\$3,000-\$4,000



20515

Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Gem Uncirculated 66 EPQ. PMG has graded one note higher than this grade level, at the time of cataloging. This flashy Gem is sure to attract attention, as high end \$500's are always sought after by collectors.

\$7,000-\$9,000



20516

Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Gem Uncirculated 65 EPQ. Attractive margins and original paper add to the appeal of this well preserved New York \$500. Always in demand at this Gem grade level.

\$6,000-\$8,000



20519

Fr. 2202-C. 1934A \$500 Federal Reserve Note. Philadelphia. PMG Choice Uncirculated 64 EPQ. A near-gem quality Series 1934 A \$500 from the Philadelphia district. Very well-centered with bold embossing and original paper.

\$5,000-\$7,000



20517

Fr. 2202-B. 1934A \$500 Federal Reserve Mule Note. New York. PCGS Banknote Choice Uncirculated 64 PPQ. The high denomination U.S. notes remain extraordinarily popular with both collectors and non-collectors alike, and their steadily increasing value over the past few decades is certainly proof of that. This high-end 64 PPQ has claims to Gem status as the centering, paper color and embossing leave little to be desired.

\$5,000-\$7,000



20520

Fr. 2202-C. 1934A \$500 Federal Reserve Note. Philadelphia. PMG Choice Uncirculated 64 EPQ. A lovely Near-Gem Philadelphia \$500, which boasts original paper and eye catching ink. This note is sure to be hotly contested by collectors seeking high-end material.

\$5,000-\$6,000



20518

Fr. 2202-B. 1934A \$500 Federal Reserve Mule Note. New York. PCGS Banknote Uncirculated 62. A very well-centered Series 1934-A \$500 mule (as they all are). Attractive for the grade.

\$3,000-\$4,000



20521

Fr. 2202-G. 1934A \$500 Federal Reserve Mule Note. Chicago. PCGS Banknote Gem Uncirculated 66 PPQ. An impressive Gem \$500 from the Windy City of Chicago. This note offers wide margins and unquestionable originality. PCGS Banknote Pop 4/None Finer.

\$7,000-\$9,000



20522

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Gem Uncirculated 65 EPQ. Bold inks and pack fresh paper are exhibited by this \$500 FRN from the Chicago district. Broad margins and good color add to the overall appeal of this Gem level high-denomination note.

\$6,000-\$8,000



20525

Fr. 2202-G. 1934A \$500 Federal Reserve Mule Note. Chicago. PCGS Banknote Choice Uncirculated 63. A high end Choice Uncirculated Five Hundred note, which hails from the highly collectible Chicago district.

\$4,000-\$6,000



20523

Fr. 2202-G. 1934A \$500 Federal Reserve Mule Note. Chicago. PCGS Banknote Choice Uncirculated 64. An impressive Choice Uncirculated mule from the Windy City district.

\$5,000-\$6,000



20526

Fr. 2202-G. 1934A \$500 Federal Reserve Mule Note. Chicago. PCGS Banknote Choice About Uncirculated 58. Attractive margins stand out on this mule.

\$3,000-\$4,000



20524

Fr. 2202-G. 1934A \$500 Federal Reserve Mule Note. Chicago. PCGS Banknote Choice Uncirculated 63. Bold ink, broad margins and dark design details are found on this mule.

\$4,000-\$6,000



20527

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG About Uncirculated 55. Dark green overprints compliment the dark black design details. Lovely eye appeal.

\$3,000-\$4,000



20528

Fr. 2202-H. 1934A \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 63. An appealing Choice Uncirculated \$500, which hails from the St. Louis district.

\$4,400-\$5,200



20529

Fr. 2202-H. 1934A \$500 Federal Reserve Mule Note. St. Louis. PCGS Banknote Choice Uncirculated 63. A St. Louis \$500, offered here in an impressive Choice Uncirculated grade. Always sought after in this grade level.

\$4,400-\$5,200



20530

Fr. 2202-L. 1934A \$500 Federal Reserve Note. San Francisco. PMG About Uncirculated 55 EPQ. Original paper is offered on this San Francisco district \$500.

\$3,000-\$4,000

Exceptional Boston 1928 One Thousand Dollars



20531

Fr. 2210a-A. 1928 Dark Green Seal \$1,000 Federal Reserve Note. Boston. PCGS Currency About New 50 PPQ. A monumental offering on the desirable and scarce 1928 series for this high denomination design. Deep detail throughout all printed devices and seen with just a centerfold visible through the encapsulation surface. For comparison, although this note

is in a PCGS Currency holder, a PMG AU 50EPQ is top pop at their grading service. This note is sure to attract significant attention, as About New and original 1928 \$1000's are hotly contested by bidders.

\$10,000-\$15,000

Choice Uncirculated 1928 \$1000 - Philadelphia



20532

Fr. 2210-Cdgs. 1928 Dark Green Seal \$1000 Federal Reserve Note. Philadelphia. PMG Choice Uncirculated 63. Quite a scarce note to locate in uncirculated grades with PMG showing

only six on their Pop Report above Unc 60. This 63 is reasonably well-centered for the grade, and shows good color in the green overprint. PMG Pop 1/5 Finer

\$10,000-\$15,000



20533

Fr. 2210-D. 1928 Dark Green Seal \$1000 Federal Reserve Note. Cleveland. PCGS Banknote Choice About Uncirculated 58. All 1928 series \$1000 Federal Reserve Notes are scarce and this Cleveland note is no exception. This Choice AU note boasts bright paper and jet black design details.

\$6,000-\$8,000

Gem 1928 Chicago \$1000



20534

Fr. 2210-G. 1928 \$1000 Federal Reserve Note. Chicago. PMG Gem Uncirculated 65 EPQ. The 1928 series is home to some of the most significant rarities for high-denomination notes and further so at the Gem Uncirculated grade level. The number of surviving Gem high denomination notes is & always has been minuscule. Present-day collectors have become educated on just how breathtakingly rare such notes are, fueling almost

insatiable demand & stratospheric advances in value for both gem & middle grade notes. This note will certainly impress as the paper is unquestionably original with punch through embossing.

\$17,500-\$27,500

1928 Chicago \$1,000



20535

Fr. 2210-Gdgs. 1928 Dark Green Seal \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64 EPQ. A stunning offering on this dark green seal variety. Nice embossing is easily viewed through the holder, and the paper is unquestionably original. The dark green overprints contrast nicely against the milky white paper. One Thousand's from the 1928 series are highly sought after by collectors, and especially so when they are offered at this grade level.

\$10,000-\$15,000



20536

Fr. 2210-G. 1928 Dark Green Seal \$1000 Federal Reserve Note. Chicago. PCGS Banknote About Uncirculated 55. This 1928 series Chicago One Thousand offers dark green overprints on bright paper.

\$5,000-\$7,000

Key LGS St. Louis Gem



20537

Fr. 2210-Hlgs. 1928 Light Green Seal \$1000 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 65 EPQ. The Series of 1928 \$1000s are easily distinguishable from their 1934 and 1934A counterparts by their unique "redeemable in gold on demand" obligation. This wonderfully appealing chance survivor not only walks the walk every bit of its assigned technical grade



but it is dazzling as well. Creamy white paper contrasts nicely against the dark black design details and light green overprints. A wonderful representation of this ever-popular denomination. PMG Pop 5/1 Finer.

\$25,000-\$35,000



20538

Fr. 2210-H. 1928 Dark Green Seal \$1000 Federal Reserve Note. St. Louis. PCGS Banknote Choice Uncirculated 63 PPQ. This \$1,000 St. Louis note boasts original paper, dark design details and vivid ink. Attractive punch through embossing is easily noticed through the back of the third party holder. All 1928 series high denomination notes are sought after by collectors, and this note is sure to attract spirited bidding.

\$8,000-\$12,000



20539

Fr. 2210-K. 1928 Dark Green Seal \$1000 Federal Reserve Note. Dallas. PCGS Banknote Very Fine 30. A coveted 1928 series One Thousand from the Dallas district. This note boasts the in-demand light green seal. Good eye appeal for the assigned grade.

\$4,000-\$6,000



20540

Fr. 2211-Algs. 1934 \$1000 Federal Reserve Note. Boston. PMG Very Fine 30. A pleasing mid-grade Series 1934 \$1000 from Boston with a Light Green Seal that clearly spent a bit of time in commerce by virtue of several light vertical folds. The paper remains fairly fresh, the centering is quite good, and PMG noted no problems such as stains, small tears or pinholes which are sometimes seen on these notes. Given the buying power of \$1,000 in the late 1930s, one cannot help but wonder what this note may have purchased. A new car is certainly not out of the question.

\$4,000-\$5,000

High-End Gem Boston \$1000 Federal Reserve Note



20541

Fr. 2211-Adgs. 1934 Dark Green Seal \$1000 Federal Reserve Note. Boston. PMG Gem Uncirculated 65 EPQ. Gem Uncirculated examples of this high denomination design are always in very strong demand with collectors as the high face value appeals to many. This particular example showcases some of the most pleasing originality we have seen with punch

through embossing of the overprints. Excellent centering and margins further aid in justification of the grade and we are certain the winning bidder will be more than satisfied with this exemplary piece. PMG comments "Great Embossing".

\$10,000-\$15,000

Impressive PMG Gem 65EPQ \$1000 Star Note - Philadelphia



20542

Fr. 2211-Cdgs★. 1934 Dark Green Seal \$1000 Federal Reserve Mule Star Note. Philadelphia. PMG Gem Uncirculated 65 EPQ. Replacement high denomination notes are scarce, but locating a star in this grade level is almost unheard of. This Philadelphia note ranks amongst the finest replacement notes known graded by PMG as they have graded just two finer. Attractive, original embossing is readily noticed

through the third party holder. Quality & rarity is offered on this piece, so be prepared to pay a hefty premium given the current market demands for condition rarities, replacement notes and high denomination notes. PMG Pop 1/2.

\$30,000-\$50,000

From the Mid-Continent Collection.



20543

Fr. 2211-G. 1934 Light Green Seal \$1000 Federal Reserve Note. Chicago. PCGS Banknote About Uncirculated 55. The scarcer Light Green Seal variety of this popular Chicago high-denomination FRN. Close to new, with only a couple of tiny corner folds accounting for the grade.

\$5,000-\$6,000



20546

Fr. 2211-Gdgs. 1934 Dark Green Seal \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64 EPQ. A Choice Uncirculated Series 1934 \$1000 FRN from Chicago with dark green seal and from the GA Block. Deep, rich impression with very good centering. Demand for nice high denomination notes has remained strong for decades and prices have risen steadily.

\$8,000-\$10,000



20544

Fr. 2211-G. 1934 Light Green Seal \$1000 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45. A mid-grade offering of this popular LGS \$1000 which boasts bright paper and dark design details. Excellent eye appeal for the assigned grade.

\$4,000-\$6,000



20547

Fr. 2211-Gdgs. 1934 Dark Green Seal \$1000 Federal Reserve Mule Note. Chicago. PMG Choice About Uncirculated 58 EPQ. A bright and well inked mule note from the Chicago district.

\$5,000-\$6,000



20545

Fr. 2211-Glgs. 1934 Light Green Seal \$1000 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45. A well margined light green seal from the Windy City district.

\$4,000-\$5,000



20548

Fr. 2211-Ilgs. 1934 Light Green Seal \$1000 Federal Reserve Note. Minneapolis. PMG Choice Very Fine 35 EPQ. A mid-grade Minneapolis high denom, which retains fully original paper.

\$4,000-\$5,000

PMG Gem 66EPQ \$1,000 - Minneapolis



20549

Fr. 2211-Jdgsd. 1934 Dark Green Seal \$1000 Federal Reserve Mule Note. Minneapolis. PMG Gem Uncirculated 66 EPQ. An incredible offering of this high end Minneapolis dark green seal mule. This note offers wonderfully fresh & bright paper. The details are sharp, which are enhanced by the well executed design elements. Bold embossing and vividly printed overprints

pop through the third party encapsulation surface. Out of 127 notes graded by PMG for this variety, this note is bested by just three others, with three other notes at this grade level. High denomination and condition collectors will vie to add this well preserved \$1,000 to their holdings. PMG Pop 4/3 Finer.

\$20,000-\$30,000



20550

Fr. 2211-Jdgsd. 1934 Dark Green Seal \$1000 Federal Reserve Mule Note. Kansas City. PMG About Uncirculated 55 EPQ. Offered with PMG's all-important EPQ qualifier.

\$5,000-\$6,000

20551

Fr. 2212-D. 1934A \$1000 Federal Reserve Note. Cleveland. PCGS Banknote Choice About Uncirculated 58. From one of the scarcer districts, this Cleveland \$1000 is well-centered and virtually new.

\$5,000-\$6,000



20552

Fr. 2212-G. 1934A 1000 Federal Reserve Note. Chicago. PCGS Currency Gem New 65 PPQ. While not terribly rare, the popularity and demand for high-denomination notes is not only high, but seems to be continually growing. This 65 PPQ from PCGS Currency certainly fills the bill for a gem, with great centering, wholly original paper and attractive green embossing.

\$8,000-\$12,000

From the Mid-Continent Collection.

Beautiful 64EPQ Chicago \$1000



20553

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64 EPQ. An impressive Choice Uncirculated offering of this 1934A Windy City \$1000. The margins are attractive, giving this note a nice frame. Always sought after in this level, as it saves collectors from having to pay a premium for Gem material. And to add to the appeal, this note has earned PMG's coveted EPQ qualifier signifying original paper.

\$8,000-\$12,000



20554

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64 EPQ. An offering on this high denomination design that borders about as close as possible to a full Gem Uncirculated grade. A strong impression at both the face, back and overprints with pleasing, though not-quite-perfect centering. A wholly original note which will save a nice premium over material graded just a point finer.

\$7,000-\$9,000



20555

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 55. To all intents, a new note save for a small crease at the lower left margin. The centering may be a trifle high, but four full, clear margins are evident and the green overprint is vivid. The last group of three PMG AU 55 Series 1934 A \$1000s from Chicago all brought between \$5,500 and \$6,600 in May, 2022.

\$5,000-\$6,000



20556

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PCGS Banknote About Uncirculated 53. Attractive and seen with a small ink stain at back left. PCGS Banknote comments "Minor Ink Stain".

\$4,000-\$5,000



20557

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PCGS Banknote About Uncirculated 50. A nicely-centered 1934-A \$1000 from Chicago, showing only the slightest evidence of handling.

\$4,500-\$5,500



20558

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Extremely Fine 40. A popular denomination which hails from the windy city district.

\$4,000-\$5,000



20559

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice Very Fine 35. A highly collectible mid-grade 1934A \$1000.

\$3,500-\$4,000



20560

Fr. 2212-H. 1934 \$1000 Federal Reserve Note. St. Louis. PCGS Banknote Choice Uncirculated 64 PPQ. An almost perfect mate to the \$500 graded 64 PPQ by PCGS Banknote in this sale, this \$1000 note likewise possesses the attributes of ideal centering, good paper color and a lovely green overprint.

\$8,000-\$10,000

Gem Kansas City \$1000



20561

Fr. 2212-J. 1934A \$1000 Federal Reserve Note. Kansas City. PMG Gem Uncirculated 65 EPQ. A gem Kansas City Series 1934-A \$1000 boasting four large, nicely-balanced margins exceptionally bright & original paper, with punch through

embossing readily noticed. The T&P Census shows only one example graded above this one from the two major services, that note being part of a Reverse Changeover Pair and not typically offered individually. PMG Pop 2/1 Finer.

\$15,000-\$25,000



20562

Fr. 2212-J. 1934 \$1000 Federal Reserve Note. Kansas City. PCGS Banknote Choice Uncirculated 63. A top-quality 63 with great eye appeal especially for the grade. Good centering, bright paper and four razor sharp corners certainly leave little more one could want.

\$7,000-\$9,000

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of our auction and show schedule.**



Popular Dallas \$5000 Federal Reserve Note



20563

Fr. 2221-K. 1934 \$5000 Federal Reserve Note. Dallas. PCGS Banknote Choice Very Fine 35. Showing with great appeal for the grade, This Dallas note is sure to attract spirited bidding for those top tier collectors looking to add an ultra-high denomination note to their holdings. The print run for this series date and district was only 2,400. This banknote features the serial number K00000085A. Excellent margins and terrific centering appeal as top priority qualities among collectors. Both the face and back impressions are registered nearly perfectly and give the picture frame appearance which is so actively sought. Exceptionally vivid overprinted serial numbers and Treasury seal add to the attraction.

The remarkable face value of these banknotes cement their place in numismatic lore, and being that they are still redeemable at face value makes for fascinating dialogue among both collectors and general observers. Bills of this denomination have not been produced in nearly 70 years, and we certainly cannot imagine this denomination ever being reintroduced. Only a select few collections will have the opportunity to illustrate this majestic bill.

\$100,000-\$150,000

HAWAII EMERGENCY NOTES



20564

Fr. 2300. 1935A \$1 Hawaii Emergency Note. PCGS Banknote Superb Gem Uncirculated 68 PPQ. This Hawaii Emergency \$1 sits at the threshold of perfection with unimprovable centering, splendid original paper and rich brown overprints. The T&P census shows only 15 examples graded 68 by the two major services, and no 69s at all, placing this note comfortably within the small group of the finest-knowns.

\$2,000-\$3,000



20565

Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Superb Gem Uncirculated 68 EPQ. A beautiful Hawaii Ace at the very threshold of perfection enjoying all the merits a collector could ask for with a Superb Gem Uncirculated 68 EPQ note - visually perfect centering, rich brown embossing and bold HAWAII overprints on both sides.

\$2,000-\$3,000



20566

Fr. 2300★. 1935A \$1 Hawaii Emergency Star Note. PMG Gem Uncirculated 66 EPQ. An exceptionally attractive Hawaii \$1 replacement note with virtually perfect centering, bright embossing and gorgeous original paper. While some others are also around at this level, they are insufficient to meet the high demand for this type resulting in healthy prices for any examples in gem condition. PMG Pop 13/3 Finer.

\$3,000-\$5,000

From the Mid-Continent Collection.

Sensational Gem Hawaii Emergency \$1 Sheet



20567

Uncut Sheet of (12). Fr. 2300. 1935A \$1 Hawaii Emergency Note. PCGS Currency Gem New 65 PPQ. A lovely survivor as just 12,000 notes were issued for the F-C block. The sheets were first sold to the public, then after sales ceased, they were cut and released into circulation. This Gem sheet is simply stunning, and when sheets are offered for this type they are

usually offered in the AU-Unc range. The margins are wide on all, giving this sheet a picture-like frame. All boast bright paper and vivid design details & colors. This will be the finest sheet we have offered our bidders for the catalog number in the past two decades.

\$10,000-\$15,000

Finest Known 1934 \$5 Hawaii Mule Star Note PMG Gem Uncirculated 66EPQ



20568

Fr. 2301m★. 1934 \$5 Hawaii Emergency Star Mule Note. San Francisco. PMG Gem Uncirculated 66 EPQ. A prohibitively rare note, this \$5 Hawaii Mule replacement note sits atop the PMG population report with no equals. All aspects of this note are nearly unimprovable, from the near perfect centering to the bold embossing with the large brown stars, to the outstanding

original paper. It has been many years since a note of this caliber for the Hawaii series has been offered in any public auction. With the rarity, and quality of this item, we will anticipate strong competition between bidders as the future offerings are likely to be as rare as the note itself. PMG Pop 1/None Finer.

\$30,000-\$50,000

From the Mid-Continent Collection.



20569

Fr. 2303. 1934A \$10 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. A lovely original Hawaii \$10 with outstanding color, centering and paper quality. Would certainly face up well even in a higher grade.

\$1,250-\$1,750

From the Mid-Continent Collection.

Stunning \$10 Hawaii Star



20570

Fr. 2303★. 1934A \$10 Hawaii Emergency Star Note. PCGS Currency Gem New 65. An absolute beauty, with good centering, and rich brown embossing as fresh as it appeared eighty years ago. An opportunity to acquire any replacement \$10 Hawaii note above Very Fine comes along infrequently

to say the least, and this PCGS Currency Gem 65 is certainly among the finest known. This note realized \$17,625 at its last sale in January 2014.

\$10,000-\$15,000

From the Mid-Continent Collection.



20571

Fr. 2305. 1934A \$20 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. With PMG having graded only three Hawaii \$20s higher than this note, its quality and desirability speaks for itself. Wonderful centering with crisp original white paper and bold vibrant brown embossing certainly place this note near the top of the available specimens.

\$2,000-\$3,000

From the Mid-Continent Collection.

NORTH AFRICA EMERGENCY NOTES



20572

Fr. 2306. 1935A \$1 North Africa Emergency Note. PCGS Banknote Superb Gem Uncirculated 67 PPQ. A second North Africa Ace, this one from the R-C block. Like the last, it is beautifully centered and a full superb gem.

\$1,000-\$1,500



20573

Fr. 2306. 1935A \$1 North Africa Emergency Note. PCGS Banknote Superb Gem Uncirculated 67 PPQ. A superb gem note from the B-C block, this North African Emergency \$1 is almost perfectly centered, with a bold blue overprint. These emergency notes were issued in three denominations for use by U.S. troops in North Africa and Europe

\$1,000-\$1,500



20574

Fr. 2306. 1935A \$1 North Africa Emergency Note. PMG Superb Gem Uncirculated 67 EPQ. While PMG has graded over 3,300 of these WWII North Africa Emergency Aces, only four notes have been graded higher than this Superb Gem 67 EPQ. With visually perfect centering and fresh original paper, one could expect little more from this fascinating Emergency issue.

\$1,000-\$1,500

From the Mid-Continent Collection.



20575

Fr. 2306★. 1935A \$1 North Africa Emergency Star Note. PMG Gem Uncirculated 65 EPQ. PMG has graded just over 2,100 North Africa Aces in uncirculated condition. Of these, only 44 have been star notes, underscoring the rarity of these replacements. This is a fully gem example kept from the superb level by a slightly wider top margin on the front. This note realized \$5,287.50 when it was last offered in January, 2014.

\$3,000-\$5,000

From the Mid-Continent Collection.



20577

Fr. 2307★. 1934A \$5 North Africa Emergency Star Note. PCGS Banknote Gem Uncirculated 66 PPQ. A beautifully preserved example of this WWII era replacement. The margins are wide, and the paper is unquestionably original. High grade examples of North Africa star notes are hard to acquire, and this lovely piece should command a premium. Any collector of small size or replacement material would be proud to acquire or upgrade to this flashy Gem. PCGS Banknote Pop 1/None Finer.

\$4,000-\$6,000



20576

Fr. 2307. 1934A \$5 North Africa Emergency Note. PMG Superb Gem Uncirculated 67 EPQ. Despite being relatively common up to a grade of 66 (of which PMG has graded 176 examples) above that things drop off quickly with only fourteen 67's and only *one* 68 on the PMG census. Nice original white paper and four perfectly balanced margins certainly confirm the lofty grade.

\$1,250-\$1,750

From the Mid-Continent Collection.



20578

Fr. 2307★. 1934A \$5 North Africa Emergency Star Note. PCGS Banknote Gem Uncirculated 65 PPQ. A gem replacement \$5 North Africa note displaying outstanding original paper wave, vivid blue overprint and good centering. Star notes in the top grades are particularly elusive. This note realized \$2,520 in our August 2018 ANA Sale. More recently, a very similar note (from the same sheet, one serial number lower) also graded 65 PPQ by PCGS brought \$3,600 in our November 2022 sale. PCGS Banknote Pop 2/1 Finer.

\$3,000-\$5,000

From the Mid-Continent Collection.

Key 34 Plain North Africa \$10



20579

Fr. 2308. 1934 \$10 North Africa Emergency Mule Note. PMG Gem Uncirculated 65 EPQ. Offered here is an elite level small size rarity, and a key catalog number in any small size set. Track & Price records 210 examples known for Fr. 2308, 56 of which have been encapsulated by PMG. Three notes are found in this Gem 65 EPQ grade, whilst three have been graded finer at Gem 66 EPQ. The high grade examples that we know of are all clustered within a tight serial number range that encompasses this note. The entering is ideal, and vividly printed inks are

displayed on this well framed note. Boldly printed overprints and nice embossing are found. PMG Pop 3/3 Finer.

Also included with this lot is an invoice for the note, which is dated January 24th, 1961. The note was purchased from New Netherlands Coin Co., Inc which was located off of 47th Street in New York. The note was described as being in Uncirculated condition, and sold for \$200 (\$206 with tax). Given the rate of inflation, \$206 in 1961 is equal to roughly \$2,016 in 2023!

\$20,000-\$30,000



20580

Fr. 2309. 1934A \$10 North Africa Emergency Note. PMG Superb Gem Uncirculated 67 EPQ. Even though PMG has graded over 2,900 \$10 North Africa Notes (FR#2309) not a single one has graded higher than 67 EPQ. With near-perfect centering, and all other attributes befitting its Superb 67 EPQ grade, this note is certainly among a handful of the finest known.

\$2,000-\$3,000

From the Mid-Continent Collection.

20581

Fr. 2309★. 1934A \$10 North Africa Emergency Star Note. PCGS Banknote Gem Uncirculated 65 PPQ. This outstanding North Africa \$10 star note is certainly among the finest known for its type. The deep blue embossing literally leaps off the paper, and the paper is totally original with plenty of "wave." Even if this were not a star note, it would be it would be impressive for its originality. PCGS Banknote Pop 1/None Finer.

\$3,000-\$5,000

From the Mid-Continent Collection.

GOLD CERTIFICATES

Beautiful Superb Gem \$10 Gold Certificate

PMG Superb Gem 68EPQ



20582

Fr. 2400. 1928 \$10 Gold Certificate. PMG Superb Gem Uncirculated 68 EPQ. Of the roughly 3,140 small-size \$10 Gold Certificates graded by PMG, only two have made it to the exalted level of Superb Gem Unc 68 EPQ. This is one of them! We could literally go on and on about the incredible condition of this note, but it would grow quickly tiresome. A note you can

stare at for five minutes, and cannot think of a thing you could improve or change. Our August 2022 sale featured a 68 PPQ from PCGS Banknote, which realized \$12,000 - this note is a virtual twin. PMG Pop 2/None Finer.

\$10,000-\$15,000

From the Mid-Continent Collection.

Remarkable Gem New 65PPQ \$10 Gold Star



20583

Fr. 2400★. 1928 \$10 Gold Certificate Star Note. PCGS Banknote Gem Uncirculated 65 PPQ. The finest of the eight replacement 1928 \$10 Gold Certificates graded by PCGS, this 65 PPQ is likely in the top three or four known, with PMG having graded only one 65 EPQ and one 66 EPQ. Possession of these notes was revoked in late December 1933 by Acting Secretary of the Treasury Henry C. Morgenthau, Jr. and banks were ordered to return all holdings to the Treasury. The restriction on holding these notes was finally lifted in April, 1964 by Secretary

Douglas Dillon after over thirty years. Nicely-centered within four generous margins, the vibrant gold overprint and fine print quality lend outstanding eye-appeal to this rarity. Top quality small-size notes have enjoyed increasing popularity in recent years and we expect spirited bidding for this gem. PCGS Banknote Population 1/None Finer.

\$20,000-\$30,000

From the Mid-Continent Collection.



20584

Fr. 2400. 1928 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. A fine gem example of this extremely popular Series 1928 \$10 Gold Certificate from the Rickey Collection. With good centering and excellent eye appeal, about all one could want from this type.

\$1,250-\$1,750



20585

Fr. 2400. 1928 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. A bright and attractive example of this popular small-size Gold Certificate. The deep honey-gold Treasury seal is particularly vibrant.

\$1,250-\$1,750



20586

Fr. 2400★. 1928 \$10 Gold Certificate Star Note. PCGS Banknote About Uncirculated 55. A lovely About Uncirculated example of this \$10 Gold Certificate replacement. The paper is particularly bright and the overprints are bold.

\$1,500-\$2,500

Superb Gem 67PPQ \$20 Gold Certificate



20587

Fr. 2402. 1928 \$20 Gold Certificate. PMG Superb Gem Uncirculated 67 EPQ. Few, if any small size notes elicit the wonder and amazement from the general public more than the gold certificates of 1928. In circulation only until early 1933, most were recalled and destroyed leaving only a small proportion of the original issue extant. The present \$20 note is absolutely superb in every respect. From near-perfect centering,

to outstanding original paper to a strong impression and vibrant honey gold overprint, it's everything one could want for this type. Our most recent sale of a PCGS Banknote 67 PPQ was in our August 2022 sale where it brought an impressive \$10,200. PMG Pop 4/None Finer.

\$7,000-\$9,000

From the Mid-Continent Collection.



20588

Fr. 2402. 1928 \$20 Gold Certificate. PMG Gem Uncirculated 66 EPQ. Despite their wide availability, the 1928 \$20 Gold Certificate is a note that collectors can never seem to get enough of. This particular example offers everything one could want - dead perfect centering, bright white paper, rich gold overprint and an ideal impression. A true gem.

\$3,000-\$4,000

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Sensational 1928 \$20 Gold Certificate Star Note

Finest Known PMG 65EPQ



20589

Fr. 2402★. 1928 \$20 Gold Certificate Star Note. PMG Gem Uncirculated 65 EPQ. One of only two 65 EPQ's graded by PMG with none finer, this Gem star 1928 Gold Certificate \$20 represents a true treasure for the small-size collector. Well centered with bright paper, bold gold overprints, jet black design details and rich embossing, this note has clearly earned its Gem status from PMG. This example, in our opinion, is superior in

than the other PMG 65 as this note displays far better centering both front and back. An extraordinary opportunity to acquire the finest replacement note from this popular issue. PMG Population 2/None Finer.

\$30,000-\$50,000

From the Mid-Continent Collection.



20590

Fr. 2402. 1928 \$20 Gold Certificate. PMG Gem Uncirculated 65 EPQ. An always in-demand Gem example of this 1928 \$20 Gold Certificate. The overprints stand out in bright gold ink while the design displays jet black ink. Visually perfectly-centered with four absolutely equal margins. A key grade for any small size or condition collector. Worthy of a premium bid.

\$2,000-\$3,000

PCGS Gem 66 PPQ 1928 \$50 Gold Certificate



20591

Fr. 2404. 1928 \$50 Gold Certificate. PCGS Banknote Gem Uncirculated 66 PPQ. With just over two dozen \$50 Gold Certificates from the two major services achieving a grade of Gem 66 EPQ or above, this note represents a prize acquisition for the small-size type collector. With visually near-perfect centering, deep rich printing, vivid yellow overprint and fresh original white paper, we fully concur with PCGS Banknote's evaluation. The hunter green back is one of the most pleasing

we have seen for this issue with the prominent aerial view of the U.S. Capitol being just stunning. Possession of these notes was declared illegal from the end of 1933 through the spring of 1964, and collectors were forced to trade this clandestinely for over 30 years. We are indeed fortunate to have a few gem survivors today. PCGS Banknote Population 1/None Finer.

\$8,000-\$12,000

From the Mid-Continent Collection.

Sensational \$50 Gold Star



20592

Fr. 2404★. 1928 \$50 Gold Certificate Star Note. PCGS Currency Gem New 65 PPQ. The closing days of 1933 saw the revocation of the right to legally possess U.S. Gold Certificates and the vast majority of these were surrendered to the Treasury. While all Gem quality Gold Certificates are moderately scarce today, this is especially true of the higher denominations and the replacement notes, which when these attributes are combined, become downright rare. In the case of the \$50 denomination, we note that PMG has graded exactly one uncirculated example, that being a 63 EPQ. The T&P census shows two graded by

PCGS Currency, this 65 PPQ note and a 63. This note is a wholly original Gem, with four equal margins that approach visual perfection, strong gold overprint, creamy white paper showing considerable wave, and loads of eye appeal. When this note first surfaced, in 2014, it realized \$176,250 at public auction with fierce bidding. Easily one of the top small-size rarities to be had, and worthy of the attention we trust it will draw from the collecting community.

\$50,000-\$100,000

From the Mid-Continent Collection.



20593

Fr. 2404. 1928 \$50 Gold Certificate. PMG Choice Uncirculated 64. An exceptionally bright example of this often elusive denomination. The overprints pop in gold ink, and contrast nicely against the dark black design details.

\$3,000-\$5,000



20595

Fr. 2404. 1928 \$50 Gold Certificate. PMG About Uncirculated 55 EPQ. A crisp and attractive AU \$50 Gold Certificate with the coveted "EPQ" designation, exhibiting original paper wave and a bright and vibrant overprint. The popularity of these notes never seems to wane.

\$1,250-\$1,750



20594

Fr. 2404. 1928 \$50 Gold Certificate. PCGS Banknote Choice Uncirculated 64. A wonderful example of this popular denomination, certain to attract attention. The paper is quite bright and the overprints are seen in a rich honey-gold color. The primary design pops in jet black ink on the obverse, while the reverse is seen in a hunter green ink and contrasts nicely with the milky white paper. PCGS Banknote Pop 2/2 Finer.

\$3,000-\$5,000



20596

Fr. 2404. 1928 \$50 Gold Certificate. PCGS Banknote About Uncirculated 55. An elusive denomination, and always heavily contested by bidders when offered. This AU note displays dark gold overprints on bright paper.

\$1,500-\$2,500

The Finest 1928 \$100 Gold Certificate

PMG Gem Uncirculated 66EPQ



20597

Fr. 2405. 1928 \$100 Gold Certificate. PMG Gem Uncirculated 66 EPQ. Of the roughly forty 1928 \$100 Gold Certificates PMG has Graded Uncirculated, only two have made it to the 66 EPQ level. A good look at this note makes that call obvious, as a finer one would be difficult to imagine. Bright white paper exhibiting natural original wave contrasts sharply with the deep, rich black printing, the yellow-gold seal and serial numbers are vivid and

the design is nicely framed by four large and virtually equal margins. A stunning note in all respects and the finest of this type we have ever offered. Formerly pedigreed to the Thomas Flynn collection and Art Davidson, this is an important and landmark note for type collectors seeking the highest quality set. PMG Pop 2/None Finer.

\$75,000-\$125,000

From the Mid-Continent Collection.



20598

Fr. 2405. 1928 \$100 Gold Certificate. PCGS Banknote About Uncirculated 55. Brilliant golden overprint inks are displayed on the face of this bright and About Uncirculated small size \$100 Gold Certificate.

\$2,500-\$3,500



20599

Fr. 2405. 1928 \$100 Gold Certificate. PCGS Banknote Choice Extremely Fine 45. Mid-grade offerings of this popular type are always scooped up by collectors.

\$2,500-\$3,500



20600

Fr. 2405. 1928 \$100 Gold Certificate. PMG Extremely Fine 40. A bright mid-grade offering of this \$100 Gold Certificate.

\$2,000-\$3,000



20601

Fr. 2405. 1928 \$100 Gold Certificate. PMG Choice Very Fine 35. An absolutely superb looking VF-35 which we believe would face up well as an EF or even better. In any event, we highly recommend you examine this lot in person and judge for yourself.

\$1,250-\$1,750

Spectacular Gem 1928 \$500 Gold Certificate



20602

Fr. 2407. 1928 \$500 Gold Certificate. PMG Gem Uncirculated 65 EPQ. With just around 100 pieces known Series of 1928 \$500 Gold Certificates are easily considered one of the key notes to any small size U.S. currency collection. Given the rarity of *any* denomination over \$100, the survival of a gem quality \$500 gold certificate is quite an uncommon occurrence. The legal status of all Gold Certificates was revoked at the end of 1933 and not restored until April 1964, leading to a roughly 30-year period when these were traded “under the table” by dealers and collectors. This note is a Gem in all respects - with four

good margins, original creamy white paper with exceptional embossing, ideal printing and a bright, vivid green back. A PMG 64 EPQ sold earlier this year for \$114,000 in public auction, so we expect this superior note to reach well into our estimate. A true rarity with just a single example certified as finer, this is an important opportunity for small-size type collectors and a note that will almost certainly boost their Registry set rating! PMG Pop 3/1 finer.

\$100,000-\$150,000

From the Mid-Continent Collection.

1928 \$500 Gold Certificate



20603

Fr. 2407. 1928 \$500 Gold Certificate. PCGS Banknote Choice About Uncirculated 58. One of the key designs for small-size collectors are these remarkable \$500 Gold Certificates. Scarce in any grade and rarely seen at the Extremely Fine grade and beyond. This PCGS Choice About Uncirculated 58 has excellent appeal; bright paper and vibrant gold overprints standing out. The amount of money this note represented during its

circulation period was immense, and to think this was once backed by gold on demand is boggling. Excellent appeal for the assigned grade, and worthy of a premium bid.

\$25,000-\$35,000

Breathtaking 1928 \$1000 Gold Certificate



20604

Fr. 2408. 1928 \$1000 Gold Certificate. PCGS Currency Gem New 65 PPQ. A prohibitively rare and visually stunning \$1000 gold certificate, and according to the T&P census, one of only three gem quality examples graded by PCGS Currency believed to be extant. While PMG has graded three 64's they have yet to certify any higher. This particular example shows a deeply inked impression of the design, four boardwalk margins along with vividly printed inks and crackling fresh paper. The all important overprint is seen in its original yellow-gold brilliance. The seal and serial numbers are all nicely embossed. The universal back design (which is also found on the Federal Reserve Note) is quite sharp with a dark green hue generating a lovely contrast to the frosty white paper.

On April 5, 1933, Franklin Delano Roosevelt issued Presidential Executive Order 6102 which required all citizens to deliver all gold coins, gold bullion & gold certificates to a Federal Reserve Bank or member bank of the Federal Reserve System by May 1, 1933 or face a fine &/or imprisonment. The new series of

small size gold certs in \$10, \$20, \$50, \$100, \$500, & \$1000 denominations issued in 1928 had only just made their debut & were still mostly in the possession of the Federal Reserve & its member banks, so when FDR's Order 6102 was issued, the vast majority of 1928 gold certificates were withdrawn & destroyed. Today, all Gem small size 1928 gold certs are rare, but Gem \$1000s are virtually unknown.

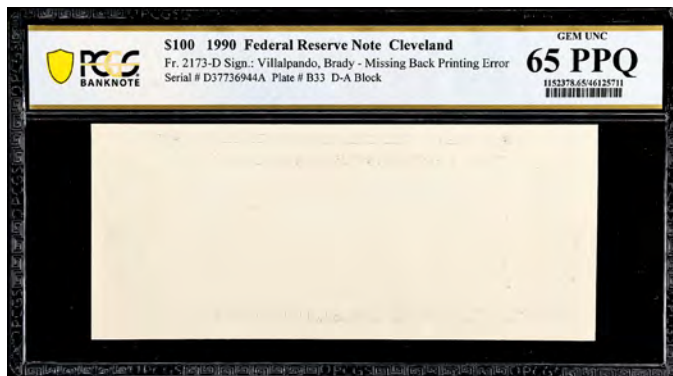
The Gem 1928 \$1000 Gold we are selling is a chance survivor in a spectacular state of preservation with awe-inspiring originality, dazzling color, & riveting eye appeal. The value of all rare, irreplaceable collectibles, whether a Duesenberg SJ motorcar, a Rembrandt oil painting, or the magnificent \$1000 Gold Certificate on offer tonight, is determined by savvy collectors who want only the very best & through the privilege of wealth, get it.

\$150,000-\$250,000

From the Mid-Continent Collection.

ERROR NOTES

BLANK REVERSE



20605

Fr. 2173-D. 1990 \$100 Federal Reserve Note. Cleveland. PCGS Banknote Gem Uncirculated 65 PPQ. Missing Back Printing Error. A gem 1990 \$100, which is completely missing the back print.

\$1,000-\$1,500

INVERTED REVERSES



20606

Fr. 2006-G. 1934A \$10 Federal Reserve Note. Chicago. PCGS Currency Very Choice New 64. Inverted Back Printing. The back print has been erroneously printed upside-down.

\$1,000-\$1,500

INVERTED THIRD PRINTINGS



20607

Fr. 2045-E. 2017A \$10 Federal Reserve Note. Richmond. PMG Superb Gem Uncirculated 67 EPQ. Inverted Overprint Error. This Series 2017 A \$10 Richmond FRN has an inverted overprint, with the two Seals and serial numbers printed upside down. In addition, it is miscut with a small portion of the design cut-off at the bottom and excess paper at the top. This error resulted from the sheet being fed backwards during the third printing process, which also produced the cutting error.

\$3,000-\$5,000



20608

Fr. 2168-J. 1977 \$100 Federal Reserve Note. Kansas City. PCGS Banknote Choice Uncirculated 64. Inverted Overprint Error. This 1977 Kansas City \$100 shows a Type 1 inverted overprint with the seal, serial numbers and district letter and numbers printed upside down. It is a nicely-margined and centered Choice Uncirculated example and is always one of the more popular error types.

\$1,250-\$1,750

LARGE SIZE INVERTS



20609

Fr. 237. 1923 \$1 Silver Certificate. PMG Choice Very Fine 35. **Inverted Back Error.** The back of this 1923 \$1 Silver was erroneously printed upside-down. This resulted from the sheet being fed backwards during the second printing process. PMG comments "Ink."

\$1,000-\$2,000

MISMATCHED SERIAL NUMBERS



20610

Fr. 1614. 1935E \$1 Silver Certificate. PCGS Currency Very Choice New 64 PPQ. **Mismatched Serial Numbers.** Serial numbers A43611045H and A43611030H.

\$1,000-\$1,500

From the Mismatched Serial Number Collection.



20611

Lot of (2). Fr. 1926-B. 2001 \$1 Federal Reserve Notes. New York. PMG Gem Uncirculated 66 EPQ & PCGS Currency Superb Gem New 67 PPQ. **Mismatched/Matching Serial Numbers.** A fascinating pair of Series 2001 New York Ones, each with mis-matched serial numbers. But both notes contain the *same* serial number at the upper left! On other words, we have two notes that share serial number B76445930B at the upper right but with different mis-matched numbers at the lower left. The two notes are each graded by a different service with PCGS Currency grading one 67 PPQ and PMG the other at 66 EPQ. A very unusual pair and certain to attract lots of attention.

\$1,500-\$2,500



20612

Fr. 2150-L*. 1928 \$100 Federal Reserve Star Note. San Francisco. PMG Very Fine 20. **Inverted Star Error.** A 1928 FRN \$100 from San Francisco which shows the upper right star inverted - meaning one of the star's rays points to 6:00 o'clock rather than the usual 12:00 o'clock position. While displaying moderate circulation, the note is problem-free and retains some good color on the green overprint. The replacement is quite scarce in itself and this error which shows the right star inverted is downright rare.

\$2,000-\$3,000



20613

Fr. 2182-K. 2006A \$100 Federal Reserve Note. Dallas. PMG Choice Extremely Fine 45 EPQ. Mismatched Serial Number Error. Serial numbers KK39025710B and KK39035710B.

\$1,000-\$1,500

From the Mismatched Serial Number Collection.

OBSTRUCTION ERRORS



20614

Fr. 2109-C. 1950B \$50 Federal Reserve Note. Philadelphia. PCGS Banknote Choice Uncirculated 64. Obstructed Printing Error A Series 1950-B \$50 FRN from Philadelphia with an unusual Obstructed Printing Error on the back. Roughly about 1/8th of the design on the right side of the back was obstructed and appears blank. The retained obstruction is included in the lower part of the holder. A fascinating error, especially with the "missing" part of the design included. PCGS Banknote commented "Adhesive Residue" on the back of the holder. PCGS Banknote comments "Adhesive Residue".

\$2,000-\$3,000

SHIFTED THIRD PRINTING



20615

Fr. 1905-B. 1969B \$1 Federal Reserve Note. New York. PMG Gem Uncirculated 65 EPQ. Misalignment Error. The third printing has been severely misaligned on this 1969-B New York ace resulting in the Treasury seal shifted almost to the right margin and the Federal Reserve District letter covering a portion of the portrait at center.

\$1,000-\$1,500

SKEWED REVERSE PRINTING



20616

Fr. 2118-A. 1974 \$50 Federal Reserve Note. Boston. PMG Choice Uncirculated 63 EPQ. Inverted Back Error. Type II inverted back error. A massive faulty alignment and inverted back printing is found on this 1974 Boston \$50, and is perhaps one of the more eye catching error types out there. This note is found in a highly attractive Choice Uncirculated grade, with PMG's EPQ designation applied. An "As Made Wrinkle" is noted on the back of the holder as well.

\$2,000-\$3,000

NATIONAL BANK NOTES

ALABAMA



20617

Andalusia, Alabama. \$10 1882 Brown Back. Fr. 490. The First NB. Charter #5970. PMG Choice Fine 15. Track & Price reports that just six large size notes are known to exist from this Covington County issuer. This note is a new addition to the current census, and the second 1882

\$10 Brown Back to come forth. The last time this type & denomination traded hands publicly was in a 2004 auction.

\$4,000-\$6,000

CALIFORNIA

Elusive California Charter



20618

Cucamonga, California. \$20 1902 Plain Back. Fr. 650. The First NB. Charter #7152. PMG Very Fine 25. One of only three known 1902 Plain Back \$20s from the FNB of Cucamonga, California, and tied with one other as the finest. This San Bernardino County Bank is quite tough, with only eight large size notes of any denomination known. The bank opened in 1904 and closed its doors 30 years later in 1934 with only \$1,400

out in Large Size notes. It issued a total of \$454,310 in 1902 Series Red Seals, Blue seals, and 1929 Type 1 and 2's only. The note is actually quite nice for the grade, with unsoiled off-white paper, superior centering and a rather flamboyant turquoise signature from the cashier. From our March 2017 Baltimore Sale where it realized \$4,230.

\$4,000-\$6,000

First Public Offering

Sensational Escondido CA Serial Number 1



20619

Escondido, California. \$5 1902 Plain Back. Fr. 609. The First NB. Charter #13029. PCGS Banknote About Uncirculated 55. Serial Number 1. This note is one of two surviving examples from this San Diego County issuing bank. No auction records are listed in Track & Price for this note, although it is the only example listed in their census. National Bank Note Census records two notes in their census; the presently offered example and a serial number 2. The reported serial number 2 has yet to surface at public auction, and no photo of the note is on NBN's census. The First National Bank in Escondido was chartered in January of 1927, and issued \$23,440 during its short lifetime, as the bank was liquidated on June 1st, 1929 (just a few months before Black Tuesday). At close, just \$3,140 was reported outstanding. Interestingly, the bank only issued Plain Back \$5's. Given the few surviving notes, and the low serial number of 1, it can be safe to assume that this & the other reportedly surviving note were saved by sentimental bank employees. The note itself is quite appealing; the paper is bright, the design elements are well inked, and the stamped signatures are bold.

Escondido was incorporated as a city in 1888, with the land having been purchased by investors in 1883. The location was formerly Rancho Rincon del Diablo, but given the land bloom in Southern California during the 1880's, space for development was on the mind of local investors. In 1890 the population census was 541, and that slowly climbed to 755 souls in 1900; by 1931, the population had grown to 3,421 (now compare that to 151,038 in 2020). Two other banks issued currency in Escondido: Charter 7801 First National Bank of Escondido and Charter 8040 Escondido National Bank. A Serial Number 1 is reported to exist from the First National Bank of Escondido, although it is not reported to have traded hands publicly (like the serial number two supposedly reported to exist from First National Bank in Escondido), nor is it listed in Track & Price. This will be the first public offering of a Serial Number 1 Escondido note, and California National collectors will surely vie to add this piece to their holdings.

PCGS Banknote comments "Minor Rust".

\$50,000-\$75,000



20620

Mountain View, California. \$10 1902 Plain Back. Fr. 632. The Farmers & Merchants NB. Charter #11532. PMG Fine 12. Only three notes (all Plain Back \$10's) are reported to survive from this elusive Santa Clara County issuer, according to Track & Price. This is a new addition to the current census, and this should be well received by collectors of currency from the Golden State. The Farmers and Merchants NB of Mountain View was chartered in December of 1919, and issued a

mere \$283,300 before liquidating on March 31st, 1927 with a reported \$44,100 out at close. The bank only issued \$10 and \$20 Plain Backs, however no \$20's have surfaced according to T&P as well as National Bank Note Census. PMG comments "Corner Damage".

\$2,000-\$3,000

Scarce \$10 NGBN- Sacramento



20621

Sacramento, California. \$10 1872. Fr. 1144. The National Gold Bank of D.O. Mills & Co. Charter #2014. PCGS Banknote Fine 12. As seasoned collectors are well aware, the National Gold Bank Notes of California of the early 1870s are among the rarest and most desirable of all U.S. Currency issues. Typically found in low grades, they routinely command four-figure prices even in grades of Fair 2. This \$10 note from the National Gold Bank of D.O. Mills and Co. in Sacramento is therefore a relatively high grade, having been certified as a Fine 12 by PCGS Banknote. While the paper has yellowed somewhat,

the red serial numbers and seal still stand out clearly as do the ink signatures at bottom. The face of the note is extremely well-centered and all design details remain clear, given the grade. Additionally this note has seen no repair or restoration, which is often seen on this series. The opportunity to acquire a totally original and problem-free example comes along infrequently at best, and we trust that collectors of National Gold Bank Notes will give it the attention and respect it deserves. Formerly in the Eureka Collection of National Gold Bank Notes.

\$15,000-\$25,000



20622

San Francisco, California. \$50 1902 Plain Back. Fr. 678. Crocker First NB. Charter #1741. PMG Choice Very Fine 35. An eye catching \$50 Plain Back from this sought after California issuer. The paper is blast white and the stamped signatures gleam through the third party holder in jet black ink.

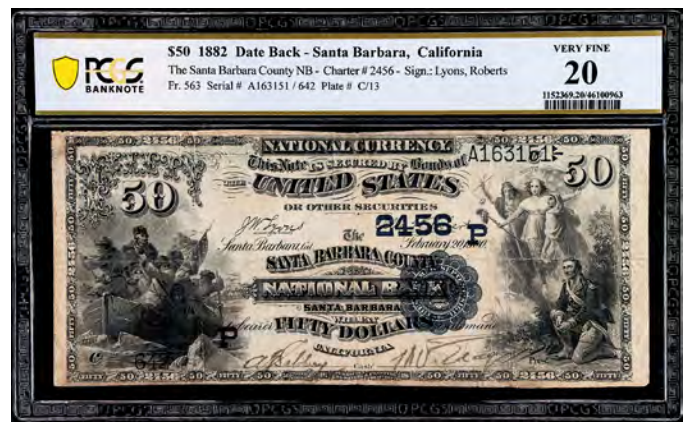
\$1,500-\$2,500



20623

Santa Ana, California. \$20 1902 Date Back. Fr. 643. The Farmers & Merchants NB. Charter #7980. PCGS Currency Very Fine 20 PPQ. From our own backyard in Orange County, California, this attractive 1902 Date Back \$20 from the Farmers and Merchants National Bank of Santa Ana, California is the finest of three known. Grading VF 20 PPQ, it shows better than its grade might suggest, with outstanding centering, razor-sharp pen signatures, attractive off-white paper and just honest wear from circulation. An extremely scarce bank, represented by only five known notes in any size or denomination.

\$3,000-\$5,000



20624

Santa Barbara, California. \$50 1882 Date Back. Fr. 563. Santa Barbara County National Bank, Santa Barbara. Charter #2456. PCGS Banknote Very Fine 20. This \$50 Date Back hails from this popular Santa Barbara County bank, and is from the first title name for the charter number. The Santa Barbara County National Bank was chartered on February 21, 1880 and issued \$1,457,050 during its lifetime. The bank lasted through the panic in the 1890's and the Great Depression until the end of the national currency period in 1935, with \$11,600 in large size reported outstanding.

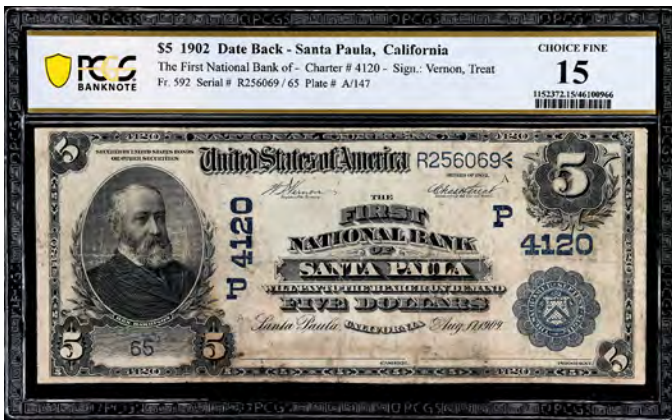
\$2,500-\$3,500



20625

Santa Barbara, California. \$50 1902 Plain Back. Fr. 683. County NB & TC. Charter #2456. PCGS Banknote Very Fine 20. This note hails from the second title for the charter number, and would make an excellent pairing with the \$50 Date Back we are also offering from the first bank title for the charter.

\$1,000-\$1,500



20626

Santa Paula, California. \$5 1902 Date Back. Fr. 592. First National Bank of Santa Paula. Charter #4120. PCGS Banknote Choice Fine 15. An elusive Ventura County issuer, with 9 notes reported to exist in Track & Price's census. The bank had two titles for the charter, and this Date Back hails from the first title. This serial number 65 note has been off the market since a 2004 public auction, where it realized \$2,070. Only two \$5 Date Backs are listed in T&P's census, so California National collectors will finally get the chance to acquire this elusive denomination tonight.

\$1,000-\$1,500



20628

Ventura, California. \$20 1902 Plain Back. Fr. 661. The Union NB. Charter #12996. PCGS Banknote Very Fine 30. This will be the ninth large size note to come forth from this Ventura County issuer, which only issued \$10 & \$20 Plain Backs for large size currency. A new addition to the Track & Price census, this is the third \$20 Plain Back reported to exist from the bank. The note is quite attractive for the assigned grade, as the paper is bright and the stamped signatures are dark. A good opportunity to acquire this elusive type, as it has been six years since this type has been offered publicly.

\$1,000-\$1,500

CONNECTICUT



20627

Ventura, California. \$10 1902 Plain Back. Fr. 635. The Union NB. Charter #12996. PMG Very Fine 20. Another new note to the census, this 1902 Plain Back \$10 from the Union National Bank of Ventura, California is the seventh discovered. Five of the other six known are in Fine or lower condition, placing this VF 20 at or near the top of the census. While clearly showing signs of moderate use, the signatures remain sharp and clear, the centering is quite good, and the blue overprints remain vivid and bold. Only \$1,555 in Large Size notes remained outstanding in 1935.

\$1,000-\$1,500



20629

New London, Connecticut. \$2 Original. Fr. 387a. The National Whaling Bank. Charter #978. PMG Very Good 8. A fitting name for this New England issuer, given the economic reliance of whaling for the region at the time. Track & Price reports only three lazy deuces are available to collectors for the Original series from this issuer. Given the demand for this design type and the historical bank name, we expect to see spirited bidding on this lot.

\$3,000-\$5,000



20630

Wallingford, Connecticut. \$20 1875. Fr. 435. The First NB. Charter #2599. PCGS Banknote Choice Fine 15. Track and Price reports that this is the first \$20 from the 1875 series to come forth from this New Haven County issuer. The signatures remain dark and fully legible, which is a treat given the circulation. New England collectors looking to acquire an elusive denomination from the First Charter Period will be happy to add this piece to their holdings.

\$2,000-\$3,000

FLORIDA



20631

DeLand, Florida. \$20 1929 Ty. 2. Fr. 1802-2. The Barnett NB. Charter #13388. PMG Choice Uncirculated 64 EPQ. Serial Number 4. Low serial number of "A000004." A beautiful near-Gem offering of this Volusia County issuing bank. The margins are wide, the paper is bright and punch through embossing is readily noticed.

\$1,500-\$2,500

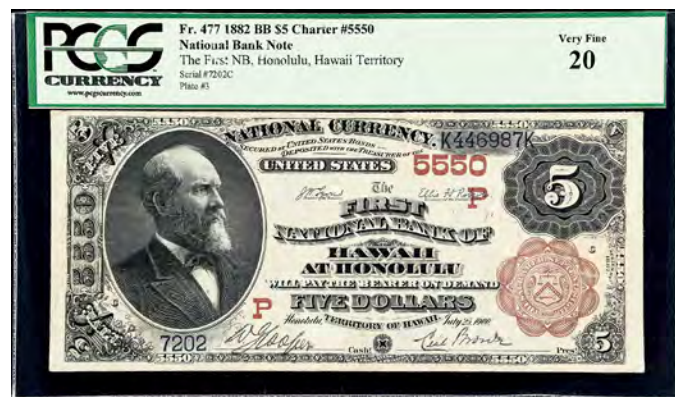


20632

Ocala, Florida. \$20 1929 Ty. 2. Fr. 1802-2. The Munroe & Chambliss NB. Charter #10578. PMG Very Fine 20. An evenly circulated example from this Marion County town that is part of "Horse Country." The only small size example we have sold topped the \$1,000 mark in 2019.

\$1,000-\$1,500

HAWAII



20633

Honolulu, Territory of Hawaii. \$5 1882 Brown Back. Fr. 477. The First NB. Charter #5550. PCGS Currency Very Fine 20. A popular denomination and type to acquire from this Honolulu issuer. This \$5 brown Back offers still pleasing details for the assigned grade.

\$2,500-\$3,500



20634

Honolulu, Territory of Hawaii. \$5 1882 Value Back. Fr. 574. The First NB. Charter #5550. PCGS Currency Very Fine 35. This Value Back \$5 boasts attractive margins and bright paper for the assigned grade. The design details remain bold, and the overprints dark. Good eye appeal for the mid-grade. A type which is needed to complete any serious collection of Nationals.

\$3,000-\$5,000



20636

Honolulu, Territory of Hawaii. \$10 1902 Plain Back. Fr. 633. The First NB. Charter #5550. PCGS Currency Very Fine 20. Dark black stamped signatures pop on this mostly evenly circulated 1902 \$10 Plain Back.

\$1,000-\$1,500



20635

Honolulu, Territory of Hawaii. \$10 1882 Date Back. Fr. 545. The First NB. Charter #5550. PCGS Currency Very Fine 35. A little over a dozen Date Back \$10's are reported to exist from this popular Hawaii issuer. This example offers wide margins and dark blue overprints. The designs remain attractive for the assigned grade, and the signatures are light but legible.

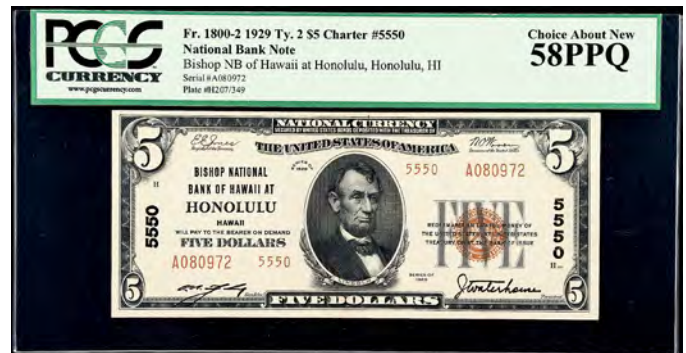
\$3,000-\$5,000



20637

Honolulu, Territory of Hawaii. \$20 1882 Date Back. Fr. 555. The First NB. Charter #5550. PCGS Currency Fine 15. Track & Price reports that just nine \$20 Date Backs are available to collectors from this popular Honolulu issuer. This plate C note offers plentiful paper on three of the four sides, with the top margin being cut tight and partially into the border design.

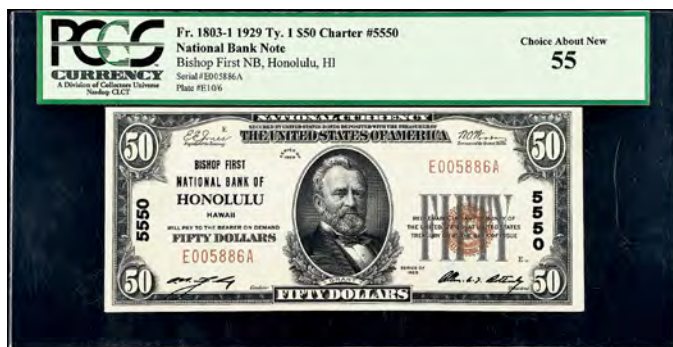
\$3,000-\$5,000



20638

Honolulu, Hawaii. \$5 1929 Ty. 2. Fr. 1800-2. Bishop NB of Hawaii. Charter #5550. PCGS Currency Choice About New 58 PPQ. A popular Hawaii issuer, and high grade examples such as this note are always sought after by collectors.

\$1,000-\$1,500



20639

Honolulu, Hawaii. \$50 1929 Ty. 1. Fr. 1803-1. Bishop First NB of Honolulu. Charter #5550. PCGS Currency Choice About New 55. This note comes from the second bank title for the charter, and attractive high denomination nationals such as the presently offered example are always sought after by collectors.

\$1,000-\$1,500

ILLINOIS



20640

Aurora, Illinois. \$50 1929 Ty. 1. Fr. 1803-1. The Merchants NB. Charter #3854. PMG Choice Uncirculated 64 EPQ. A choice 1929 Type 1 \$50 from the Merchants National Bank of Aurora, Illinois. Well-centered with crisp white paper and sharp impression. A perfect note for type.

\$1,000-\$1,500



20641

Aurora, Illinois. \$100 1929 Ty. 1. Fr. 1804-1. The Merchants NB. Charter #3854. PMG Choice Uncirculated 64 EPQ. A companion to the \$50 from the same Aurora, Illinois bank, adding this 1929 Type 1 \$100 would make a striking pair. Again, well centered and certainly a choice example.

\$1,250-\$1,750



20642

Carbondale, Illinois. \$10 1929 Ty. 2. Fr. 1801-2. First NB. Charter #12596. PMG About Uncirculated 53 EPQ. Aside from this note and the \$20 that we also sold in our last sale, all of the small size notes on this bank seem to top out at the Very Fine grade level. This is only the second Type Two Ten known.

\$1,000-\$1,500

INDIANA



20643

Elkhart, Indiana. \$5 1882 Brown Back. Fr. 466. The First NB. Charter #206. PMG Very Fine 25 Net. Restoration, Corner Reattached. This attractive Brown Back \$5 from the FNB of Elkhart, IN displays the popular "Circus Poster" bank title layout. Very well-centered, with strong brown embossing it is quite a nice example for the grade. PMG mentions "Restoration, Corner Reattached" but the work was most skillfully done and is difficult now to detect.

\$2,500-\$3,500



20644

Lebanon, Indiana. \$1 Original. Fr. 382. The First NB. Charter #2057. PMG Choice Uncirculated 63. A high end CU example of this Original series Ace from this popular issuer. The signatures are neatly penned and fully legible. The treasury seal and serial numbers pop in dark red ink. On the reverse, the designs pop in great detail. An excellent representation of the type.

\$3,000-\$5,000

IOWA



20645

McGregor, Iowa. \$2 Original. Fr. 390. The First NB. Charter #323. PMG Very Good 8 Net. Large Tear. Serial Number 10. Only the second Series 1875 "Lazy Deuce" from the First NB of McGregor, Iowa (Charter #323) to surface, this note bearing bank serial number 10 has seen considerable circulation yet remains largely intact and fully readable. PMG notes a "Large Tear" which is visible at the top left of center. Despite the obvious issues, the rarity of this note speaks for itself, and superior alternatives are yet to be found. The only other example known grades Good 6 from PCGS, where it realized \$2,820 in an April, 2014 sale. PMG comments "Large Tear".

\$1,500-\$2,500

LOUISIANA



20646

Tallulah, Louisiana. \$10 1902 Plain Back. Fr. 635. The Madison NB. Charter #12923. PMG Very Fine 20. The NBN Census lists eight known \$10 Plain Backs from the scarce Madison National Bank of Tallulah, Louisiana, and while only a VF 20, this note sits atop the Census with all the others in the VG-F range. The paper is lightly soiled, and the signatures are light but visible. The blue overprint is strong, and overall the note just has the appearance of a well-circulated but sound example. And the old adage of "find a better one" certainly applies here.

\$2,000-\$3,000

MARYLAND



20647

Denton, Maryland. \$5 1929 Ty. 1. Fr. 1800-1. The Denton NB. Charter #2547. PMG Choice About Uncirculated 58. A lovely Carolina County institution that is located on Maryland's Eastern Shore. Large size notes from all three charters appear regularly at auction, but such is not the case for small size notes. Tonight's offering is easily the finest note available and the first we have offered.

\$1,000-\$1,500

MASSACHUSETTS



20648

Athol, Massachusetts. \$5 1882 Brown Back. Fr. 474. The Athol NB. Charter #2172. PMG Very Fine 25. One of the finer examples of the five known \$5 Brown Backs from this Worcester County bank, the ornate title layout and superior paper quality give this note considerable appeal.

\$1,000-\$1,500



20649

Boston, Massachusetts. \$2 Original. Fr. 387a. The Shoe & Leather NB. Charter #646. PMG Very Good 10. From the Shoe and Leather National Bank in Boston comes the only known Original Series "Lazy Deuce." While it will not win any beauty contests, it is unique and fully intact. PMG notes an "Internal Tear" but only a few pinholes and a 3mm tear are visible when held to the light. A number of Original Series notes are found in lower grades and these notes must certainly be appreciated far more for their rarity than their condition. From the St. Cloud Collection, sold in Sept 2014 for \$1,527. PMG comments "Internal Tear".

\$1,500-\$2,500



20650

Dedham, Massachusetts. \$5 1929 Ty. 2. Fr. 1800-2. The Dedham NB. Charter #12567. PCGS Banknote Extremely Fine 40. Serial Number 1. This will be the first Ty. 2 \$5 with the coveted serial number 1 to come forth from this Norfolk County issuer. PCGS Banknote comments "Stains, Mounting Remnants".

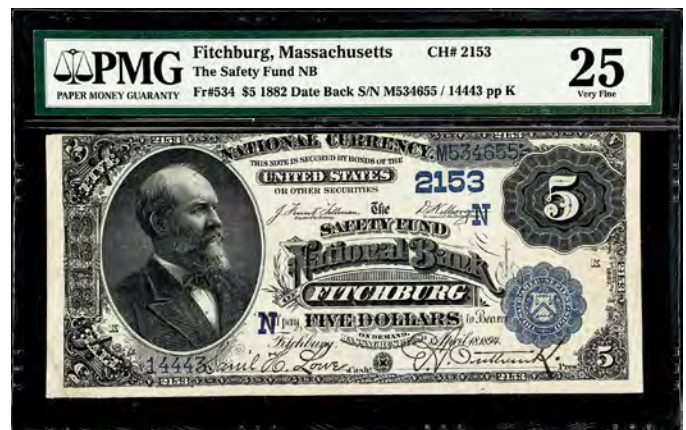
\$1,000-\$1,500



20651

Fitchburg, Massachusetts. \$5 1882 Brown Back. Fr. 474. The Safety Fund NB. Charter #2153. PMG Very Fine 30. A striking 1882 Brown Back \$5 from the Safety Fund National Bank of Fitchburg, Mass. featuring the attractive and rare Circus Poster layout on the front. While some light folds are naturally visible, the paper quality remains very good and the overprints show rich color. Sharp pen signatures and four full margins add to the appeal of this note. The minor rust referred to by PMG appears to be a couple of almost imperceptible spots, well concealed within the ornate line patterns on the back. PMG comments "Minor Rust."

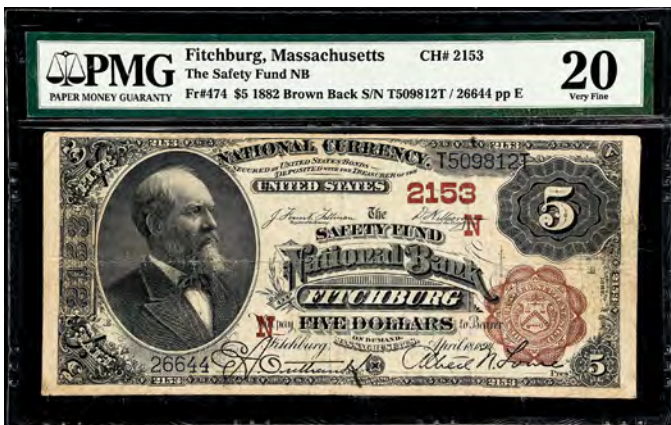
\$1,500-\$2,000



20653

Fitchburg, Massachusetts. \$5 1882 Date Back. Fr. 534. The Safety Fund NB. Charter #2153. PMG Very Fine 25. A VF-25 1882 Date Back from the Safety Fund National Bank of Fitchburg, Mass featuring the desirable Circus Poster layout on the front. While all Circus Poster layouts are very scarce, they are very seldom seen on Date Backs as by their appearance in 1908, the Treasury had retired nearly all the plates with this fancy design. Nice off-white paper, sharp signatures and a rich blue overprint contribute to the visual appeal of this note. The margin is trimmed a bit at the top but that only slightly detracts from this otherwise attractive offering.

\$2,500-\$3,500



20652

Fitchburg, Massachusetts. \$5 1882 Brown Back. Fr. 474. The Safety Fund NB. Charter #2153. PMG Very Fine 20. A Circus Poster fancy layout on an 1882 \$5 Brown Back from the Safety Fund National Bank of Fitchburg, Mass. This note bears the regional letter. A great opportunity to acquire an example of this rarely-seen design variant.

\$1,500-\$2,000



20654

Harwich, Massachusetts. \$5 1882 Brown Back. Fr. 467. The Cape Cod NB. Charter #712. PMG Choice Very Fine 35. Likely the finest of the six Brown Back \$5s from this bank shown on the Census, this well-centered example exhibits only light wear from three vertical and one horizontal fold. The paper remains a crisp off-white shade and the brown pen signatures are sharp and clear. Due to its rich history, all Cape Cod area banks are popular with collectors and this problem-free example should draw plenty of interest.

\$1,500-\$2,000



20655

Millbury, Massachusetts. \$5 1882 Brown Back. Fr. 467. The Millbury NB. Charter #572. PMG Very Fine 25. Displaying outstanding margins and centering on the front, this \$5 Brown Back from the Millbury NB in Millbury, Massachusetts is one of only a dozen large size notes of all types and denominations from this bank to appear on the T&P census, and one of only four \$5 Brown Backs. Boasting superior eye appeal for the grade, the brown overprints are bold and blue serial numbers are sharp and distinct.

\$1,000-\$1,500



20657

Tisbury, Massachusetts. \$5 1902 Plain Back. Fr. 599. The Martha's Vineyard NB. Charter #1274. PMG Very Fine 30. Extraordinarily broad and balanced margins, crisp white paper and legible signatures give this note excellent eye appeal. A tiny tear is seen at the upper left margin but that detracts little from the overall attractiveness of this note. PMG comments "Tear, Stains Lightened."

\$2,000-\$3,000

MICHIGAN



20656

Springfield, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The Third NB & TC. Charter #308. PMG Choice Uncirculated 64. Serial Number 1. An important offering of this Hampden County, Massachusetts charter that shows here with the desirable serial number of D000001A. Bright paper with good margins, it is well embossed with pleasing ink tones and just a bit of a smudge at left in the title likely preventing an "EPQ" designation.

\$1,250-\$1,750



20658

Coldwater, Michigan. \$2 Original. Fr. 389. The Southern Michigan NB. Charter #1924. PMG Very Fine 20. A nice mid-grade Original Series "Lazy Deuce" from the Southern Michigan National Bank in Coldwater, Michigan. While some deep folds are evident, the paper quality and overall brightness of this note more than compensate. We can locate no recent auction appearances for this particular note.

\$2,500-\$3,500

MINNESOTA

Rare Minnesota Charter



20659

Fulda, Minnesota. \$20 1902 Plain Back. Fr. 660. The First NB. Charter #6054. PMG Very Fine 20. An extraordinarily rare bank, the FNB of Fulda Minnesota was the sole charter to operate in this southern Minnesota farming community that was named after Fulda, Germany. It is represented by only five large size notes on the entire census: two \$10s and three \$20s - this being the fourth \$20 discovered. It is easily the finest 1902 Plain Back \$20, eclipsing the PMG Fine 12 Net that was

previously unique for the type. Reasonably well-centered with four full margins, the note has seen circulation consistent with the grade, but is free from any problems or issues. The Fine 12 Net mentioned earlier is considerably rougher than this note, with Edge Damage and Rust noted by PMG, and it realized \$4,465 in an April 2015 auction. An extremely rare opportunity for the collector of Minnesota Nationals.

\$4,000-\$6,000

NEVADA



20660

Reno, Nevada. \$5 1929 Ty. 2. Fr. 1800-2. First NB. Charter #7038. PCGS Banknote Superb Gem Uncirculated 67. This Reno, Nevada \$5 is seen in a very high and appealing grade of Superb Gem New 67PPQ, with pleasing paper quality and lovely ink visible through the third party holder.

\$1,500-\$2,500

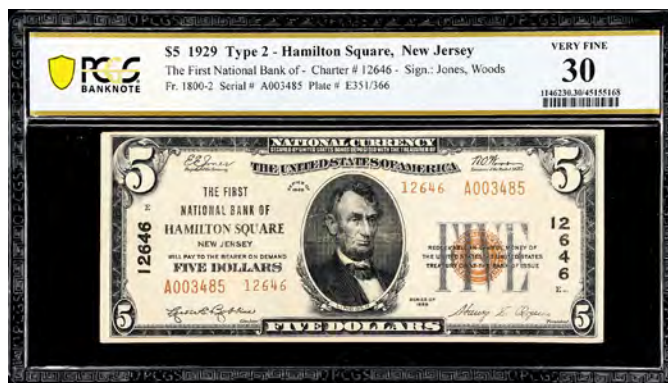
NEW JERSEY



20661

Hamburg, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Hardyston NB. Charter #8227. PCGS Banknote Choice Fine 15. The Hardyston NB was the only issuing bank in this affluent Sussex County locale. A meager half-dozen notes are listed in the census. The only other example that has sold at public auction in recent memory was a PMG Very Fine 30 that realized \$3,500 a few years ago.

\$1,500-\$2,000



20662

Hamilton Square, New Jersey. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #12646. PCGS Banknote Very Fine 30. This Mercer County bank was chartered in 1925 but issued only small size notes. A paltry eight small size notes are known. This same note's two auction sales brought divergent price realizations: \$2,645 in 2005 and \$900 in 2022.

\$1,250-\$1,750



20663

Harrison, New Jersey. \$10 1902 Plain Back. Fr. 635. The Harrison NB. Charter #13034. PMG Very Fine 25 Net. Repaired. A late chartering Hudson County bank that is rare in large size. Pen signed. Five large size examples known. PMG comments "Repaired," which are merely some closed pinholes. We sold this note for over \$1,500.

\$1,500-\$2,000



20664

High Bridge, New Jersey. \$5 1882 Date Back. Fr. 537. The First NB. Charter #5333. PCGS Banknote Very Fine 25. This is the only 1882 Date Back \$5 from this bank to trade hands publicly in almost thirty years. Two DB Fives are recorded in Track and Price's census, with this note being the third to come forth from the bank. Surely missing from even the most advanced New Jersey National collections.

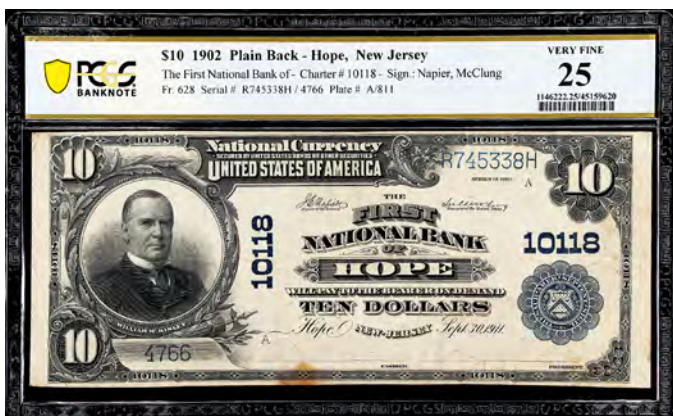
\$1,000-\$1,500



20665

Lot of (4). Hillsdale, New Jersey. \$5 1902 Plain Back. Fr. 609. The Hillsdale NB. Charter #12902. PMG Choice Uncirculated 63. Consecutive Cut Sheet. A cut sheet of four Plain Back \$5s from the Hillsdale National Bank in New Jersey. Containing plate positions A-D for Serial No. 10345, this appears to be one of several sheets preserved and later cut from this bank in the Serial No. range from 10339 to 10346. All four notes are full-margined Uncirculated 63's, though the plate position C note was marked as "Previously Mounted." We are somewhat baffled by this, as all four notes appear to be nearly identical to us and we can detect no evidence. The "Minor Stains" on the "A" note are indeed minor, and affect nothing. The "D" position note has an extra broad bottom margin. Over time as cut sheet notes are sold individually and go their separate ways, it will become progressively more difficult to acquire all four notes from a sheet together. PMG comments "Minor Stains" on the first note and "Previously Mounted" on the third note.

\$1,250-\$1,750



20666

Hope, New Jersey. \$10 1902 Plain Back. Fr. 628. The First NB. Charter #10118. PCGS Banknote Very Fine 25. A mere four large size notes are recorded for this Warren County issuing bank. PCGS Banknote comments "Small Stain."

\$2,000-\$3,000



20667

New Brunswick, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The NB of New Jersey. Charter #587. PCGS Banknote Gem Uncirculated 65 PPQ. Serial Number 1. Bright paper and vivid ink pops on this Gem Type 1 \$5. Offered with the coveted serial number of B000001A.

\$1,500-\$2,500



20668

New Brunswick, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The NB of New Jersey. Charter #587. PCGS Banknote Choice Uncirculated 64 PPQ. **Serial Number 1.** From the National Bank of New Jersey located in New Brunswick, comes this choice uncirculated Type 1 1929 \$5 bearing serial number A000001A. With pristine white original paper and rich deep printing, a slight shift in the design to the left would easily place this note in the gem class. PCGS Banknote Pop 1/None Finer.

\$1,250-\$1,750



20669

New Brunswick, New Jersey. \$20 1929. Fr. 1802-1. The NB of New Jersey. Charter #587. PCGS Banknote Gem Uncirculated 67 PPQ. **Serial Number 1.** An impressive Superb Gem Ty. 1 \$20 from this Middlesex County issuer. This high grade note bears the coveted serial number of E000001A.

\$2,000-\$3,000



20670

Paterson, New Jersey. \$10 1902 Plain Back. Fr. 635. Broadway NB. Charter #12726. PMG Choice Very Fine 35. With fresh, bright paper, and a rich blue overprint, this attractive 1902 Plain Back \$10 from the Broadway National Bank of Paterson, NJ would fit nicely into any collection of lightly circulated Nationals. Open merely for four years (1925-29) only 1902 Plain Back \$10s and \$20s were issued. Just three light and faint folds attest to the grade. Auction appearances are few and far between, with the NBN census noting one appearance in 1945, a pair sold over 40 years ago in 1982 and a single offering in 2018.

\$1,000-\$1,500

NEW YORK

Newly Discovered Greenport \$10



20671

Greenport, New York. 1902 Plain Back. \$10 Fr. 624. The Peoples NB. Charter #3232. PCGS Banknote Choice Very Fine 35. A check of both the NBN Census and the T&P site show that neither has accounted for *any* large size notes from the People's National Bank of Greenport, New York. This important discovery note is therefore the first large size note to be found from this Suffolk County bank, and with only one small size note known (that being a 1929 Type 1 \$20 in Good 6) this easily ranks as one of the rarest banks in the entire field of National Banknotes. We are therefore fortunate in that

this newly-discovered 1902 Plain Back \$10 is in an extremely pleasing Choice VF condition, free from any problems. The blue seal and charter numbers stand out well from the off-white paper, the ink signatures are fully sharp and legible, and four full and complete margins complete the picture. We need not remind collectors of the importance of this piece. Being only the second note found from this bank, and the first large size, its significance is obvious and we expect considerable interest and activity on this new-found treasure.

\$10,000-\$15,000



20672

Harrisville, New York. 1902 Plain Back \$5 Fr. 606. The First NB. Charter #10767. PMG Very Fine 25. This recently-discovered note appears to be only the fourth large size example to be found from the FNB of Harrisville, NY. It has been reported that one of these four has suffered damage, and the remaining two are in long-term collections making this example the only collectible example available for some time to come. While it bears signs of moderate circulation, it has four clear borders, and clear black signatures.

\$2,000-\$3,000

Key New York 1902 Plain Back



20673

Irvington, New York. 1902 Plain Back \$5 Fr. 598. The Irvington NB. Charter #6371. PMG Very Fine 25. An affluent village located on the east bank of the Hudson, just north of Yonkers, Irvington is a part of the town of Greenburgh in Westchester County. While small size notes from this popular bank appear occasionally, a Large Size example is a considerable rarity. In fact, the census lists only three large size notes of any type or denomination for this bank, period. (In 1935, a mere \$750 in Large Size notes was shown as outstanding). This attractive mid-grade VF displays four full margins, pen-signed signatures and a clean, well-balanced look.

\$6,000-\$8,000



20674

Mount Vernon, New York. 1882 Value Back \$5 Fr. 574. The First NB. Charter #5271. PMG Choice Very Fine 35. Named after George Washington's Virginia plantation and located just north of the Bronx, Mt. Vernon opted to remain independent of New York City in an 1894 referendum. This lovely 1882 Value Back \$5 from the FNB of Mount Vernon, NY appears quite conservatively graded. It is very well centered, and shows few signs of use.

\$1,500-\$2,000



20675

New York, New York. 1875 \$2 Fr. 391. The Tenth NB. Charter #307. PCGS Banknote Very Fine 20. A very short-lived bank, the Tenth National Bank of New York City was chartered in April 1864 but closed its doors in November 1877 after issuing only the Original Series and the 1875 Series notes. A look at both the T&P Census and the NBN Census lists *no* \$2 notes from the 1875 Series, this being the first of its type to surface. Fortunately for National and New York collectors, the note is extremely nice for the grade, and would face up well in a holder five or even ten points higher. Creamy off-white paper, bold red embossing, sharp ink signatures and deep rich printing certainly lend substantial eye appeal. As the only Series 1875 Lazy Deuce from this bank, we urge avid NY National collectors to give serious consideration to this one.

\$3,000-\$4,000



20676

Sheet of (3). New York, New York. 1902 Plain Back \$5 Fr. 609. The Jamaica NB. Charter #12550. PMG About Uncirculated 55 EPQ. A bright sheet of three notes from this popular New York issuer. The fourth note was unfortunately cut off the sheet, possibly as a souvenir for another bank employee. The printed signatures are bold, and contrast nicely against the milky white paper. Three sheets are recorded in Track & Price for this issuer, all of which are Plain Back \$10's. This will be the first \$5 Plain Back sheet to come forth to collectors publicly.

\$2,000-\$3,000



20677

Uncut Sheet of (4). New York, New York. 1902 Plain Back \$5 Fr. 609. NB of Yorkville. Charter #12965. PCGS Currency Very Fine 35. Track & Price reports that this is the sole sheet available to collectors from this New York bank. This mid-grade uncut sheet offers great eye appeal for the assigned grade. The paper is bright and the stamped signatures are bold & fully legible. This sheet, which was once part of the Eric P. Newman collection, has been off the public market since a 2017 auction.

Included is a period letter which reads:

"Dear Dicky October 5th, 1927

Thought you might want the enclosed four in-one Uncle Sam Five Dollar notes for your coins collection.

Best wishes for your birthday from,

Uncle Sam"

The letterhead of the note is from the Office of the Vice-President from The Standard Bank located at Avenue B. Cor. Fourth Street, New York. The paper is also watermarked "Coupon Bond". The name of the person the letter & sheet was sent to is Richard Lederer.

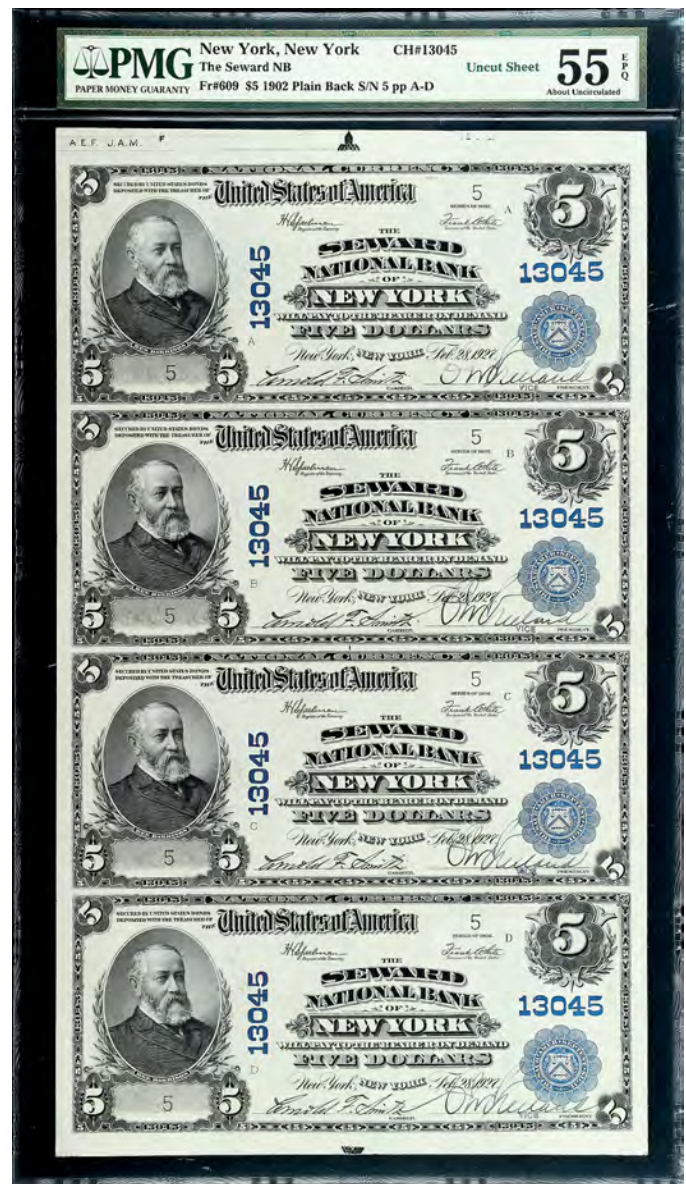
\$4,000-\$6,000



20678

New York, New York. 1902 Plain Back \$5 Fr. 609. The Seward NB & TC. Charter #13045. PMG Choice Uncirculated 63 EPQ. Serial Number 8. A Choice Uncirculated Plain Back \$5 from the short-lived (1927-31) Seward National Bank and Trust Company of New York City bearing serial No. 8, evidently from a cut sheet as most of the other numbers from 1 to 10 also appear on the census. While this note does not yet appear, nearly all the others also grade 63. So, despite the fact that it is far from unique, it remains a highly desirable Uncirculated example, and is certainly always a treat to see any large size note in new condition.

\$1,000-\$1,500



20679

Uncut Sheet of (4). New York, New York. 1902 Plain Back \$5 Fr. 609. The Seward NB. Charter #13045. PMG About Uncirculated 55 EPQ. Serial Number 5. This will be the second (and lowest serial number) sheet to come forth from this New York issuer. This note hails from the first title for the charter. The paper is exceptionally bright, and contrasts nicely against the dark blue overprints and black design details. The margins are wide on all sides, and the signatures are dark. An excellent opportunity for the New York collector seeking a low serial number sheet from this issuer. PMG comments "Sheet Unaffected by Issues in Selvage".

\$6,000-\$8,000



20680

Rye, New York. 1882 Value Back \$10 Fr. 577. The Rye NB. Charter #5662. PMG Very Fine 30. Series 1882 Value Backs are infrequently seen, and this \$10 note from the Rye National Bank is an exceptionally nice appearing example. Very well-centered with four clear margins, bright paper and bold dark signatures, it is a wonderful representation of the type. PMG comments "Stains Lightened."

\$2,500-\$3,500



20682

White Plains, New York. 1902 Plain Back \$5 Fr. 598. The First NB. Charter #6351. PMG Very Fine 25. Four clear margins with a decent amount of freshness remaining, though the signatures are extremely light. PMG comments "Closed Pinholes."

\$1,500-\$2,000



20681

Somers, New York. 1882 Brown Back \$5 Fr. 469. The Farmers & Drovers NB. Charter #1304. PMG Very Fine 25. A nicely-centered, broad margined and overall quite attractive example from this extremely tough Westchester County bank that closed in 1896. Nice pen signatures and a fresh overall look. PMG comments "Tears, Closed Pinholes."

\$1,500-\$2,000



20683

Yonkers, New York. Original \$1 Fr. 380b. The First NB. Charter #653. PMG Choice Fine 15. An Original Series Ace from the FNB of Yonkers New York, evidencing the extensive circulation commonly seen on these early issues. That said, it is well-centered with four full margins and legible brown ink signatures. A few rust spots are visible over the left vignette on the back. PMG comments "Minor Rust."

\$1,000-\$1,500

NORTH DAKOTA



20684

Dickinson, North Dakota. \$10 1902 Plain Back. Fr. 627. The First NB. Charter #4384. PCGS Currency Choice Very Fine 35. A superior 1902 Plain Back \$10 from the FNB of Dickinson, ND, this is a new note to the census, and among the finer examples as three of the six already listed grade only Fine. Fresh, bright paper that retains a good deal of crispness, very nice centering and a bold blue overprint leave little to be desired, especially in a note of this grade.

\$2,000-\$3,000

OHIO



20685

Dayton, Ohio. 5 1902 Red Seal. Fr. 587. The Third NB. Charter #2678. PCGS Banknote About Uncirculated 55. Serial Number 1. This "B" position note last crossed the public auction block in our October 1991 Stacks sale. This note is one of only three Red Seal \$5's available to collectors from this Montgomery County issuer. Bearing the coveted serial number of 1, it was surely tucked away by a bank employee and never saw actual circulation. Good eye appeal of the ink and large signed signatures.

\$2,000-\$3,000

OKLAHOMA



20686

Uncut Sheet of (6). Blair, Oklahoma. \$5 1929 Ty. 2. Fr. 1800-2. First NB. Charter #12130. PCGS Banknote About Uncirculated 53. The First National Bank in Blair, Oklahoma was chartered in March of 1922, and issued a mere \$66,540 until the end of the National Banking era in 1935. In 1935, \$25,000 was reported outstanding on the bank. According to Track & Price, just 17 small size notes are reported to exist from this issuer, and five sheets are known (all Type 2 \$5's). These serial numbers are listed in Track & Price's census, but they are not reported as being part of a sheet. The presently offered sheet is bright, offering good eye appeal and dark design details. Certainly needed to complete any serious Oklahoma collection.

Blair is a town located in Jackson County, Oklahoma. During the 1920s and 30s, the population was at an average of 500 (which explains the low issuance from this bank). The population as of 2010 was 818.

\$2,500-\$4,500

PENNSYLVANIA



20687

Alexandria, Pennsylvania. \$10 1902 Plain Back. Fr. 632. The First NB. Charter #11263. PMG Very Fine 20. Both the NBN Census and T&P show this \$10 Plain Back to be the *only large size note known from this Alexandria, Pennsylvania bank*. Due to its late Charter date, nearly all of its issues were small size notes, making a large size example a

major rarity. While this note has seen a fair amount of circulation, it remains the only one located to date, and as a consequence is a significant opportunity for the collector of Pennsylvania Nationals.

\$1,000-\$1,500

Incredibly Rare Pennsylvania Issuer



20688

Dover, Pennsylvania. \$20 1929 Ty. 2. Fr. 1802-2. Dover NB. Charter #14049. PMG Choice Very Fine 35. This note will be the third example to come forth publicly from this York County issuer, and the first \$20 known to collectors, according to Track & Price. T&P also reports that the last time a note from this bank traded hands at public auction was in 2004! This new discovery will surely satisfy any Pennsylvania collectors desires, as this charter is surely missing from most collections. This mid-grade note offers broad margins and good eye appeal for the assigned grade, and it beats out the other two reported notes in T&P's census (a Fine 12 and Fine 15).

The Dover National Bank was a late comer into the National Banking scene, having been chartered in March of 1934 (well into the Great Depression). Just \$10,400 was issued before the National Banking era came to a close in 1935. Only Type 2 \$10's and \$20's were issued by this bank, with this being the first \$20 to come forward. The population of Dover during the 1920s and 30s was around 600 persons (today it is around 1,900), so given the low population and small amount of currency issued, we cannot imagine many pieces were saved from this issuer.

\$5,000-\$7,000



20689

Fairfield, Pennsylvania. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #9256. PMG Gem Uncirculated 65 EPQ. Serial Number 1. A discovery note, not shown on either the T&P or NBN censuses, and far and away the finest yet to surface. Graded 65 EPQ by PMG, the next highest listed is an EF 45. And on top of all this, it bears serial number A000001A! So we have here not only the finest known small-size \$5 from the FNB of Fairfield, PA, but Serial Number 1 as well. The note is well-centered with four good margins, and displays good embossing and color. An incredible opportunity for not only the collector of Pennsylvania banknotes, but for the collector of Serial Number 1 notes as well. Truly an awesome find.

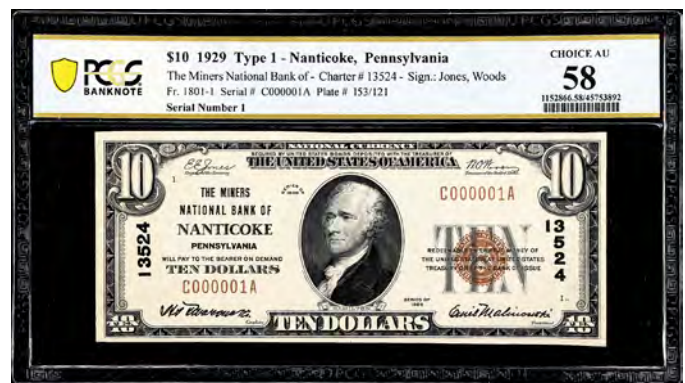
\$2,000-\$3,000



20690

Lewistown, Pennsylvania. \$10 1929. Fr. 1801-1. The Mifflin County NB. Charter #1579. PCGS Banknote Very Choice New 64. Serial Number 1. A beautiful & bright serial number 1 Ty. 1 \$10, which hails from this popular Mifflin County issuer.

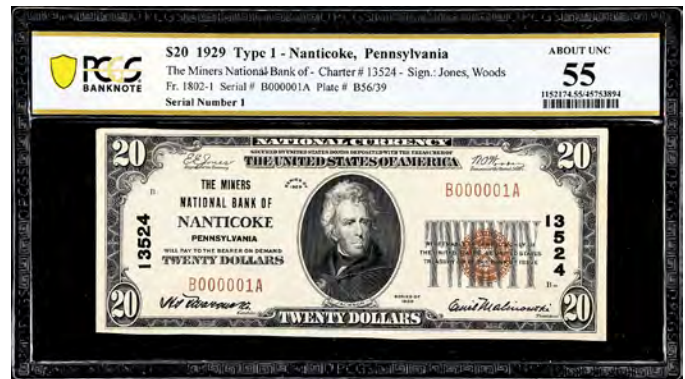
\$1,500-\$2,500



20691

Nanticoke, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The Miners NB. Charter #13524. PCGS Banknote Choice About Uncirculated 58. Serial Number 1. Serial number C000001A. According to Track & Price, this will be the first S/N 1 \$10 Ty. 1 to be offered at public auction, from this issuer.

\$1,000-\$1,500



20692

Nanticoke, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The Miners NB. Charter #13524. PCGS Banknote About Uncirculated 55. Serial Number 1. Serial number B000001A. This will be the first Ty. 1 \$20 to be offered from this issuer at public auction with the coveted serial number 1, according to Track & Price.

\$1,000-\$1,500



20693

Pittsburgh, Pennsylvania. \$20 1882 Date Back. Fr. 552. The Duquesne NB. Charter #2278. PMG Choice Uncirculated 63 EPQ. This 1882 Date Back \$20 from the Duquesne National Bank of Pittsburgh is a choice uncirculated example, with excellent, bright white paper quality and bold blue overprinting.

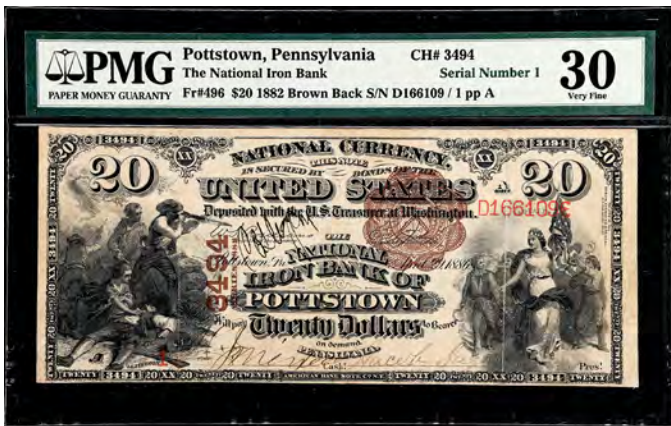
\$2,000-\$3,000



20695

Reading, Pennsylvania. Original \$1 Fr. 380a. The Farmers NB. Charter #696. PCGS Banknote Very Fine 30. An Original Series Ace from the Farmer's National Bank of Reading, Pennsylvania in unusually nice condition. Outstanding bright paper that appears to retain much of its original crispness, a very bright and vibrant red seal and serial number overprint, and deep rich printing lend this note the appearance of an even higher grade. A tight trim at the top margin (particularly on the back) may be preventing the grade bump. Regardless this superior note is easily one of the best available Original Series \$1s from this highly collectible bank.

\$1,500-\$2,500



20694

Pottstown, Pennsylvania. \$20 1882 Brown Back. Fr. 496. The National Iron Bank. Charter #3494. PMG Very Fine 30. Serial Number 1. One of two known \$20 Brown Backs from the National Iron Bank in Pottstown, Pennsylvania, this nice VF 30 from PMG also bears serial number 1! While PMG notes "Restoration, Signature Annotation" on the back of the holder, the note faces up quite well, with four full borders and light, attractive paper. The brown Treasury seal and vertical charter number are particularly bold and add to the visual appeal of this note.

\$2,500-\$3,500



20696

Red Lion, Pennsylvania. \$10 1882 Brown Back. Fr. 490. The Red Lion First NB. Charter #5184. PMG Very Good 10. This \$10 Brown Back from the Red Lion FNB in York County Pennsylvania is the only one of its type appearing on the NBN Census. While heavily circulated with toned paper, the red serial numbers and dark brown overprint still show clearly, and lend decent eye appeal for the grade.

\$1,250-\$1,750

RHODE ISLAND

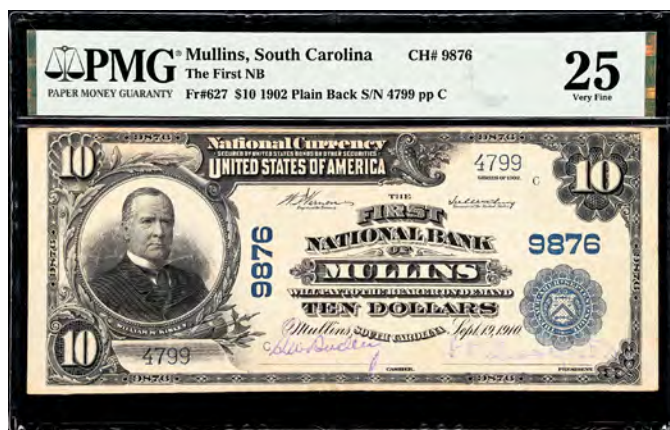


20697

Pascoag, Rhode Island. \$2 Original. Fr. 387a. The Pascoag NB. Charter #1512. PMG Very Good 10. Only four banknotes of any size, denomination or type from the Pascoag NB are known, making this an extraordinarily tough issue. This is of course the only Deuce known, and being an Original Issue with an extremely popular design only adds to the allure of this rarity. While it certainly saw its share of use, it really appears to only have good, honest wear, with no serious defects noted or visible. Four clear margins (very unusual on this issue) and legible signatures certainly make this a prize for the advanced Rhode Island or National Bank Note collector.

\$5,000-\$7,000

SOUTH CAROLINA



20698

Mullins, South Carolina. \$10 1902 Plain Back. Fr. 627. The First NB. Charter #9876. PMG Very Fine 25. Eight large size notes known on this Marion County institution. Bright paper and lovely purple signatures. This is the only \$10 Plain Back known and we sold it for \$1,800.

\$2,000-\$3,000

SOUTH DAKOTA

Dakota Territory 1875 \$5



20699

Yankton, Dakota Territory. \$5 1875. The First NB. Charter #2068. PCGS Banknote Very Fine 25 Details. Minor Restorations, Minor Design Redrawn. The Dakota Territory existed from March of 1861 until November 1889. The Territory included land from Montana, Wyoming, Nebraska, along with the entirety of present day North & South Dakota. Yankton was the capitol of the Territory from 1861 until 1883, when it was moved to Bismarck. The capitol city earned its name from the Yankton tribe of the Western Dakota people, which was derived from the word "I-hank-ton-won" which translates to "the end village". The location of the city played a major role in it becoming the Capitol of the territory, as Yankton is situated right next to the Missouri River. This river location allowed the city to boom, as supplies and materials could be easily transported instead of taking the overland route. The population of the city was reported to be 3,431 in 1880, and slightly climbed to 3,670 by 1890. Statehood was granted to North and South Dakota on November 2nd, 1889, and Yankton ended up in the area of land that became South Dakota.

The First National Bank of Yankton, Territory of Dakota was chartered on December 7th, 1872 and issued territorials from

the Original series (\$1s, \$2s, and \$5s) along with \$5's from the 1875 series. According to Track and Price, five 1875 \$5s are reported to exist from the bank. The title was later changed to the First Dakota National Bank and Trust Company, and lasted until the end of National Banking in 1935. National Bank Note Census reports that \$13,570 was reported outstanding in 1935 in large size, but this number is combined with Charter 9445. The presently offered note has been off the market since a 2015 public auction, where it realized \$22,325. The eye appeal is good for the assigned grade, with the design remaining intact & darkly detailed. The penned signatures are dark and fully legible. Minor Restorations are mentioned by the grading service, which are well executed and difficult to locate unless heavily scrutinized. The grading service also notes minor design redrawn, which should be included under the minor restorations comment, and we feel this remark is unwarranted. Overall, a pleasing note for the grade and an example which should attract bidding from any collector of Territorials or Dakota Nationals.

PCGS Banknote comments "Minor Restorations, Minor Design Redrawn."

\$17,500-\$27,500

TENNESSEE

Tennessee Ty. 2 \$20 S/N 1-6 Sheet



20700

Uncut Sheet of (6) Memphis, Tennessee. \$20. 1929 Ty. 2. Fr. 1802-2. Union Planters NB & TC. Charter #13349. PMG Choice About Uncirculated 58 EPQ. Serial Numbers 1-6. Track & Price reports that this is the only Type 2 \$20 serial number 1 through 6 sheet available to collectors from this Shelby County issuing bank. This sheet is listed in Track &

Price's census, but it appears that this is the first time that it will be sold at a public sale. This sheet retains bright & original paper, along with sharp details. Certainly a piece that will satisfy any collector of Tennessee Nationals.

\$8,000-\$12,000

TEXAS

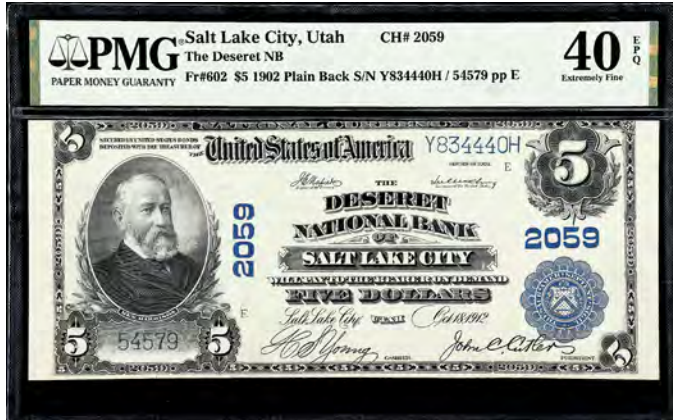


20701

Wortham, Texas. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #6686. PMG Choice Fine 15. Just two large size notes are currently reported in Track & Price's census for this Freestone County issuing bank. This will be the first \$10 Plain Back to come forth, and any diehard collector of Lonestar currency should jump at the chance to add this note to their holdings. PMG comments "Stained".

\$2,000-\$3,000

UTAH



20702

Salt Lake City, Utah. \$5 1902 Plain Back. Fr. 602. The Deseret NB. Charter #2059. PMG Extremely Fine 40 EPQ. A really nice example from this Salt Lake City institution. Breathtaking paper surfaces and cavernous embossing are noted. We recently sold the consecutive note, a PMG EF 40 with splits, for \$720.

\$1,000-\$1,500

VIRGINIA



20703

Onley, Virginia. \$10 1902 Plain Back. Fr. 624. The Farmers & Merchants NB. Charter #7258. PCGS Currency Very Fine 20. According to Track & Price, this will be the second \$10 Plain Back to come forth from this Accomack County issuing bank, and the first of the pair to be offered at public auction. The note is slightly miscut, with part of the sheet mate's top margin found at the bottom end of this note.

\$1,000-\$1,500

END OF SESSION 7

Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
ABA/Routing#: 0710-0648-6
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
International Swift Code: PVTBUS44
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.

Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale (“Auction Sale”) conducted by bonded auctioneers, Stack’s Bowers Galleries or Stack’s Bowers and Ponterio (hereinafter referred to as “Auctioneer” and at times as “Stack’s Bowers”). Bidding in this Auction Sale constitutes acceptance by you (“Bidder”) of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack’s Bowers (“Consignor” or “Consignors”). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer’s Premium charged to all other Buyers. Stack’s Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack’s Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor’s direction, or pursuant to contractual agreement, Stack’s Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack’s Bowers and its affiliates may bid for their own account at any auction. Stack’s Bowers and its affiliates may have information about any lot that is not known publicly, and Stack’s Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack’s Bowers and its affiliates are not required to pay a Buyer’s Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve (“Reserve”). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack’s Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction has been determined by independent grading services, and those that are not may be graded by Stack’s Bowers. Grading of rare coins, currency and crypto tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder’s high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer’s decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without

a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK’S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack’s Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier’s check. Cash transactions will be accepted in the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, Mastercard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney’s fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack’s Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have

all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity

of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY"

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUC-TION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.



INTERNET-ONLY SESSION SCHEDULE

The Spring 2023 Showcase Auction

Visit www.StacksBowers.com for a listing of Internet-Only Sessions

Session 10

Numismatic Americana
& Early American Coins
Internet Only
Monday, March 27
9:00 AM PT
StacksBowers.com
Lots 9001-9328

Session 11

The James Allaire
Millholland Collection
Internet Only
Monday, March 27
1:00 PM PT
StacksBowers.com
Lots 9329-9581

Session 12

U.S. Coins Part 1
Internet Only
Half Cents & Large Cents
Monday, March 27
3:00 PM PT
StacksBowers.com
Lots 9582-9695

Session 13

U.S. Currency
Internet Only
Tuesday, March 28
9:00 AM PT
StacksBowers.com
Lots 21001-21679

Session 14

U.S. Coins Part 2
Internet Only
Small Cents to Half Dollars
Tuesday, March 28
9:00 AM PT
StacksBowers.com
Lots 10001-11198

Session 15

U.S. Coins Part 3
Internet Only
*Silver Dollars to
U.S. Philippines*
Wednesday, March 29
9:00 AM PT
StacksBowers.com
Lots 12001-13042



View all lots and bid online at
www.StacksBowers.com



Visit our digital library to browse
catalog PDFs online.

Contact Us for More Information!

800.458.4646 California • 800.566.2580 New York • Info@StacksBowers.com
www.StacksBowers.com

SESSION 13

INTERNET ONLY

TUESDAY, MARCH 28, 2023, 9:00 AM PT
LOTS 21001-21679

COLONIAL NOTES

21001

CT-186. Connecticut. June 1, 1775. 20 Shillings. PMG Gem Uncirculated 65 EPQ. No. 6132. Signed by B. Payne, G. Wyllys and T. Seymour. Printed in New London by T. Green, June 1775. Three sharp red signatures and rich, deep black printing along with four full margins fully confirm the Gem 65 EPQ grade assigned by PMG. This note along with one other 65 EPQ and a 63 constitute the entire Uncirculated population of CC-186s from PMG. Seldom offered this nice. PMG Pop 2/None Finer.

\$700-\$900*From the Mid-Continent Collection.***21002**

CT-201. Connecticut. June 7, 1776. 10 Shillings. PMG Very Fine 30. No. 21107. Signatures of Hamlin and Williams. PMG comments "Cut Cancelled, Stains, Tears".

\$150-\$200*From the Spring Valley Collection.***21003**

CT-206. Connecticut. June 19, 1776. 9 Pence. PMG Gem Uncirculated 66 EPQ. No. 10216. Signed by G. Wyllys. Printed in New London by T. Green, 1776. A gem uncanceled example with ideal inking and bright white paper. PMG population statistics show a total of three 66 EPQ's and 27 lower-graded uncirculated specimens, but nothing higher. Indeed, with the paper color, printing quality and margins of this note, a finer one would be tough to picture. Previously sold in January 2015 wherein it was noted that the other two PMG 66 examples were slash cancelled making this particular note the most desirable available. PMG Pop 3/None Finer.

\$700-\$900*From the Mid-Continent Collection.***21004**

CT-207. Connecticut. June 19, 1776. 1 Shilling. PCGS Banknote Choice Uncirculated 64. No. 3555. Printed by Timothy Green II. Uncanceled.

\$400-\$600*From the Mid-Continent Collection.***21005**

CT-215. Connecticut. October 11, 1777. 3 Pence. PMG Gem Uncirculated 66 EPQ. No. 31382. Signed by C. Phelps. Printed by T. Green II, 1777. Blue paper and Registered on the back in red ink by J. Porter, Compt. High grade and uncanceled small change notes are much scarcer from the 1777 series than from prior issues. The finest of the 15 Uncirculated examples graded by PMG to date. PMG Pop 1/None Finer.

\$800-\$1,200*From the Mid-Continent Collection.***21006**

CT-215. Connecticut. October 11, 1777. 3 Pence. PMG Choice Uncirculated 63. No. 48689. Signature of Southworth. PMG comments "Previously Mounted, Annotation".

\$200-\$300*From the Spring Valley Collection.***21007**

CT-215. Connecticut. October 11, 1777. 3 Pence. PMG Very Fine 25 Net. Previously Mounted, Minor Repair. No. Unknown. PMG comments "Previously Mounted, Minor Repair."

\$80-\$120*From the Spring Valley Collection.***21008**

CT-223. Connecticut. March 1, 1780. 10 Shillings. PMG Very Fine 30 Net. Split Repair, Stain. No. 7944. Signatures of Chester and Williams. PMG comments "Hole Cancelled, Split Repair, Stain." There is a sticker on the back of the note.

\$80-\$120*From the Spring Valley Collection.***21009**

CT-240. Connecticut. July 1, 1780. 40 Shillings. PMG Very Fine 30. No. 16569. Signatures of Chester and Pitkin. PMG comments "Cancellation Repairs".

\$80-\$120*From the Spring Valley Collection.***21010**

DE-68. Delaware. June 1, 1759. 20 Shillings. PMG Choice Fine 15 Net. Severed & Reattached. No. 29941. Signatures of Armstrong and Barns. PMG comments "Severed & Reattached."

\$300-\$500*From the Spring Valley Collection.***21011**

DE-74. Delaware. January 1st, 1776. 18 Pence. PCGS Banknote Gem Uncirculated 66 PPQ. No. 1646. Printed by James Adams. Broad margins nicely frame this Gem 18 Pence note. PCGS Banknote Pop 1/None Finer.

\$800-\$1,200*From the Mid-Continent Collection.***21012**

DE-74. Delaware. January 1, 1776. 18 Pence. PMG Very Fine 30. No. 7130.

\$100-\$150**21013**

DE-76. Delaware. January 1, 1776. 4 Shillings. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 68338. Signed by J. McKinly, T. Collins and B. Manlove. Printed by James Adams, 1776. While this, and many Delaware issues from the issues of 1776-77 are often found in high grade, this superb gem nonetheless remains a delight to view. PCGS Banknote has graded only one in this grade, but in fairness we must mention that PMG has also graded one, with one finer, and according to the T&P census, PCGS Currency graded about a half dozen 67 PPQ's and one 68 PPQ. PCGS Banknote Pop 1/None Finer.

\$700-\$900*From the Mid-Continent Collection.*

21014

DE-77. Delaware. January 1, 1776. 5 Shillings. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 72445. Signed by J. McKinly, T. Collins and B. Manlove. Printed by James Adams, 1776. Like the 4 Shilling note, the 5 Shilling note also typically comes nice, with this outstanding note joining a handful of others graded by PCGS Currency at the superb gem level. While PMG has graded ten 66 EPQs, they have not yet graded a 67 EPQ. PCGS Banknote Pop 1/None Finer.

\$700-\$900

From the Mid-Continent Collection.

21015

DE-77. Delaware. January 1, 1776. 5 Shillings. PMG Choice Uncirculated 63. No. 50157. Signatures of McKinly, Collins, and Sykes. PMG comments "Previously Mounted".

\$250-\$350

From the Spring Valley Collection.

21016

DE-78. Delaware. January 1, 1776. 6 Shillings. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 72547. Printed by James Adams. PCGS Banknote Pop 1/None Finer.

\$700-\$900

From the Mid-Continent Collection.

21017

DE-79. Delaware. January 1, 1776. 10 Shillings. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 79856. Signed by J. McKinly, T. Collins and B. Manlove. Printed by James Adams, 1776. The third note in a trio of January, 1776 Delaware issues, this 10 Shilling note shares the broad margins, sharp signatures and superb paper quality of the other two. Also like the others in this issue, both PMG and PCGS Currency have graded several others in the 67PPQ and 68 PPQ range. None of this however should take away from the incredible quality of this note, and to see any nearly 250-year-old note in this condition remains a relatively rare treat. PCGS Banknote Pop 1/None Finer.

\$800-\$1,200

From the Mid-Continent Collection.

21018

DE-80. Delaware. January 1, 1776. 20 Shillings. PMG Gem Uncirculated 65 EPQ. No. 18691. Signed by J. McKinly, T. Collins and B. Manlove. Printed by James Adams, 1776. Four full and ample margins on front, back left margin touches design. Richly inked with three sharp and legible signatures. PMG Pop 5/2 Finer.

\$300-\$500

From the Mid-Continent Collection.

21019

GA-61. Georgia. 1776. 3 Pence. PMG Very Fine 25. No. 21769. Signature of Wells and Wade. A fully issued example of this 3 Pence note. PMG comments "Minor Edge Damage".

\$250-\$350

From the Spring Valley Collection.

21020

GA-71e. Georgia. 1776. \$1. PMG Choice Fine 15 Net. Tape Repair. No. 4309. Justice-blue/green. Five signatures. One of just eight examples graded by PMG for the variety. PMG comments "Tape Repair".

\$400-\$600

From the Spring Valley Collection.

21021

GA-115. Georgia. September 10, 1777. \$2. PMG Very Good 8 Net. Tape Repairs, Pieces Missing. No. 1060. Signatures of Hohendorf, Chevalier, Mylly, O'Bryen, and Wade. According to the vintage typed card that accompanies this note, the previous owner paid \$14 for this note. Scarce. PMG comments "Tape Repairs, Pieces Missing."

\$600-\$800

From the Spring Valley Collection.

21022

MD-68. Maryland. April 10, 1774. \$4. PMG Extremely Fine 40. No. 14045. Signatures of Clapham and Eddie. PMG comments "Previously Mounted, Sticker Attached".

\$150-\$200

From the Spring Valley Collection.

21023

MD-69. Maryland. April 10, 1774. \$6 (27s). PMG Choice Very Fine 35. No. 11567.

\$150-\$200

21024

MD-101. Maryland. August 14, 1776. \$6. PMG Very Fine 25. No. 11015. Signatures of Hodgkin and Harwood. PMG comments "Stains".

\$150-\$200

From the Spring Valley Collection.

21025

MA-232. Massachusetts. October 18, 1776. 4 Shillings. PMG Very Good 8 Net. Repaired. No. 2298. Codfish. PMG comments "Repaired". There is a sticker on the back of the note.

\$150-\$200

From the Spring Valley Collection.

21026

State of Massachusetts Bay. December 1st, 1777. 150 Pounds. 6%. Very Fine. Issued to Alexander Hill (from records, we find that he was born in 1722 and died in 1788). Tears. Holes. Pinholes. Cancelled.

\$200-\$300

21027

NC-135. North Carolina. December, 1771. 1 Shilling. PCGS Banknote Superb Gem Uncirculated 68 PPQ. No. 19125. Signed by J. Harvey, L. De Rosset, J. Rutherford and R. Caswell. This small and simply-designed 1 Shilling note featured a basket of fruit at the lower left and a blank back. As one would expect from a note of this grade, all aspects are superb in every way - from the large and perfectly-balanced margins, to the crisp white paper, to the four sharp ink signatures and to the ideal embossing. We really see nothing that could be improved. Tied with one other (#19133) for Top Pop at both services combined for the denomination, and with three others for the entire colony of North Carolina. PMG's highest graded for this type is a 66 EPQ. The One Shilling denomination is much scarcer as the Population Reports and Auction Archives bear out. PCGS Banknote Pop 1/None Finer.

\$600-\$800

From the Mid-Continent Collection.

21028

NC-139. North Carolina. December, 1771. 1 Pound. PMG Gem Uncirculated 66 EPQ. No. 8008. Signed by J. Harvey, J. Rutherford, L. De Rosset, and R. Caswell. Four sharp signatures are found on this well-centered Gem note. Vignette of bear (representing Ursa Minor) at lower left. The back is blank. PMG Pop 20/5 Finer.

\$250-\$350

From the Mid-Continent Collection.

21029

NC-163a. North Carolina. April 2, 1776. \$6. PMG Very Fine 20 Net. Tape Repaired. No. 8291. Signed by Alston, Hill, Bradford, McCulloch. Goat vignette. A sharply printed goat. Decent margins. One of two varieties for this denomination. PMG notes "Tape Repair." A delightful example from this very desirable Halifax issue. PMG comments "Tape Repaired."

\$400-\$600

21030

NC-176d. North Carolina. August 8, 1778. 5. PMG Very Fine 30. No. 18959. "The Rising States". PMG comments "Small Tears".

\$100-\$150

21031

NC-191c. North Carolina. May 10, 1780. \$25. PMG Very Fine 20. No. 4407. "Justitia." PMG comments "Tears".

\$80-\$120

From the Spring Valley Collection.

21032

NJ-113. New Jersey. November 20, 1757. PMG Choice Fine 15. No. 85. PMG comments "Edge Damage".

\$150-\$200

21033

NJ-153. New Jersey. December 31, 1763. 18 Pence. PMG Choice About Uncirculated 58 EPQ. No. 4486.

\$200-\$300

21034

NJ-155. New Jersey. December 31, 1763. 6 Shillings. PMG Gem Uncirculated 65 EPQ. No. 1982. Signed by J. Johnston, R. Smith and J. Smith. Printed by James Parker at Woodbridge, New Jersey. Plate A. Four full margins with great centering for this typically tightly-margined issue. Rich black inking and lovely bright paper. Visibly superior to the other 65 EPQ graded by PMG which we sold in August 2021 for \$480. PMG Pop 2/None Finer.

\$500-\$700

From the Mid-Continent Collection.

21035

NJ-156. New Jersey. December 31, 1763. 12 Shillings. PMG Choice Uncirculated 64 EPQ. No. 2675, Plate A. Nearly Gem.

\$300-\$500

21036

NJ-175. New Jersey. March 25, 1776. 1 Shilling. PMG Gem Uncirculated 66 EPQ. No. 40803. Signed by R. Smith, J. Johnston and J. Smyth. Printed by Isaac Collins in Burlington, New Jersey, 1776. Plate A. A boldly embossed and well-centered example of this New Jersey One Shilling note previously from the collection of John J. Ford. The inks are boldly printed in sharp detail and the signatures are strongly penned. PMG Pop 11/2 Finer.

\$500-\$700

From the Mid-Continent Collection.

21037

NJ-175. New Jersey. March 25, 1776. 1 Shilling. PMG About Uncirculated 53. No. 11044, Plate B.

\$150-\$250

21038

NJ-175. New Jersey. March 25, 1776. 1 Shilling. PMG Very Fine 20 Net. Split. No. 44105. This note was originally purchased for \$3.30, according to the vintage typed notecard this note comes with. The card states this note has the John Hart signature, but it is too faded to discern. The serial number is incorrectly recorded on the card as 24105, when it is actually 44105. PMG comments "Split".

\$200-\$300

From the Spring Valley Collection.

21039

NJ-176. New Jersey. March 25, 1776. 18 Pence. PMG Choice Uncirculated 63. No. 1060, Plate B. Signatures of Smith, Deare, and Smyth. PMG comments "Pinholes".

\$300-\$500

From the Spring Valley Collection.

21040

NJ-176. New Jersey. March 25, 1776. 18 Pence. PMG Uncirculated 62. No. 25002, Plate C. PMG comments "Previously Mounted".

\$300-\$500

From the Spring Valley Collection.

21041

NJ-176. New Jersey. March 25, 1776. 18 Pence. PMG Choice About Uncirculated 58 EPQ. No. 50195, Plate B.

\$300-\$500

21042

NJ-176. New Jersey. March 25, 1776. 18 Pence. PMG Choice About Uncirculated 58. No. 57202, Plate C. Signatures of Smith, Deare, and Stevens Jr. Printed by Isaac Collins.

\$300-\$500

From the Spring Valley Collection.

21043

NJ-176. New Jersey. March 25, 1776. 18 Pence. PMG About Uncirculated 55. No. 15968, Plate A.

\$250-\$350

21044

NJ-176. New Jersey. March 25, 1776. 18 Pence. PMG Choice Extremely Fine 45. No. 50555, Plate B. PMG comments "Paper Pulls, Toned".

\$200-\$300

21045

NJ-176. New Jersey. March 25, 1776. 18 Pence. PMG Very Fine 30. John Hart Signature. No. 28014, Plate C. Signatures of Hart, Johnston, and Stevens Jr. PMG comments "Previously Mounted".

\$300-\$500

From the Spring Valley Collection.

21046

NJ-177. New Jersey. March 25, 1776. 3 Shillings. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 33668, Plate A. Signed by R. Smith, J. Johnston and J. Smyth. Printed by Isaac Collins, Burlington, New Jersey, 1776. A superb gem in every respect with vibrant red color on the front, enormous balanced borders, sharp and clear ink signatures and serial number and wonderful original paper. While a small handful of these exist in high grade, surpassing this one for eye appeal would prove difficult. PCGS Banknote Pop 1/None Finer.

\$500-\$700

From the Mid-Continent Collection.

21047

NJ-177. New Jersey. March 25, 1776. 3 Shillings. PMG About Uncirculated 55. No. 16298, Plate A. PMG comments "Stain".

\$200-\$300

21048

NJ-177. New Jersey. March 25, 1776. 3 Shillings. PMG About Uncirculated 53. No. 30403, Plate B. PMG comments "Annotation".

\$150-\$200

21049

NJ-177. New Jersey. March 25, 1776. 3 Shillings. PMG Very Fine 25. John Hart Signature. No. 10706, Plate A. Signatures of Hart, Johnston, and Stevens Jr. PMG comments "Tears".

\$200-\$300

From the Spring Valley Collection.

21050

NJ-178. New Jersey. March 25, 1776. 6 Shillings. PMG About Uncirculated 53. No. 9429, Plate B. PMG comments "Previously Mounted".

\$150-\$200

21051

NJ-179. New Jersey. March 25, 1776. 12 Shillings. PMG Choice Very Fine 35 Net. Tape Repairs. No. 0326, Plate B. PMG comments "Tape Repairs".

\$150-\$200

21052

NJ-180. New Jersey. March 25, 1776. 15 Shillings. PMG About Uncirculated 55. No. 14968. Signatures of Smith, Deare, and Smyth. PMG comments "Previously Mounted".

\$150-\$200

From the Spring Valley Collection.

21053

NJ-180. New Jersey. March 25, 1776. 15 Shillings. PMG About Uncirculated 50. No. 1383.

\$150-\$200

21054

NJ-181. New Jersey. March 25, 1776. 30 Shillings. PMG About Uncirculated 55. No. 8523. Signatures of Smith, Deare, and Smyth. PMG comments "Previously Mounted".

\$200-\$300

From the Spring Valley Collection.

21055

NJ-181. New Jersey. March 25, 1776. 30 Shillings. PMG About Uncirculated 50. No. 8380. PMG comments "Toned".

\$125-\$175

21056

NJ-181. New Jersey. March 25, 1776. 30 Shillings. PMG Extremely Fine 40. No. 3315. Printed by Isaac Collins. PMG comments "Minor Stains".

\$150-\$200

From the Spring Valley Collection.

21057

NY-168. New York. August 25, 1774. 1 Shilling. PMG Gem Uncirculated 65 EPQ. No. 3538. Signed by W. Hicks and J. Watts Jr. Printed by H. Gaine, New York, 1774. First Water Works Issue. The first paper money issued by an American City. New-York Water Works in red scroll at top on front, proposed steam operated water pump by Christopher Colles on back. Four full margins and one of just two so-graded by PMG with none higher. Certain to be a popular offering. PMG Pop 2/None Finer.

\$800-\$1,200

From the Mid-Continent Collection.

21058

NY-205. New York. August 13, 1776. \$10. PMG Very Fine 25. No. 1668. PMG comments "Stains".

\$150-\$250

From the Spring Valley Collection.

21059

PA-98. Pennsylvania. April 25, 1759. 10 Shillings. PMG Fine 12 Net. Repaired. No. Unknown, Plate A. An incredibly rare catalog number, which is one of only three examples available to collectors in a PMG holder. PMG comments "Repaired".

\$800-\$1,200

From the Spring Valley Collection.

21060

PA-100. Pennsylvania. April 25, 1759. 20 Shillings. PMG Very Good 8 Net. Contemporaneously Pinned, Sticker. No. Unknown. Plate A. Signatures of Morris and Thomson, and a third signature which is very light. PMG comments "Contemporaneously Pinned, Sticker."

\$250-\$350

From the Spring Valley Collection.

21061

PA-155. Pennsylvania. April 3, 1772. 18 Pence. PMG Gem Uncirculated 65 EPQ. No. 27059. Signed by T. Clifford, T. Coombe and S. Pleasants. Printed by D. Hall and W. Sellers, 1772. Plate A. This is the first issue with James Smither as engraver of the border cuts. Only a single better example has been graded by PMG, with neither service showing anything better than 66 PQ. This is as pretty a colonial as you could find. Seen with four excellent margins, deep embossing, and boldly accomplished signatures. PMG Pop 3/1 Finer.

\$800-\$1,200

From the Mid-Continent Collection.

21062

PA-155. Pennsylvania. April 3, 1772. 18 Pence. PMG Choice Very Fine 35. No. 6916, Plate B. Signatures of Morris and Hudson. PMG comments "Split".

\$250-\$350

From the Spring Valley Collection.

21063

PA-155. Pennsylvania. April 3, 1772. 18 Pence. PMG Very Fine 30. No. 3962, Plate B. Signatures of Warder Jr., Morris Jr., and Biddle.

\$200-\$300

From the Spring Valley Collection.

21064

PA-155. Pennsylvania. April 3, 1772. 18 Pence. PMG Very Fine 25. No. 2199, Plate A. Signatures of Morris Jr., Warden, and Biddle.

\$150-\$200

From the Spring Valley Collection.

21065

PA-156. Pennsylvania. April 3, 1772. 2 Shillings. PMG Gem Uncirculated 66 EPQ. No. 14648. Signed by S. Coates, J. Wharton and J. Dean. Printed by D. Hall and W. Sellers, 1772. Plate B. An absolutely splendid example, with four generous and very well-balanced margins, bold and sharp signatures, attractive original paper and a ton of eye appeal. Hard to see how this note could be improved in any way. Currently alone at the top of PMG's Pop Report and likely to remain there. PMG Pop 1/None Finer.

\$800-\$1,200

From the Mid-Continent Collection.

21066

PA-157. Pennsylvania. April 3, 1772. 2 Shillings, 6 Pence. PMG Choice Fine 15. No. 17201, Plate A.

\$100-\$150

From the Spring Valley Collection.

21067

PA-166. Pennsylvania. October 1, 1773. 5 Shillings. PMG Extremely Fine 40. No. 21710. Signatures of Wishart, Wharton, and Willing. PMG comments "Stains."

\$125-\$175

From the Spring Valley Collection.

21068

PA-167. Pennsylvania. October 1, 1773. 10 Shillings. PMG Extremely Fine 40. No. 3076.

\$100-\$150

From the Spring Valley Collection.

21069

PA-169. Pennsylvania. October 1, 1773. 20 Shillings. PMG About Uncirculated 50. No. 563. Signatures of Usher, Field, and Meredith. PMG comments "Sticker Attached".

\$150-\$200

From the Spring Valley Collection.

21070

PA-170. Pennsylvania. October 1, 1773. 50 Shillings. PMG Choice Uncirculated 63. No. 1449.

\$150-\$200

21071

PA-170. Pennsylvania. October 1, 1773. 50 Shillings. PMG About Uncirculated 53 Net. Previously Mounted. No. 18256. Signatures of Lewis, Allen, and Wishart. PMG comments "Previously Mounted."

\$200-\$300

From the Spring Valley Collection.

21072

PA-170. Pennsylvania. October 1, 1773. 50 Shillings. PMG About Uncirculated 50. No. 6586. Signatures of Wharton, Willing, and Marshall. PMG comments "Sticker Attached".

\$150-\$200

From the Spring Valley Collection.

21073

PA-187. Pennsylvania. October 25, 1775. 2 Shillings. PMG Gem Uncirculated 65 EPQ. No. 7555. Signed by C. Jervis, P. Kinsey and T. Shoemaker. Printed by Hall and Sellers, 1775. This horizontal format note shows four full borders, and bold dark inking on the back in particular. Sharp, clear signatures. Last sold in a PCGS 65 PPQ holder in a February 2021 sale where it realized \$780. PMG Pop 7/1 Finer.

\$700-\$900

From the Mid-Continent Collection.

21074

PA-188. Pennsylvania. October 25, 1775. 2 Shillings, 6 Pence. PMG Uncirculated 62 EPQ. No. 7221, Plate A. Signatures of Kinsey, Jervis, and Shoemaker.

\$250-\$350

From the Spring Valley Collection.

21075

PA-188. Pennsylvania. October 25, 1775. 2 Shillings, 6 Pence. PMG About Uncirculated 50 Net. Previously Mounted, Corner Missing. No. 6602, Plate A. Signatures of Kinsey, Jervis, and Shoemaker. PMG comments "Previously Mounted, Corner Missing."

\$150-\$200

From the Spring Valley Collection.

21076

PA-206. Pennsylvania. April 25, 1776. 20 Shillings. PMG Choice Extremely Fine 45. No. 11381, Plate A. PMG comments "Previously Mounted".

\$100-\$150

From the Spring Valley Collection.

21077

PA-209. Pennsylvania. April 10, 1777. 3 Pence. PMG Very Fine 30. No. 14974, Plate A.

\$80-\$120

21078

PA-210. Pennsylvania. April 10, 1777. 4 Pence. PMG Very Fine 30. No. 103977, Plate B. PMG comments "Stained".

\$100-\$150

From the Spring Valley Collection.

21079

PA-214b. Pennsylvania. April 10, 1777. 1 Shilling, 6 Pence. PMG Very Fine 20. No. 22405. PMG comments "Pinholes."

\$100-\$150

21080

Philadelphia, Pennsylvania. 1784. 5 Pounds, 3 Shillings, 7 Pence. Depreciation Certificate. Very Fine. £5 3s 7d. April 13, 1784. Philadelphia. Mostly typeset form. "In COUNCIL" at top center. To David Rittenhouse, Esquire, Treasurer at bottom left. Made out to a Joshua Reese, Dragoon of the Pennsylvania Line...Signed at bottom by John Dickinson. Signed at upper left by John Nicholson. John Dickinson served as president of both Pennsylvania and Delaware. He was also a delegate to the Continental Congress. John Nicholson was partnered with Robert Morris and ended up with him in debtor's prison. Seen with some edge tears and pinholes. An important colonial era fiscal item.

\$600-\$900

21081

RI-241. Rhode Island. September 5, 1776. \$ 1/16. PMG Very Fine 25. No. Unknown. PMG comments "Stains, Sticker Attached".

\$300-\$500

From the Spring Valley Collection.

21082

RI-285. Rhode Island. July 2, 1780. \$4. PMG Gem Uncirculated 65 EPQ. Remainder. No. 1309. Remainder. Signed by A. Comstock and C. Harris. Printed by Hall and Sellers. A nearly perfect example with visually equal margins, flawless paper and beautifully registered printing. Would certainly face up well in a grade or two higher. Ex. John J. Ford Jr. Collection. PMG Pop 12/7 Finer.

\$200-\$300

From the Mid-Continent Collection.

21083

RI-286. Rhode Island. July 2, 1780. \$5. PCGS Banknote Superb Gem Uncirculated 68 PPQ. Remainder. No. 408. Remainder. No Guarantee Signature. Signed by A. Comstock and C. Harris. Printed by Hall and Sellers. While there are a handful of these in 65, above that, things thin out quickly, with only a one PMG 66 EPQ and this 68 PPQ appearing on the T&P Census. Three jumbo margins at left, top and right and a normal sized one at bottom. Bold sharp signatures with impeccable printing and paper quality. The finest graded to date by any service and destined for a gem quality collection. PCGS Banknote Pop 1/None Finer.

\$800-\$1,200

From the Mid-Continent Collection.

21084

RI-287. Rhode Island. July 2, 1780. \$7. PMG Uncirculated 62 Net. Previously Mounted. Remainder. No. 692. Remainder. Signatures of Harris and Bowler. PMG comments "Previously Mounted."

\$250-\$350

From the Spring Valley Collection.

21085

RI-288. Rhode Island. July 2, 1780. \$8. PMG About Uncirculated 50. No. 1916. Signatures of Rumreill and Bowler. PMG comments "Previously Mounted."

\$200-\$300

From the Spring Valley Collection.

21086

SC-100. South Carolina. June 1, 1775. 20 Pounds. PMG Fine 12. No. 4025. Signatures of Corbett, Edward, DuPont Jr, Bacot, Neufville, and Gibbs. PMG comments "Repaired, Sticker Attached".

\$100-\$150

From the Spring Valley Collection.

21087

SC-101. Colonial Notes. June 1, 1775. 50 Pounds. PMG Fine 12 Net. Tape Repairs. No. 5569. PMG comments "Tape Repairs".

\$200-\$300

From the Spring Valley Collection.

21088

SC-121. South Carolina. March 6, 1776. 1 Pound, 15 Shillings. PMG Very Good 8 Net. Backed, Sticker Attached. No. Unknown. A rare catalog number, and one of only seven examples available to collectors in a PMG holder. PMG comments "Backed, Sticker Attached."

\$100-\$200

From the Spring Valley Collection.

21089

SC-126. South Carolina. March 6, 1776. 25 Pounds. PMG Very Fine 20 Net. Backed. No. 2602. PMG comments "Backed".

\$250-\$350

From the Spring Valley Collection.

21090

SC-131. South Carolina. October 19, 1776. \$4. PMG Very Fine 25. No. Unknown. One of only six examples graded by PMG for the catalog number. PMG comments “Paper Pulls”.

\$400-\$600

From the Spring Valley Collection.

21091

SC-133. South Carolina. October 19, 1776. \$8. PMG Very Fine 30. No. Unknown. Signatures of Dart and Mercer. PMG comments “Ink”.

\$250-\$350

From the Spring Valley Collection.

21092

SC-137. South Carolina. December 23, 1776. \$3. PMG Choice About Uncirculated 58 EPQ. Remainder. No. None. Signatures of Dart Jr. and Wakefield. Remainder.

\$200-\$300

From the Spring Valley Collection.

21093

SC-139. South Carolina. December 23, 1776. \$5. PMG Choice Fine 15. No. 570. PMG comments “Edge Damage, Sticker Attached”.

\$150-\$200

From the Spring Valley Collection.

21094

SC-141. South Carolina. December 23, 1776. \$8. PMG About Uncirculated 50. No. 639. Four signatures. Fully signed and issued. Printed on thick, coarse stock. Ship vignette. Latin motto MULTORUM SPES, which Newman translates “The Hope of Many.” Seen with ornamental printed back, denomination and imprint “Printed by Pet. Timothy, 1777.” Well margined and with the name “Jacob Whiteman” seen in the back margin. Fully signed examples are this nearly uncirculated grade level are very desirable. PMG comments “Pen Annotation”.

\$600-\$900

21095

SC-143. South Carolina. February 14, 1777. \$20. PMG Extremely Fine 40. No. 337. Signatures of Logan, Legare, and Powell. A difficult catalog number to locate in this mid-grade.

\$500-\$700

From the Spring Valley Collection.

21096

SC-144. South Carolina. February 14, 1777. \$30. PMG Very Fine 20. No. 5416. A \$30 note from the February 1777 series, which is offered without any detracting comments from the grading service.

\$300-\$500

From the Spring Valley Collection.

21097

SC-147. South Carolina. April 10, 1778. 5 Shillings. PMG Choice Extremely Fine 45. No. 960. Signatures of Beale and Peronneau. PMG comments “Toning”.

\$200-\$300

From the Spring Valley Collection.

21098

SC-149. South Carolina. April 10, 1778. 10 Shillings. PMG Fine 12 Net. Large Tear, Backed, Sticker Attached. Remainder. Remainder. PMG comments “Large Tear, Backed, Sticker Attached.”

\$60-\$80

From the Spring Valley Collection.

21099

SC-159. South Carolina. February 8, 1779. \$100. PMG Very Fine 25. No. 1302. Signatures of Atkins, Weston, and Scott. One of nine notes available to collectors in a PMG holder for this catalog number. PMG comments “Tears.”

\$400-\$600

From the Spring Valley Collection.

21100

VA-110. Virginia. October 7, 1776. \$10. PMG Choice Very Fine 35. No. 5537. Signatures of Dickson and Wray. PMG comments “Previously Mounted, Sticker Attached”.

\$200-\$300

From the Spring Valley Collection.

21101

VA-196. Virginia. October 16, 1780. \$500. PCGS Currency Very Fine 25 Apparent. Repair in LL Corner. PCGS Currency comments “Repair in LL Corner.”

\$150-\$200

21102

France. P-A17b. 1720. 100 Livres. PMG Extremely Fine 40. With “Especes d’Argent”. One of ten examples of this early French type available to collectors in a PMG holder.

\$600-\$800

CONTINENTAL CURRENCY

21103

CC-6. Continental Currency. May 10, 1775. \$6. PMG Very Fine 25. No. 7048. PMG comments “Previously Mounted”.

\$150-\$200

From the Spring Valley Collection.

21104

CC-10. Continental Currency. May 10, 1775. \$30. PMG Choice Very Fine 35. No. 19399. Printed by Hall and Sellers. PMG comments “Stains”.

\$250-\$350

From the Spring Valley Collection.

21105

CC-17. Continental Currency. November 29, 1775. \$7. PMG About Uncirculated 53 EPQ. No. 35815. Printed by Hall and Sellers. Offered with PMG’s coveted EPQ qualifier.

\$400-\$600

From the Spring Valley Collection.

21106

CC-23. Continental Currency. February 17, 1776. \$1. PMG Very Fine 25. No. 18122.

\$150-\$200

21107

CC-33. Continental Currency. May 9, 1776. \$3. PMG About Uncirculated 53. No. 92773. Printed by Hall and Sellers.

\$300-\$500

21108

CC-36. Continental Currency. May 9, 1776. \$6. PMG Very Fine 25. No. Unknown. Printed by Hall and Sellers.

\$150-\$200

21109

CC-37. Continental Currency. May 9, 1776. \$7. PMG Very Fine 25. No. Unknown. Printed by Hall and Sellers.

\$150-\$200

21110

CC-55. Continental Currency. February 26, 1777. \$2. PMG Very Fine 30. No. 70001.

\$100-\$150

21111

CC-79. Continental Currency. September 26, 1778. \$5. PMG Very Fine 25. No. 57146. Signatures of Rowan and Wilson. PMG comments "Tears, Previously Mounted".

\$150-\$200

From the Spring Valley Collection.

21112

CC-82. Continental Currency. September 26, 1778. \$20. PMG Choice Very Fine 35. No. 177591. Signature of Cather. PMG comments "Split".

\$150-\$200

From the Spring Valley Collection.

21113

CC-83. Continental Currency. September 26, 1778. \$30. PMG Choice Extremely Fine 45. No. 15958. Printed by Hall and Sellers.

\$300-\$500

From the Spring Valley Collection.

21114

CC-83. Continental Currency. September 26, 1778. \$30. PMG Choice Very Fine 35. No. 115155. Signature of Robert Roberts. PMG comments "Previously Mounted".

\$200-\$300

From the Spring Valley Collection.

21115

CC-84. Continental Currency. September 26, 1778. \$40. PMG Choice Extremely Fine 45. No. 106058. Signature of Joseph Walter. PMG comments "Previously Mounted".

\$250-\$350

From the Spring Valley Collection.

21116

CC-85. Continental Currency. September 26, 1778. \$50. PMG About Uncirculated 50. No. 220816. PMG comments "Previously Mounted".

\$200-\$300

21117

CC-85. Continental Currency. September 26, 1778. \$50. PMG Choice Very Fine 35. No. 99729. PMG comments "Rust".

\$125-\$175

From the Spring Valley Collection.

21118

CC-86. Continental Currency. September 26, 1778. \$60. PMG Very Fine 30. No. 44957. Signatures of Wilson and Cather. PMG comments "Previously Mounted, Stains".

\$200-\$300

From the Spring Valley Collection.

21119

CC-87DT. Continental Currency. January 14, 1779. \$1. PMG About Uncirculated 50. Counterfeit Detector Note. Counterfeit detector. PMG comments "Stained".

\$400-\$600

From the Spring Valley Collection.

21120

CC-88DT. Continental Currency. January 14, 1779. \$2. PMG About Uncirculated 55. Counterfeit Detector Note. Counterfeit Detector. One of four examples graded by PMG for the variety. PMG comments "Toning".

\$500-\$700

From the Spring Valley Collection.

21121

CC-88. Continental Currency. January 14, 1779. \$2. PMG About Uncirculated 50. No. 103083. Signed by Dwister and Graff. Vignette of a hand using a flail to thresh grain. Latin motto TRIBULATO DITAT, which Newman translates "Affliction improves it." Deeply printed, well margined, and lightly handled.

\$400-\$600

21122

CC-94. Continental Currency. January 14, 1779. \$35. PMG Choice Fine 15. No. Unknown. PMG comments "Stains, Split".

\$80-\$120

21123

Partial Sheet of (4). CC-97-98-99-100. Continental Currency. 1779. \$50-\$55-\$60-\$65. Fine. An elusive partial sheet of higher denomination Continentals. Heavy staining and damage are found.

\$500-\$700

21124

CC-98. Continental Currency. January 14, 1779. \$55. PMG Extremely Fine 40. No. 98966. Printed by Hall and Sellers. PMG comments "Slit".

\$250-\$350

From the Spring Valley Collection.

OBsolete NOTES

CALIFORNIA

21125

San Francisco, California. Gibson & Preston Advertising Note. ND (ca. 1870s) 50 Cents. PMG Uncirculated 62. Commission scrip. Not dated (ca. 1870's). Beehive at left. Huge margins. In one of PMG's more disfluent moments they have twice commented "Annotation, Annotation," which simply refers to the handwritten G&P (Gibson & Preston) seen on the back. The only example we have seen from this San Francisco firm. PMG comments "Annotation" twice.

\$400-\$600

21126

Yreka, California. Rhodes & Lusk's Express Banking House Check. 1854 \$600. PCGS Currency Very Fine 30. \$600. January 2, 1854. Pen cancelled. Printed on blue paper. Intricate left design. Signed at bottom by an agent for Rhodes & Lusk. Yreka was a classic Gold Rush town. PCGS Currency comments "Pen Cancelled".

\$100-\$150

WASHINGTON, DISTRICT OF COLUMBIA

21127

Washington City, District of Columbia. Washington City Canal Lottery. ND (ca. 1795) One Ticket. PMG Choice Uncirculated 63. 12th Lottery. PMG comments "Pinholes".

\$100-\$200

21128

Lot of (2). District of Columbia, Washington, D.C. Washington City Canal Lottery Tickets. ND (ca. 1795) One Ticket. PMG About Uncirculated 53 & Choice Uncirculated 63. PMG comments "Pinholes" on the CU 63 note and "Spindle Hole" on the AU 53 note.

\$150-\$200

ILLINOIS

21129

Chebanse, Illinois. Milk & Potter. ca 1860s 10 Cents. PCGS Currency Choice New 63. Undated (ca. 1860s). Plain back. A fractional look-alike that mimics the Third Issue 10 cent notes (Fr. 1251-56). This note would have been good for goods at Milk and Potter's store. Lemuel Milk was a farmer and a prosperous businessman who operated from 1868-83. The only example we have seen of this note and extremely desirable.

\$600-\$900

21130

Momence, Illinois. Bank of Momence. 1860 \$3. PMG Very Fine 25. Remainder. (IL-530 G6a). American Bank Note Company. Deep vermilion frame, ends with micro lettered THREE pattern and grill across with white outlined THREE. Lower left, boy waters horses. Lower right, girl and to left, Illinois. Another beautiful ABN and apparently from a saved archive sheet, not a hoard. We know of the proof plated in Haxby, and this note that was cut off the previously mentioned Illinois sheet rarities. Multiple folds seen from the back, but crisp paper boasting bold color vibrancy. Shows its attributes mightily and one of a higher grade as well. The last time we sold a \$3 note on this bank it was this same note, and it realized over \$550 a decade ago.

\$600-\$900

IOWA

21131

Council Bluffs, Iowa. Banking House of Baldwin & Dodge. 185x \$1. PMG Gem Uncirculated 66 EPQ. Remainder. Oakes 27-1. Remainder. Passenger train at center. Elaborate script title. Large outlined "ONE" protector at bottom. Wide margins on all sides. This banking house was in business from 1856 to roughly 1868. The last example that we sold was a PCGS Currency Gem New 65PPQ that realized \$456.

\$400-\$600

21132

Council Bluffs, Iowa. Banking House of Baldwin & Dodge. 185x \$1. PCGS Currency Gem New 65 PPQ. Remainder. Oakes 27-1. Remainder. Passenger train at center. Elaborate script title. Large outlined "ONE" protector at bottom. Wide margins on all sides. This banking house was in business from 1856 to roughly 1868.

\$400-\$600

LOUISIANA

21133

Edgard, Louisiana. Parish of St. John the Baptist. 1862 \$3. PMG About Uncirculated 53. Dark red "THREE" underprint at center. Allegorical figure at top center with farm equipment and paddle wheel steamer in the background. Southern General at left with horseshoe shaped design displaying 11 stars above.

\$400-\$600

21134

Monroe, Louisiana. Vicksburg, Shreveport & Texas RR Co. 1862 \$2. PMG Choice Uncirculated 63 EPQ. No. 548, Plate A. This railroad was chartered in 1853 and was intended to run between northeast Texas and the Mississippi River before the Civil War overcame these efforts. In early 1862, Confederate authorities seized control of the line due to the Union sympathies of the railroad's officers. This is one of the couple nicest examples your cataloger has seen.

\$600-\$900

21135

Uncut Sheet of (4). New Orleans, Louisiana. Canal Bank. 18xx. \$100-\$100-\$100-\$100. Extremely Fine. Remainder. Staining. Foxing. Toning.

\$125-\$175

21136

New Orleans, Louisiana. Canal & Banking Co. 18xx. \$1000. PCGS Currency Very Choice New 64. Remainder. A high denomination note from this popular issuer.

\$250-\$350

21137

New Orleans, Louisiana. State of Louisiana. 1866 \$5. PMG About Uncirculated 50 Net. Cut Cancelled, Discoloration. (Cr. 25) Cut Cancelled. Imprint of American Bank Note Co., New-York. Green protectors and green security back. Two young girl portraits flank the denomination. Portrait of President Andrew Johnson at lower right. Hand dated 1866. PMG notes Discoloration. In our Spring 2022 sale, we sold a PMG AU 55 EPQ for \$1,080. PMG comments "Cut Cancelled, Discoloration."

\$300-\$500

MAINE

21138

Belfast, Maine. Bank of Commerce. 18xx. \$1. Extremely Fine. Proof. Damaged-the proof is torn from the mounting, and nearly in half. Tears and missing paper/damage.

\$100-\$200

21139

Belfast, Maine. Bank of Commerce. 18xx. \$3. About Uncirculated. Proof. The note is torn, and is partially off the mounting. Paper loss/issues are found.

\$150-\$200

21140

Bowdoinham, Maine. Village Bank. 1850s-60 \$3. PMG Uncirculated 61. Proof. ME205UNL3aP. Plate A. Proof. ABNC stamp on back.

\$400-\$600

21141

Ellsworth, Maine. Ellsworth Bank. 1854. \$10. Fine. A difficult to locate denomination & issuer. Pinholes. Internal tear.

\$400-\$600

21142

Portland, Maine. International Bank. 18xx. \$3. Choice Uncirculated. Reprint. Reprint.

\$100-\$150

21143

Lot of (7) Obsoletes. Mixed Towns, Maine. Mixed Issuers. 1840s-50s. \$1, \$2, \$3, \$5 & \$10. Very Good to Extremely Fine. A grouping of seven obsoletes, with condition ranging from Very Good to Extremely Fine. Damage/issues are noticed. **SOLD AS IS/NO RETURNS.**

\$200-\$300

MASSACHUSETTS

21144

Uncut Sheet of (4). Nantucket, Massachusetts. Phoenix Bank. 18xx. \$1-\$1-\$2-\$3. Extremely Fine. Remainder. An elusive remainder sheet from this Nantucket issuer. The designs on the notes are reminiscent of a watermelon, and minor gutterfolds are found on the sheet. Wide selvage is found on all corners. Thinning is found in one spot. Minor stains.

\$600-\$800

21145

Uncut Sheet of (4). Nantucket, Massachusetts. Phoenix Bank. 18xx. \$1-\$1-\$2-\$3. Extremely Fine. Remainder. An elusive remainder sheet from this Massachusetts issuer. Neat watermelon type designs on each of the notes. Scarce. Annotations are in the selvage, and a tear is found. Minor toning/stains.

\$500-\$700

21146

Pittsfield, Massachusetts. Pittsfield Bank. 1862 25 Cents. PMG Very Fine 20. Pittsfield. Oct. 15, 1862. Printed in crimson red inks. Olive green "TWENTY FIVE" overprint. Payable at the Pittsfield Bank. The plain back shows an oval stamp "D.H. Bassett, Manufacturer of Leather Belting, And dealer in Woolen and Cotton Manufacturing Supplies. / Also, French and American Calf Skins, Spanish and Slaughter Sole Leather, Oak and Hemlock Harness Leather Belt Oil. Pittsfield, Mass." A rare Civil War era scrip note that also doubles as an advertising note.

\$500-\$700

21147

Worcester, Massachusetts. The City Bank. 1853 \$1. Fine. A rare example of this Massachusetts obsolete. Stains. Pinholes. Hole. Edge wear/tears. Annotations on back.

\$80-\$120

MICHIGAN

21148

Uncut Sheet of (3). Adrian, Michigan. Erie and Kalamazoo Rail Road Bank. 18xx \$1.25-\$1.50-\$1.75. Choice About Uncirculated. Reminders. Toning.

\$300-\$500

MISSISSIPPI

21149

Jackson, Mississippi. State of Mississippi. 1862 \$10. PMG Choice Very Fine 35. (Cr.4Ac). Plate A. American Bank Note Co. N.Y. & N.O. Orange protector die and dual X counters. At top center a man saddles horses. At lower left a portrait of Colonel Haynes and a female portrait at lower right. Hand dated 1862, payable in 1864. Nicely framed with PMG citing "Previously mounted, annotation." Nonetheless, a very sharp example with bold colors. PMG comments "Previously Mounted, Annotation".

\$300-\$500

21150

Jackson, Mississippi. State of Mississippi. 1862 \$50. PCGS Currency Extremely Fine 40 Apparent. Paper Toned. No. 5317, Plate A. Cr. 2Ac. PCGS Currency comments "Paper Toned."

\$300-\$500

21151

Jackson, Mississippi. State of Mississippi. 1861 \$50. PMG Very Fine 20. Cr. 2b. Plate A. 1861 date to be paid in 1863. Imprint of American Bank Note Co. NY and NO. Central vignette of a slave riding a mule leading animals pulling a wagon. Oval portrait of Colonel Haynes at top left. Slave working in the field at bottom right. Handsome vermilion tint plate added with an outlined white "FIFTY" on a horizontal die. Free of any meaningful problems and always coveted by obsolete collectors.

\$300-\$500

21152

Jackson, Mississippi. State of Mississippi. 1862 \$100. PCGS Currency Extremely Fine 40 PPQ. (Cr. 1Ab) Plate A. Jan. 22, 1862. Payable in 1863. Imprint of American Bank Note Co., NY & NO. Field hands at center flanked by "C" counters. "100" below. History at upper left. Colonel Haynes at lower right. Ten per cent interest payable on June 1, 1864. A better high denomination note that originally sold for \$705 as part of the Eric P. Newman collection. Damage is found to the PCGS holder.

\$600-\$900

NEVADA

21153

Austin, Nevada. Manhattan Silver Mining Co. 1870s \$5. PMG Superb Gem Uncirculated 67 EPQ. Remainder. A colorful and high-grade example of this popular Mining Company Remainder.

\$100-\$150

NEW HAMPSHIRE

21154

Conway, New Hampshire. L. S. Morton. 1862 10 Cents. PMG Very Fine 30. Lafond 410-00.10-2. Dec. 9, 1862. Printed in blue ink. Eye at top center. Signed by L.S. Morton on face. Countersigned L.S. Morton on back. Leander S. Morton was the first President of the Conway Savings Bank. A rare piece of scrip that should be of great interest to the bevy of New Hampshire's collectors.

\$300-\$400

21155

Dover, New Hampshire. Strafford Bank. 18xx. \$10. PMG Gem Uncirculated 65 EPQ. Remainder. NH75G60b. Plate A. Remainder. Lovely color and ornate design details pop on this Gem obsolete.

\$400-\$600

NEW JERSEY

21156

New Brunswick, New Jersey. State Bank at New Brunswick. 1860s \$1. PMG Very Fine 30 EPQ. Plate B. NJ-350 G12c Wait 1683. Dated Sept 1, 1862. A beautiful \$1 note from the State Bank at New Brunswick, New Jersey exhibiting a lovely green color on the front. The note appears to be fairly well centered, and the paper quality is outstanding, well earning the EPQ designation from PMG. The two signatures at bottom are sharp and clear and while there are a few light folds visible, the eye appeal for a VF 30 is incredible, giving it the overall look of a higher grade. This is an extremely rare note, seldom offered and easily one of the most pleasing designs to appear on an obsolete banknote.

\$750-\$1,250

NEW YORK

21157

Uncut Sheet of (4). Moriah, New York. The Farmers & Mechanics Union of Moriah. 1862 25 Cents. Extremely Fine. Remainder. Pinholes, tears, stains.

\$200-\$300

21158

Salem, New York. Bank of Salem. 1850s \$20. PMG About Uncirculated 55. Proof. (NY-2485 G10) Plate A. Four POCs. Printed on India paper only. Imprint of Wellstood, Hanks, Hay & Whiting, New York. 18__ Proof. Liberty holding fasces at left. Flying Plenty spreading her bounty at right. PMG notes Minor Repairs. The Bank of Salem operated from 1853 to 1865 when it became the National Bank of Salem, charter 1127. From the John J. Ford collection where it topped the \$1,000 mark in 2005. Low denominations do float around from time to time, but this \$20 Proof is likely unique. PMG comments "Minor Repairs".

\$600-\$900

21159

Tarrytown, New York. J.W. Ramsey & Company's Bank of Tarrytown. 1860 \$1. PMG Very Good 8. (NY-2665 G2) Plate B. American Bank Note Company. Washington at center. New York Bank Department at left. Young girl with dandelion at right. Signed by E.W. Candee as Cashier and J.W. Rumsey as Banker. These notes were received by the Metropolitan bank at .25% discount. PMG comments Stained. A short-lived bank that was in operation from 1860 to 1861. A great rarity. PMG comments "Stained".

\$800-\$1,200

NORTH CAROLINA

21160

Uncut Strip of (3) Raleigh, North Carolina. State of North Carolina. 1861. 5 Cents. PMG About Uncirculated 55. NCCR48. No. 47158-160. PMG comments "Previously Mounted".

\$80-\$120

21161

Washington, North Carolina. Bank of Washington. 18xx (1860s) \$3. PCGS Banknote Superb Gem Uncirculated 68 PPQ. Remainder. Orange tint. A lofty graded remainder from this popular issuer.

\$300-\$500

OHIO

21162

Cincinnati, Ohio. 47th Regiment O.V.I. United States Army. Sutler Scrip. 1862 50 Cents. PMG Choice Uncirculated 63 EPQ. Remainder. Keller OH-SF050. Uniface. Printed on bond paper. Lithographed with imprint of Ehrigott, Forbriger & Co. Lith. Cincinnati. America at left end. Titles and obligations at center. Columbia at the U.S. Capitol at right. This Sutler does not come issued to our knowledge. A lovely example with the last couple that we have sold topping the \$500 figure.

\$400-\$600

21163

Cleveland, Ohio. S. Barnett. Tiffany Commission Scrip. ND (ca 1870s) \$2. PMG Choice Very Fine 35. Advertising Note. Commission scrip. \$2. ND (ca. 1870s). S. Barnett's Emporium of Fashion. A rare piece of Tiffany scrip that should be very well received.

\$400-\$600

21164

Dover, Ohio. Merchants Company of Dover. 1838 6 & 1/4 Cents. PMG Very Good 8. Dated May 30th, 1838. Man standing next to anchor at top center, with allegorical Justice at right.

\$100-\$150

21165

Kirtland, Ohio. Kirtland Safety Society Bank. 1837. \$10. PMG Very Fine 30 Net. Edge Damage. Plate A. Serial No. 142. Organized by leaders and followers of the Church of the Latter Day Saints, the Kirtland Safety Society Bank was organized in early 1837 in Kirtland, Ohio and issued a series of uniface notes that year until it's failure in November of that year. Of interest is the signature of Joseph Smith Jr., founder of the Latter Day Saint movement, which appears at the lower left of these notes as the Cashier. This \$10 note features the vignette of a man with sickle and rake laying by wheat at center flanked by identical vignettes of a man holding a whip with a dog. This note, along with the two \$20 notes that follow, has suffered some fire damage at the left edge, but retains all of the key design elements, and the important Smith signature. Imprint of Underwood, Bald, Spencer & Hufty, N. York & Phil. in fine print at bottom. PMG notes "Edge Damage" on the back of the holder.

\$800-\$1,200

21166

Kirtland, Ohio. Kirtland Safety Society Bank. 1837. \$20. PMG Choice Very Fine 35 Net. Edge Damage. Plate A. Serial No. 268. The last of three Kirtland Safety Society Bank notes, and the best of the three, bearing the least scarring from the fire that all three have suffered. Printed for the Church of Latter Day Saints by Underwood, Bald, Spencer & Hufty, N. York & Phil. in 1837, these notes are an important part of Mormon history, and bear the signature of Joseph Smith, Jr., the founder of the movement. With fire damage affecting only a small portion of the left edge, this VF 35 net example is an affordable entry note for those seeking to own an example. PMG notes "Edge Damage" on the back of the holder.

\$800-\$1,200

21167

Kirtland, Ohio. Kirtland Safety Society Bank. 1837. \$20. PMG Very Fine 30 Net. Edge Damage. Plate A. Serial No. 110. This \$20 note from the Kirtland Safety Society Bank bears the scars of a fire, but remains essentially intact, with most all of the design remaining visible. The vignette of a seated allegorical figure of Agriculture flanked by the Arts and History appears at center, and is flanked by twin engravings of a man standing by a tree, with his wife seated at his side. The note is signed by LDS Founder Joseph Smith Jr. as Cashier and Sidney Rigdon as President. The \$20 denomination is scarcer and of higher value than the \$5 and \$10 notes. PMG notes "Edge Damage" on the back of the holder.

\$800-\$1,200

21168

Lancaster, Ohio. Town Council of the Town of Lancaster. 1840. 25 Cents. PMG Good 6. Corporation of Lancaster. Scarce. PMG comments "Pieces Missing".

\$80-\$120

PENNSYLVANIA

21169

Lot of (3) Clarksburg, Pennsylvania. Unknown Issuer. 1863. 5, 10 & 25 Cents. PMG About Uncirculated 55 to Choice Uncirculated 63. Remainders. PMG comments on the 5 Cents note "Punch Hole Cancelled, Previously Mounted", on the 10 Cents note "Punch Hole Cancelled", & on the 25 Cents note "Punch Hole Cancelled, Previously Mounted".

\$80-\$120

21170

Franklin, Pennsylvania. Franklin Benefit Association. 1866 \$20. PMG Choice Extremely Fine 45. June 1866. Block of four lottery tickets for the Franklin Benefit Association. PMG comments "Minor Stains".

\$200-\$400

21171

Lebanon, Pennsylvania. Lebanon Valley Bank. ND \$1. Very Fine. Remainder. Dark green underprint and bank title. Woman and child releasing cattle from enclosure at center, with a trio of ducks to the right. The underprint consists of "1" counters, with large "1" die counters at left and right ends. Edge tears at center resulting from fold wear, along with a minor internal tear.

\$1,000-\$1,500

21172

Philadelphia, Pennsylvania. Commonwealth Bank. 18xx \$10. PMG Gem Uncirculated 66 EPQ. Proof. (PA-415 G10a). Plate B. Imprint of Bald, Cousland & Co., Philad. & New-York. India paper only. Full orange tint with white outlined TEN. Two seated females at top center. Mechanic at lower left. Sailor at lower right. Not rare, but of the finest quality.

\$600-\$900

21173

Philadelphia, Pennsylvania. Commonwealth Bank. 18xx \$20. PMG Choice Uncirculated 64 EPQ. Proof. (PA-415 G12a). Plate A. Imprint of Bald, Cousland & Co., Philad. & New-York. India paper only. Full ochre tint with white outlined 20 center. Central vignette of three Germans: Faust, Guttenberg, and Schoeffer. Girl with scythe at lower left. William Penn portrait at lower right. Great layout and relevance. A pleasing example.

\$400-\$600

21174

Philadelphia, Pennsylvania. Kensington Bank (County of Philadelphia). 18xx \$100. PMG Uncirculated 62. Proof. (PA-440 G48a) India paper only. Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland. New York. Full length red lathe tint with large white C protector outlined in red at center. Wonderful shipbuilding scene at center. Ornate end panel with C 100 C from top to bottom at left. Die counter 100 at top right with woman with wheat and sickle in oval frame below. White 100s in signature panels. PMG notes Missing Corner. Otherwise an absolutely stunning Color Proof with exceptional color and print quality to go along with an eye catching layout. PMG comments "Corner Missing".

\$600-\$900

21175

Philadelphia, Pennsylvania. 1795 1 Share. Philadelphia and Lancaster Stock Certificate. Very Fine. March 16, 1795. The central vignette is of a Conestoga wagon traveling on the improved road. Impressed seal at left. The company was originally formed to improve the Indian trails in the state, thereby facilitating ease of travel. Clear signature of President William Bingham (1752-1804) at lower right. He was founder and director of the Bank of North America and also served for six years (1795-1801) as a Senator from Pennsylvania. He was considered the wealthiest man in the new nation at this time. His signature is rare which makes this a valuable item. This is only the second example we have ever sold. The only other one was identical in appearance and we sold it for just under \$2,000 in our February 2009 sale of the Coast to Coast collection.

\$400-\$600

RHODE ISLAND

21176

Uncut Sheet of (4). Newport, Rhode Island. The New England Commercial Bank. 18xx \$1-\$1-\$2-\$3. About Uncirculated. Remainder. An elusive remainder sheet from this Rhode Island issuer. Dark green underprints on all. Minor stains/rust.

\$200-\$300

SOUTH CAROLINA

21177

Columbia, South Carolina. Keatinge & Ball. 1864. 50 Cents. PMG Fine 12. No. 54, Plate A. Arm holding hammer about to strike anvil at top left, and allegorical female at lower right.

\$100-\$150

21178

Columbia, South Carolina. State of South Carolina. 1872. \$10. PMG Gem Uncirculated 65 EPQ. SCCR6. No. 2693, Plate B.

\$150-\$200

21179

Hamburg, South Carolina. Bank of Hamburg (2nd). 1856 \$100. PMG Fine 12. (SC-86 G20). Imprint of Danforth, Wright & Co. New York & Philadelphia. Red counter dies and grill. A scarce high denomination on this bank title. Center, Liberty portrait with curved title. The gigantic counter dies are quite spectacular.

\$250-\$350

21180

Timmonsville, South Carolina. A. Witcover. 1862 25 Cents. PMG Choice Fine 15. Sheheen 1096. August 1862. Petersburg Express Print. PMG attributes this to A. Witcover but your cataloger would not bet his life on that fact. An incredibly rare piece that is one of only two known.

\$400-\$600

21181

Unionville, South Carolina. Cotton Planters Loan Association. 1862 \$50. PMG About Uncirculated 55. (Sheheen 1102) Plate F. May 15, 1862. Imprint of F.W. Bornemann. Charleston S.C. Cotton Planters Loan Association of the Fifth Congressional District of South Carolina. Field hands at work top center. Calhoun at right. This note was secured by cotton and private property of the shareholders and promised that it was "Redeemable in Gold within Six Months after the Raising of the Blockade of our Coast." Between 1862 and 1864 the price of cotton skyrocketed thirtyfold. Printed on the backs of an 1855 railroad bond. PMG notes "Previously Mounted," but still quite scarce at this grade level.

\$600-\$900

TENNESSEE

21182

Nashville, Tennessee. Unknown Issuer-Farmers & Mechanics Bank. 1829 \$5. PMG Fine 12. (Garland UNL. Schafluetzel N-B.YWC-5-4PN) Plate B. Nov. 1, 1829. Low serial number 35. Imprint of Fairman, Draper & Underwood & Co. Post note payable at the Farmers & Mechanics Bank in Philadelphia. Agriculture at center. Boldly signed by Yeatman, Woods & Co. This banking firm was founded in the early 1820's but suspended activities resulting from the Panic of 1837. This is the Schafluetzel-Carson Plate Note and is believed to be unique.

\$700-\$900

TEXAS

21183

Austin, Texas. Republic of Texas. 1840 \$50. PCGS Currency Choice New 63 PPQ. Cr. A7. Medlar 27. Plate A. Jan. 27, 1840. Cut-out cancels. Imprints of Rawdon, Wright, Hatch & Edson New-Orleans / Rawdon, Wright & Hatch New-York. A high-grade example of this somewhat better denomination. PCGS Currency comments "Cut-out cancelled".

\$600-\$900

21184

Austin, Texas. Republic of Texas. 1841 \$3. PMG Very Good 10. (TXCRA3). No. 5092, Plate A. Imprint of Endicott & Clark New Orleans. Cotton plant at left with "3" counter above and "THREE" below. At right is a large vertical "THREE" counter encased within an ornate design. At top center is an allegorical female next to an oversized shield with a large star emblazoned on the center. In between the two signatures is a vignette of a small child on a pony. PMG comments "Cut Cancelled."

\$400-\$600

21185

Henderson, Texas. Treasurer of Rusk County. 1863 50 Cents. PCGS Banknote Very Fine 30. Medlar Unlisted. No. 1560. Ornate designs at left and right ends. Still appealing dark penned ink for the assigned grade. Scarce.

\$400-\$600

21186

Houston, Texas. Government of Texas. 1838 \$10. PCGS Currency Very Fine 30. Cr. H17. Medlar 60. Plate B. Cut Cancelled. Nov. 1, 1838. Imprint of Draper, Toppan, Longacre & Co. Phila & NY. Bright and well margined. Problem free examples with good margins are highly coveted. These Government of Texas notes are always popular with collectors. PCGS Currency comments "CC Cancelled".

\$500-\$700

VERMONT

21187

Uncut Sheet of (5). Woodstock, Vermont. Vermont State Bank Office of Discount & Deposit. 18xx. 50 Cents-75 Cents-\$1.25-\$1.50-\$1.75. Fine. Remainder. Tape, staining, tears, holes, pinholes.

\$100-\$150

VIRGINIA

21188

Alexandria, Virginia. Corporation of Alexandria. 1860. \$5. PMG Very Good 10. No. 1045, Plate A. PMG comments "Previously Mounted".

\$100-\$150

21189

Lynchburg, Virginia. Associated Banks of Lynchburg. 1907 \$1. PCGS Banknote Very Fine 20. A rare piece of Depression Scrip and the first we have offered. Fully signed and issued. Virginia seal and motto on bright orange back. Quite rare.

\$600-\$900

21190

Richmond, Virginia. Virginia Treasury Note. 1862. \$50. PMG Choice About Uncirculated 58. VACR7. No. 2196, Plate D. PMG comments "Annotation".

\$100-\$200

WASHINGTON

21191

Port Angeles, Washington. Puget Sound Co-Operative Colony. ND (1887-1904) \$5. PMG Choice About Uncirculated 58 EPQ. Remainder. Formed in 1887 as a utopian community in the Port Angeles, Washington area. The Panic of 1893 decimated the lumber market which the members relied upon, and it officially dissolved in 1904.

\$300-\$500

WISCONSIN

21192

Racine, Wisconsin. Racine & Mississippi Rail Road Co. 185x \$2. PMG Very Fine 20. Remainder. Krause WI-686 SC 8. Ca. 1850s. Lithograph of Ed. Mendel, Chicago. Vignette of Proserpina at left. Banknote format scrip and printed on bond paper. This railroad formed in 1856 as a sort of conglomerate of a few different rail lines. After decades of fiscal ineptitude, the rail line became absorbed into the Chicago, Milwaukee, St. Paul and Pacific Rail Road in 1927. Problem free and very desirable.

\$400-\$600

MIXED OBSOLETES

21193

Lot of (2) Obsoletes. Maine & Massachusetts. 1837-38. \$2 & \$3. Very Good. A pair of similarly designed Maine & Massachusetts notes. Both are in Very Good condition with issues found, as typical for the assigned condition. **SOLD AS IS/NO RETURNS.**

\$100-\$150

21194

Lot of (2) Obsoletes. New Jersey & Pennsylvania. 1815-58. \$3. Very Good & Fine. The New Jersey note is in Fine condition, and the Pennsylvania note is in Very Good condition. Damage is found on both. **SOLD AS IS/NO RETURNS.**

\$100-\$150

21195

ABNC. Uncut Sheet of (28) "Specimen" Notes. About Uncirculated. An uncut sheet of 28 notes, which have "10" counters but are marked as specimens without denominations.

\$400-\$600

CONFEDERATE CURRENCY

21196

T-8. Confederate Currency. 1861 \$50. PMG Choice Very Fine 35. No. 24836, Plate BB.

\$150-\$250

21197

T-17. Confederate Currency. 1861 \$20. PMG Choice Fine 15. No. 9512, Plate A. This is a challenging 1861 \$20 type from Richmond based printers Hoyer & Ludwig. Liberty with pole and cap is seen at left. Three allegorical females representing Agriculture, Commerce and Navigation are at center. PMG comments "Cut Out Cancelled" & "Paper Pulls".

\$300-\$500

21198

T-21. Confederate Currency. 1861 \$20. PMG Very Fine 25. No. 3828, Plate Y. PMG comments "Cut Out Cancelled".

\$300-\$500

21199

T-21. Confederate Currency. 1861 \$20. PMG Choice Fine 15 Net. Tape Repaired. No. 21895, Plate Y. Bold green ink remains, which is a treat for the assigned grade. PMG comments "Hammer Cut Cancelled" & "Tape Repaired".

\$250-\$350

21200

T-23. Confederate Currency. 1861 \$10. PMG Choice Fine 15 Net. Repaired, Large Piece Added. No. 4206, Plate A. These Leggett, Keatinge & Ball produced Tens were based on notes of the same denomination issued by the Mechanics Savings Bank of Savannah, Georgia. The man at bottom left is bank president John Elliot Ward who was ironically opposed to succession and fled north at the start of the war. PMG comments "Hole Cancelled" & "Repaired, Large Piece Added".

\$500-\$700

21201

T-24. Confederate Currency. 1861 \$10. PMG About Uncirculated 55 EPQ. No. 61656, Plate K. Attractive vermillion prints and original paper are offered on this popular Keatinge & Ball printed \$10. PMG comments "Cut Out Cancelled".

\$400-\$600

21202

T-25. Confederate Currency. 1861 \$10. PMG Very Fine 25. No. 36534, Plate W. Keatinge & Ball, Richmond, VA. Oval portrait of R.M.T. Hunter at lower left. Oval portrait of C.G. Memminger at lower right. PMG notes "Annotations." Thick signatures and light folds help to give pleasing visual impact to this note. PMG comments "Annotations".

\$100-\$150

21203

T-26. Confederate Currency. 1861 \$10. PMG Uncirculated 60. No. 90437, Plate Y. An impressive Unc 60 grade has been applied to this 1861 \$10. Seldom offered in this state of preservation. PMG comments "Cancelled" & "Repaired".

\$700-\$900

21204

Lot of (2) T-33. Confederate Currency. 1861 \$5. Fine & Very Fine. A pair of T-33's, one is in Fine condition and the other is in Very Fine. Staining, pinholes, internal tears, minor edge tears, and ink.

\$400-\$600

21205

T-34. Confederate Currency. 1861 \$5. PMG Uncirculated 60. No. 22613, Plate Y. PMG comments, "Hammer Cut Cancelled, Annotations".

\$250-\$350

21206

T-37. Confederate Currency. 1861 \$5. PMG Very Fine 20. PF-2 Cr. 285. No. 22827, Plate 3. Hole cancel. Red circular Trans-Mississippi stamp right of center. Printed by Blanton Duncan. Seen with three excellent margins. PMG comments "Hole Cancelled, Stained".

\$200-\$300

21207

T-39. Confederate Currency. 1862 \$100. PMG Gem Uncirculated 65 EPQ. No. 24151, Plate AH. Printed by Hoyer & Ludwig, Richmond. Hand-dated August 1, 1862. Blank back with two interest stamps paid at Augusta. A large vignette of a train with straight steam and a sailing ship in the background dominates the center while a milkmaid appears in the lower left corner. Full clear margins with some bleed through from the red interest stamp on the back visible on the front. PMG has graded none higher, though they have graded five others at this level. Gem examples of this note are elusive, with few having appeared at auction in recent years. PMG Pop 6/None Finer.

\$600-\$800

From the Mid-Continent Collection.

21208

T-40. Confederate Currency. 1862 \$100. PMG About Uncirculated 53. No. 60434, Plate AC.

\$150-\$250

21209

T-41. Confederate Currency. 1862 \$100. PMG Gem Uncirculated 66 EPQ. No. 35124, Plate W. CSA Watermark. Printed by Keatinge & Ball in Richmond. Hand-dated Oct 29, 1862. Hoers working in a field at center, flanked by John C. Calhoun at lower left and Columbia standing at right. Four full and balanced borders showing nearly perfect centering, with an interesting stamp on the back that indicates this note was "Issued from Asst. Treas. Off. Jackson, Miss., Jan 9, 1863." While this note is widely available even in higher grades, it represents a fine opportunity to acquire a piece of history in top condition, for a reasonable price. PMG Pop 45/8 Finer.

\$500-\$700

From the Mid-Continent Collection.

21210

T-56. Confederate Currency. 1863 \$100. PCGS Currency Very Choice New 64. No. 934, Plate D. Low three digit serial number.

\$300-\$500

21211

T-60. Confederate Currency. 1863 \$5. PMG Choice Extremely Fine 45. No. 107521, Plate B.

\$60-\$80

21212

T-63. Confederate Currency. 1863 50 Cents. PMG Gem Uncirculated 66 EPQ. Plate I. No. 104508. One of only six Gem Unc 66 EPQ's graded by PMG with none finer. Four full, large margins with lovely original, very lightly toned paper. We recently sold a similar note in our November 2022 Winter Auction, and although it was a PMG 65 EPQ (PMG Pop 47) it realized \$600. This is a very attractive note and about as nice as one could expect to find for this issue. PMG Pop 6/None Finer.

\$500-\$700

From the Mid-Continent Collection.

21213

T-63. Confederate Currency. 1863 50 Cents. PMG Choice Uncirculated 63. No. 146410, Plate B.

\$60-\$80

21214

T-64. Confederate Currency. 1864 \$500. PMG Choice Uncirculated 63 EPQ. No. 13743, Plate B. Original paper, darkly inked signatures, and appealing color are found on this popular high denomination note.

\$1,000-\$1,500

21215

T-64. Confederate Currency. 1864 \$500. PMG About Uncirculated 55. No. 1003. Plate A. Blank back. Printed by Keatinge & Ball, Columbia, SC. Portrait of Stonewall Jackson at lower right. At left is the Great Seal of the Confederacy with the motto DEO VINDICE, which means "God will Vindicate." The Confederate battle flag is seen above. While the final 1864 issue of the Confederacy survived in some quantity, this richly-tinted example of their highest denomination from that series remains an impressive piece.

\$800-\$1,200

21216

T-65. Confederate Currency. 1864 \$100. PMG Gem Uncirculated 65 EPQ. Plate B. No. 98197. Printed by Keatinge & Ball, Columbia, SC. Bust of Lucy Pickens facing right with portrait of George W. Randolph (Secretary of War) at lower right. Four clear margins and pale orange color are found on this PMG 65 EPQ.

\$800-\$1,200

From the Mid-Continent Collection.

21217

T-65. Confederate Currency. 1864 \$100. PMG Choice Extremely Fine 45. No. 1699, Plate C.

\$60-\$80

21218

T-66. Confederate Currency. 1864 \$50. PMG Gem Uncirculated 65 EPQ. No. 15856 Plate Ax. Cr. 497. Printed by Keatinge & Ball, Columbia, SC. A very well-centered note with four full margins. Difficult to locate much nicer as PMG has graded only two 66 EPQs with none finer.

\$600-\$800

From the Mid-Continent Collection.

21219

T-67. Confederate Currency. 1864 \$20. PMG Gem Uncirculated 65 EPQ. No. 45757. Plate D. Printed by Keatinge & Ball in Columbia, SC. The final issue of the Confederacy in 1864 is really the only one that can be called "common" with total populations for nearly all the denominations well into the thousands. However the population in gem 65 EPQ and higher comprises only a small fraction of the total making high grade examples of these notes still desirable. The Tennessee State Capitol is depicted at center with the Vice President of the Confederacy, Alexander Stephens shown at the lower left. This note retains is four full borders but is admittedly tight at the right. PMG Pop 75/3 Finer.

\$300-\$500

From the Mid-Continent Collection.

21220

T-68. Confederate Currency. 1864 \$10. PMG Gem Uncirculated 65 EPQ. No. 60265. Plate G. Printed by Keatinge & Ball in Columbia, SC. Nice color and paper are evident on this final \$10 issue from the South. Robert Hunter, President pro tempore of the Confederate Senate is at lower left, while the center vignette pictures a horse-drawn cannon. The back is particularly choice. PMG Pop 59/10 Finer.

\$250-\$350

From the Mid-Continent Collection.

21221

T-69. Confederate Currency. 1864 \$5. PMG Gem Uncirculated 65 EPQ. No. 50233. Plate F. Printed by Keatinge & Ball in Columbia, SC. The face is similar in design to T-60 issued in 1863 but with the addition of a bright orange color, and shows the Virginia State Capitol with C.G. Memminger at lower left. Four even, but close margins all around give the note a good balance and eye appeal. PMG Pop 63/13 Finer.

\$250-\$350

From the Mid-Continent Collection.

21222

T-70. Confederate Currency. 1864 \$2. PMG Gem Uncirculated 65 EPQ. No. 94709. Plate C. Printed by Keatinge & Ball in Columbia, SC. The last deuce from the Confederacy showed only a small portrait of Secretary of State Judah P. Benjamin at the center left, and a blank back. We note that while a few 65s are around, PMG has graded only one 66 EPQ in their roughly 20 years of operation. Keep in mind as well that PMG shows 1,269 total pieces graded as of this writing and only 33, or under 3% have attained gem status. PMG Pop 32/1 Finer.

\$400-\$600

From the Mid-Continent Collection.

21223

T-72. Confederate Currency. 1864 50 Cents. PMG Gem Uncirculated 65 EPQ. Plate I, 1st Series. No. 98624. From the February 17, 1864 (and last) issue, a Gem 50 cent note with the profile bust of Jefferson Davis. Original off-white paper with four clear margins. PMG has graded only five notes above this one.

\$200-\$300

From the Mid-Continent Collection.

LARGE SIZE

LEGAL TENDER NOTES

21224

Fr. 16c. 1862 \$1 Legal Tender Note. PMG Very Fine 30. Series 252. PMG comments "Toning".

\$700-\$900

21225

Fr. 20. 1875 \$1 Legal Tender Note. PCGS Banknote Uncirculated 62. Small red seal with rays. No series letter. This note offers excellent eye appeal.

\$800-\$1,200

21226

Fr. 30. 1880 \$1 Legal Tender Note. PMG Uncirculated 62. PMG comments "Minor Discoloration".

\$700-\$900

21227

Fr. 37. 1917 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Elliott - Burke signature combination. Creamy white paper and jet black design details pop on his lovely Gem.

\$500-\$700

21228

Fr. 40. 1923 \$1 Legal Tender Note. PMG About Uncirculated 55. Bright paper and dark ruby red ink.

\$400-\$600

21229

Fr. 48. 1878 \$2 Legal Tender Note Star Note. PMG Choice Very Fine 35. Allison - Gilfillan signature combination. Small red seal with rays.

\$1,000-\$1,500

21230

Fr. 80. 1880 \$5 Legal Tender Note. PCGS Banknote Choice Uncirculated 64. Courtesy Autograph. Small red scalloped seal. This note has been courtesy autographed by Treasurer D.N. Morgan.

\$800-\$1,200

21231

Fr. 87. 1907 \$5 Legal Tender Note. PMG Choice Fine 15. An evenly circulated example of this better signature combination Woodchopper.

\$100-\$150

21232

Fr. 110. 1880 \$10 Legal Tender Note. PMG Extremely Fine 40. Rosecrans - Nebeker signature combination. This Jackass offers dark design details and bright paper. PMG comments "Minor Rust".

\$1,000-\$1,500

21233

Fr. 122. 1901 \$10 Legal Tender Note. PCGS Banknote Choice Very Fine 35. A popular Bison note, offered here in a sought after mid-grade.

\$2,000-\$3,000

SILVER CERTIFICATES

21234

Fr. 215. 1886 \$1 Silver Certificate. PMG Choice Very Fine 35 EPQ. A beautiful mid-grade offering of this Rosecrans - Jordan \$1. The paper is fully original and bright. The back design offers striking detail in dark green ink.

\$700-\$900

21235

Fr. 215. 1886 \$1 Silver Certificate. PCGS Banknote Very Fine 30 Details. Design Redrawn, Overprint Redrawn, Minor Design Faded. PCGS Banknote comments "Design Redrawn, Overprint Redrawn, Minor Design Faded".

\$250-\$350

21236

Fr. 219. 1886 \$1 Silver Certificate. PCGS Banknote Choice Very Fine 35. Large brown seal. Rosecrans - Huston signature combination.

\$600-\$800

21237

Fr. 219. 1886 \$1 Silver Certificate. PCGS Banknote Very Fine 30. Large brown spiked seal. Rosecrans - Huston signature combination.

\$700-\$900

21238

Fr. 219. 1886 \$1 Silver Certificate. PCGS Banknote Very Fine 25. Large brown spiked seal. Rosecrans - Huston signature combination. PCGS Banknote Comments "Minor Rust".

\$500-\$700

21239

Fr. 222. 1891 \$1 Silver Certificate. PMG Choice Very Fine 35. PMG comments "Good Embossing".

\$600-\$800

21240

Fr. 224. 1896 \$1 Silver Certificate. PCGS Banknote Choice Very Fine 35 PPQ. This educational ace offers good visual appeal for the assigned grade.

\$800-\$1,200

21241

Fr. 224. 1896 \$1 Silver Certificate. PCGS Banknote Very Fine 25. Educational Aces are always in demand at this grade level.

\$500-\$800

21242

Fr. 225. 1896 \$1 Silver Certificate. PCGS Banknote Very Fine 30. This VF Educational ace boasts bright details and dark ink, which is a nice treat for the assigned grade.

\$700-\$900

21243

Fr. 226a. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Five digit serial number of D46504. Gem.

\$600-\$800

21244

Fr. 228. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64. PMG comments "Great Embossing".

\$500-\$700

21245

Fr. 228. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64. Vernon - Treat signature combination.

\$400-\$600

21246

Fr. 229. 1899 \$1 Silver Certificate. PCGS Banknote Choice Uncirculated 64 PPQ. Attractive embossing and creamy white paper stand out on this appealing Silver Certificate. PCGS Banknote Comments "As-made Drying Lines".

\$500-\$700

21247

Lot of (4). Fr. 233. 1899 \$1 Silver Certificate. PCGS Currency New 62 to Very Choice New 64 PPQ. Consecutive. Cut Sheet. A consecutive cut sheet of Black Eagle Silvers.

\$2,000-\$3,000

21248

Fr. 233. 1899 \$1 Silver Certificate. PCGS Banknote Choice Uncirculated 64. Presidents Grant & Lincoln are depicted at the lower margin of the note, whilst a large bald eagle is at center clutching the American flag.

\$400-\$600

21249

Fr. 234. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. Nearly Gem.

\$500-\$700

21250

Lot of (2). Fr. 235. 1899 \$1 Silver Certificates. PMG Choice Uncirculated 63 EPQ & Gem Uncirculated 65 EPQ. Consecutive. A pair of Elliott - White Black Eagle's, which are consecutive. The lead note is graded Gem Unc 65Q, and the second note is graded CU 63Q.

\$1,000-\$1,500

21251

Fr. 236. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. Black Eagle notes are always sought after in this grade level, and this note is sure to be a smash.

\$500-\$700

21252

Fr. 237. 1923 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A high end example of this popular design type.

\$200-\$300

21253

Fr. 238. 1923 \$1 Silver Certificate. PCGS Banknote Choice Uncirculated 64. Exceptionally bright paper.

\$125-\$175

21254

Fr. 239. 1923 \$1 Silver Certificate. PCGS Banknote Choice About Uncirculated 58 PPQ. Woods - Tate signature combination.

\$300-\$500

21255

Fr. 246. 1891 \$2 Silver Certificate. PCGS Banknote Very Fine 25. Tillman - Morgan signature combination. Small red seal.

\$800-\$1,200

21256

Fr. 248. 1896 \$2 Silver Certificate. PMG Very Fine 30 Net. Repaired. This Very Fine educational deuce boasts dark design details and good eye appeal for the assigned grade. PMG comments "Repaired".

\$1,500-\$2,500

21257

Fr. 258. 1899 \$2 Silver Certificate. PCGS Banknote Choice Very Fine 35 PPQ. This type is known as the mini porthole, with our nations first president depicted at center.

\$400-\$600

21258

Fr. 258. 1899 \$2 Silver Certificate. PCGS Banknote Very Fine 30 PPQ. This mini-porthole note offers original paper, and attractive qualities for the assigned grade.

\$500-\$700

21259

Fr. 260. 1886 \$5 Silver Certificate. PCGS Banknote Very Fine 25. A VF example of this popular Silver Dollar back \$5.

\$1,500-\$2,500

21260

Fr. 267. 1891 \$5 Silver Certificate. PCGS Banknote Very Fine 25. Small red scalloped seal. Tillman - Morgan signature combination.

\$800-\$1,200

21261

Fr. 281. 1899 \$5 Silver Certificate. PCGS Banknote Very Fine 30. One of the more popular designs found on American currency.

\$1,500-\$2,500

21262

Fr. 282. 1923 \$5 Silver Certificate. PMG Very Fine 25. These Lincoln Porthole notes are in demand at any grade level, and this bright VF example is sure to attract spirited bidding.

\$1,250-\$1,750

TREASURY NOTES

21263

Fr. 352. 1891 \$1 Treasury Note. PMG Uncirculated 62. A bright example of this popular denomination, and highly sought after in these Uncirculated grades. PMG comments "Bottom Margin Repair".

\$800-\$1,200

21264

Fr. 364. 1891 \$5 Treasury Note. PMG Very Fine 30. These Very Fine open back \$1's are highly sought after, as they save a considerable premium over higher-grade material. This example offers strong visual appeal for the assigned grade.

\$1,000-\$1,500

FEDERAL RESERVE BANK NOTES

21265

Fr. 718. 1918 \$1 Federal Reserve Bank Note. Cleveland. PCGS Banknote Choice Uncirculated 64. PCGS Banknote comments "Re-Embossed".

\$400-\$600

FEDERAL RESERVE NOTES

21266

Fr. 851a. 1914 \$5 Federal Reserve Note. New York. PCGS Banknote Gem Uncirculated 65 PPQ. Type A. Gem large size FRN's always attract spirited bidding when offered.

\$600-\$800

21267

Fr. 851a. 1914 \$5 Federal Reserve Note. New York. PMG Gem Uncirculated 65 EPQ. This note is nearly consecutive to the other Gem Unc 65 EPQ New York \$5 we are offering.

\$400-\$600

21268

Fr. 851a. 1914 \$5 Federal Reserve Note. New York. PMG Gem Uncirculated 65 EPQ. This note is nearly consecutive to the other Gem Unc 65 EPQ New York \$5 we are offering.

\$400-\$600

21269

Fr. 855a. 1914 \$5 Federal Reserve Note. Philadelphia. PCGS Banknote About Uncirculated 55. Type A.

\$200-\$300

21270

Fr. 863a. 1914 \$5 Federal Reserve Note. Richmond. PCGS Banknote Choice Uncirculated 64 PPQ. Nearly Gem.

\$400-\$600

21271

Fr. 883a. 1914 \$5 Federal Reserve Note. Kansas City. PMG Choice Uncirculated 63 EPQ. White - Mellon signature combination.

\$400-\$600

21272

Fr. 898a. 1914 Red Seal \$10 Federal Reserve Note. Chicago. PCGS Banknote Very Fine 25 Details. Minor Masked Stains. PCGS Banknote comments "Minor Masked Stains".

\$250-\$350

21273

Fr. 919a. 1914 \$10 Federal Reserve Note. Cleveland. PMG Choice Uncirculated 63 EPQ. White - Mellon signature combination.

\$300-\$500

21274

Fr. 919b. 1914 \$10 Federal Reserve Note. Cleveland. PMG About Uncirculated 55 EPQ. White - Mellon signature combination. This AU \$10 offers bright and original paper, along with jet black design details.

\$300-\$500

21275

Fr. 939. 1914 \$10 Federal Reserve Note. Minneapolis. PMG Choice About Uncirculated 58. White - Mellon signature combination.

\$250-\$350

21276

Fr. 965. 1914 \$20 Federal Reserve Note. Boston. PMG About Uncirculated 55. Burke - Glass signature combination.

\$800-\$1,200

21277

Fr. 976. 1914 \$20 Federal Reserve Note. Cleveland. PMG Choice Very Fine 35. Burke - McAdoo signature combination. A bright mid-grade offering of this Cleveland \$20.

\$150-\$200

21278

Fr. 1011c. 1914 \$20 Federal Reserve Note. San Francisco. PCGS Banknote Choice About Uncirculated 58. An elusive type C variety FRN. PCGS Banknote comments "Minor Foreign Substance".

\$400-\$600

21279

Fr. 1039a. 1914 \$50 Federal Reserve Note. Cleveland. PCGS Banknote Very Fine 25. Type A. Signatures of White - Mellon.

\$400-\$600

21280

Fr. 1048. 1914 \$50 Federal Reserve Note. Chicago. PCGS Banknote Very Fine 25. Burke - McAdoo signature combination.

\$300-\$500

GOLD CERTIFICATES

21281

Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Extremely Fine 45 EPQ. Large serial number variety. A type which is always sought after in these attractive mid-grades.

\$600-\$800

21282

Fr. 1173. 1922 \$10 Gold Certificate. PMG Very Fine 30. This Very Fine \$10 retains honey gold overprints.

\$300-\$500

21283

Fr. 1187. 1922 \$20 Gold Certificate. PCGS Banknote Choice Uncirculated 63. An iconic design type, and this example boasts bright paper and rich ink.

\$1,500-\$2,500

21284

Fr. 1187. 1922 \$20 Gold Certificate. PCGS Banknote Uncirculated 61 Details. Small Edge Repair. Jet black design details contrast well against the honey gold overprints. PCGS Banknote comments "Small Edge Repair".

\$800-\$1,200

21285

Fr. 1187. 1922 \$20 Gold Certificate. PCGS Banknote About Uncirculated 55. Portrait of George Washington at center. Jet black design details. Dark honey gold overprints.

\$1,000-\$1,500

21286

Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice Very Fine 35. Bold honey gold overprints pop on this 1922 \$20.

\$400-\$600

21287

Fr. 1200. 1922 \$50 Gold Certificate. PCGS Banknote Very Fine 30. Large serial number variety.

\$1,500-\$2,500

FRACTIONAL CURRENCY

FIRST ISSUE

21288

Fr. 1230. 5 Cents. First Issue. PMG Gem Uncirculated 65 EPQ. Straight edges. With monogram.

\$200-\$300

21289

Fr. 1242. 10 Cents. First Issue. PMG Gem Uncirculated 65 EPQ. Straight edges. With monogram.

\$200-\$300

21290

Fr. 1279. 25 Cents. First Issue. PMG Choice Uncirculated 63 EPQ. Perforated edges. With monogram.

\$300-\$500

21291

Fr. 1281. 25 Cents. First Issue. PMG Gem Uncirculated 65 EPQ. Straight edges. With monogram.

\$300-\$400

21292

Fr. 1310. 50 Cents. First Issue. PMG Choice Uncirculated 63. Perforated edges. With monogram. Seen with full perforation. Rich inks and deep printing give it a lot of eye appeal. PMG comments "With Full Perforations, Edge Tear".

\$200-\$300

SECOND ISSUE

21293

Fr. 1232. 5 Cents. Second Issue. PMG Choice Uncirculated 64 EPQ. Without surcharged figures.

\$125-\$175

21294

Fr. 1233. 5 Cents. Second Issue. PMG Gem Uncirculated 65 EPQ. With surcharge "18-63".

\$200-\$300

21295

Fr. 1245. 10 Cents. Second Issue. PMG Gem Uncirculated 65 EPQ. Surcharge "18-63".

\$400-\$700

21296

Fr. 1247. 10 Cents. Second Issue. PMG Choice Uncirculated 63 EPQ. Surcharge "18-63" and "1".

\$300-\$400

21297

Fr. 1283. 25 Cents. Second Issue. PMG Gem Uncirculated 65 EPQ. Without surcharges on back.

\$400-\$600

21298

Fr. 1283. 25 Cents. Second Issue. PMG Gem Uncirculated 65 EPQ. Without surcharges on back.

\$600-\$80

21299

Fr. 1316. 50 Cents. Second Issue. PMG Choice Uncirculated 64 EPQ. Surcharge "18-63".

\$300-\$400

21300

Milton 2E50F4. 50 Cents. Second Issue. PCGS Banknote Superb Gem Uncirculated 68 PPQ. Experimental Face Engraving. Half moon cancellations with specimen stamp. Coarse fiber paper. One of just two examples encapsulated by PCGS Banknote for the catalog number. PCGS Banknote Pop 1/None Finer.

\$400-\$800

THIRD ISSUE

21301

Fr. 1226. 3 Cents. Third Issue. PMG Choice Uncirculated 63 EPQ. Light background.

\$100-\$150

21302

Fr. 1238. 5 Cents. Third Issue. PMG Gem Uncirculated 65 EPQ. Green back.

\$300-\$500

21303

Fr. 1255. 10 Cents. Third Issue. PMG Gem Uncirculated 65 EPQ. Green back. PMG comments "Vivid Detail".

\$150-\$250

21304

Fr. 1295. 25 Cents. Third Issue. PMG Gem Uncirculated 65 EPQ. Green back. Latter "a" on front.

\$400-\$600

21305

Fr. 1299. 25 Cent. Third Issue. PMG Extremely Fine 40. A classic fractional rarity that has solid bronze surcharge on face and which is printed on fiber paper. Uncommon as a problem free EF note. For whatever reason, the solid surcharge fiber paper Fessenden notes were printed on a much coarser and more brittle fiber paper. These are commonly seen in the Fine-Very Fine grade range with tears, paper chips, stains, etc. A high-grade example found in a comment-free holder is not an everyday occurrence. The couple of comparable examples we have sold in recent years brought prices in the upper hundreds of dollars.

\$600-\$900

21306

Fr. 1327. 50 Cents. Third Issue. PMG Gem Uncirculated 65 EPQ. Red back. "a" on front.

\$600-\$800

21307

Fr. 1361. 50 Cents. Third Issue. PMG Choice Uncirculated 63 EPQ. Letter "a" on front.

\$300-\$400

FOURTH ISSUE

21308

Fr. 1258. 10 Cents. Fourth Issue. PMG Gem Uncirculated 65 EPQ. Unwatermarked. 40mm seal.

\$300-\$500

21309

Fr. 1259. 10 Cents. Fourth Issue. PMG Choice Uncirculated 63 EPQ. Blue right end. 40mm seal.

\$100-\$150

21310

Fr. 1259. 10 Cents. Fourth Issue. PMG About Uncirculated 55 EPQ. Blue right end. 40mm seal.

\$60-\$80

21311

Fr. 1271. 15 Cents. Fourth Issue. PMG Gem Uncirculated 65 EPQ. Blue right end. 38mm seal.

\$400-\$600

21312

Fr. 1307. 25 Cents. Fourth Issue. PMG Gem Uncirculated 65 EPQ. Blue right end. 38mm seal.

\$600-\$800

21313

Fr. 1376. 50 Cents. Fourth Issue. PMG Gem Uncirculated 65 EPQ. Blue right end.

\$600-\$800

21314

Fr. 1379. 50 Cents. Fourth Issue. PMG Gem Uncirculated 65 EPQ. Green seal.

\$400-\$600

21315

Fr. 1379. 50 Cents. Fourth Issue. PMG Gem Uncirculated 65 EPQ. Green seal.

\$300-\$500

FIFTH ISSUE

21316

Fr. 1266. 10 Cents. Fifth Issue. PMG Gem Uncirculated 65 EPQ. Short, thick key.

\$125-\$175

21317

Fr. 1309. 25 Cents. Fifth Issue. PMG Gem Uncirculated 65 EPQ. Short, thick key.

\$200-\$300

21318

Fr. 1381. 50 Cents. Fifth Issue. PMG Gem Uncirculated 66 EPQ.
Blue right end. Gem.

\$300-\$500

21319

Fr. 1381. 50 Cents. Fifth Issue. PMG Gem Uncirculated 65 EPQ.
Blue right end.

\$200-\$300

21320

Fr. 1381. 50 Cents. Fifth Issue. PMG Gem Uncirculated 65 EPQ.
Blue right end.

\$200-\$300

21321

Fr. 1381. 50 Cents. Fifth Issue. PMG Choice About Uncirculated 58 EPQ. Blue right end.

\$80-\$120

MILITARY PAYMENT CERTIFICATES

21322

Lot of (7) Military Payment Certificates. Series 461. 5 Cents to \$10. PMG Choice About Uncirculated 58 EPQ to Gem Uncirculated 65 EPQ. Included are the following: S801-1 (5 Cent, PMG 62 EPQ); S802-1 (10 Cent, PMG 58 EPQ); S803-1 (25 Cent, PMG 65 EPQ); S804-1 (50 Cent, PMG 64 EPQ); S805-1 (\$1, PMG 64); S806-1 (\$5, PMG 63 EPQ) and S807-1 (\$10, PMG 64 EPQ).

\$800-\$1,200

21323

Lot of (4) Military Payment Certificates. Series 471. 5 to 50 Cents. PMG About Uncirculated 53 EPQ to Choice Uncirculated 64 EPQ. This lot of four MPC's contains: S811-1 (5 Cent, PMG 53 EPQ); S812-1 (10 Cent, PMG 63 EPQ); S813-1 (25 Cent, PMG 55) and S814-1 (50 Cent, PMG 64 EPQ).

\$300-\$500

21324

Military Payment Certificate. Series 471. \$1. PMG Gem Uncirculated 65 EPQ. S815-1 First Printing. A gem example with near perfect centering and crisp white original paper. Eight certified by PMG in this grade with only three higher.

\$400-\$600

21325

Military Payment Certificate. Series 471. \$10. PMG Choice Uncirculated 63 EPQ. A Choice example of this early high-denomination MPC.

\$300-\$400

21326

Military Payment Certificate. Series 471. \$10. PMG About Uncirculated 55. S817-1 First Printing. Bearing only the barest traces of circulation, this \$10 certificate appears to be virtually new.

\$150-\$250

21327

Lot of (5) Military Payment Certificates. Series 472. 5 Cents to \$1. PMG Choice Uncirculated 64 to Gem Uncirculated 66 EPQ. The following are contained in this lot: S821-1 (5 Cent, PMG 64 EPQ); S822-1 (10 Cent, PMG 64 EPQ); S823-2 (25 Cent, PMG 65 EPQ); S824-1 (50 Cent, PMG 66 EPQ) and S825-1 (\$1, PMG 64).

\$300-\$500

21328

Lot of (5) Military Payment Certificates. Series 521. 5 Cents to \$1. PMG Choice Uncirculated 64 EPQ to Gem Uncirculated 66 EPQ. In this lot are: S841-2 (5 Cent, PMG 64 EPQ); S842-1 (10 Cent, PMG 65 EPQ); S843-1 (25 Cent, PMG 64 EPQ); S844-1 (50 Cent, PMG 66 EPQ) and S845-1 (\$1, PMG 64 EPQ).

\$300-\$500

21329

Lot of (5) Military Payment Certificates. Series 541. 5 Cents to \$1. PMG Choice Uncirculated 64 EPQ to Gem Uncirculated 66 EPQ. Included here are the following: S851-1 (5 Cent, PMG 66 EPQ); S852-1 (10 Cent, PMG 66 EPQ); S853-1 (25 Cent, PMG 66 EPQ); S854-1 (50 Cent, PMG 64 EPQ) and S855-1 (\$1, PMG 65 EPQ).

\$300-\$500

21330

Lot of (5) Military Payment Certificates. Series 591. 5 Cents to \$1. PMG About Uncirculated 55 EPQ to Gem Uncirculated 66 EPQ. This lot includes the following: S861-1 (5 Cent, PMG 64); S862-1 (10 Cent, PMG 64); S863-1 (25 Cent, PMG 63 EPQ); S864-1 (50 Cent, PMG 66 EPQ) and S865-1 (\$1, PMG 55 EPQ). PMG comments "Staple Holes" on the 10 Cents Note.

\$300-\$500

21331

Lot of (7) Military Payment Certificates. Series 611. 5 Cents to \$1. PMG Choice About Uncirculated 58 EPQ to Superb Gem Uncirculated 67 EPQ. This lot contains: S871-1 (5 Cent, PMG 66 EPQ); S871-1r (5 Cent Replacement, PMG 65 EPQ); S872-1 (10 Cent, PMG 67 EPQ); S872-1r (10 Cent Replacement, PMG 66 EPQ); S873-1 (25 Cent, PMG 65 EPQ); S874-1 (50 Cent, PMG 67 EPQ); and S875-1 (\$1, PMG 58 EPQ).

\$300-\$500

21332

Military Payment Certificate. Series 611. \$1. PMG Gem Uncirculated 65 EPQ. Replacement. S875-1r Replacement Note, First Printing. A lovely gem example of this Series 611 \$1 Replacement, with crisp white paper and deep rich coloring. One of only two 65 EPQ's graded by PMG with four finer. If the centering were a tad higher, this note could easily qualify for a higher grade due to its superior paper, color and eye appeal.

\$500-\$700

21333

Military Payment Certificate. Series 641. 10 Cents. PCGS Banknote Superb Gem Uncirculated 68 PPQ. Second Printing. An exemplary Military Payment Certificate that was formerly housed in an older PCGS Currency Superb Gem New 69PPQ holder.

\$300-\$400

21334

Lot of (7) Military Payment Certificates. Series 641. 5 Cents to \$10. PMG Choice About Uncirculated 58 EPQ to Gem Uncirculated 66 EPQ. This lot contains: S881-1 (5 Cents, PMG 65 EPQ); S882-1 (10 Cents, PMG 65 EPQ); S883-1 (25 Cents, PMG 64 EPQ); S884-1 (50 Cents, PMG 66 EPQ); S885-1 (\$1, PMG 64 EPQ); S886-1 (\$5, PMG 64 EPQ); S887-3 (\$10, PMG 58 EPQ)

\$400-\$600

21335

Lot of (7) Military Payment Certificates. Series 651. 5 Cents to \$10. PMG Choice Uncirculated 64 EPQ to Superb Gem Uncirculated 67 EPQ. This lot contains: S891-1 (5 Cents, PMG 65 EPQ); S892-1 (10 Cents, PMG 65 EPQ); S893-1 (25 Cents, PMG 65 EPQ); S894-1 (50 Cents, PMG 64 EPQ); S895-1 (\$1, PMG 66 EPQ); S896-1 (\$5, PMG 67 EPQ); S897-1 (\$10, PMG 65 EPQ)

\$500-\$800

21336

Military Payment Certificate. Series 661. \$1. PMG Gem Uncirculated 66 EPQ. S905-1r Replacement Note, First Printing. One of the four 66 EPQ's graded by PMG with none finer, this extremely well centered and attractive MPC is surely destined for one of the finest sets. PMG Pop 4/none finer.

\$500-\$700

21337

Lot of (10) Military Payment Certificates. Series 661. \$1. Choice Uncirculated. Consecutive. A group of ten consecutive \$1 MPC's.

\$300-\$600

21338

Military Payment Certificate. Series 661. \$5. PMG Superb Gem Uncirculated 68 EPQ. First Printing. This is the finest example that we have sold of this \$5 MPC. Tied for Top Pop at PMG.

\$400-\$600

21339

Lot of (6) Military Payment Certificates. Series 661. 5 Cents to \$5. PMG Gem Uncirculated 66 EPQ. Included are: S901-1 (5 Cents, PMG 66 EPQ); S902-1 (10 Cents, PMG 66 EPQ); S903-1 (25 Cents, PMG 66 EPQ); S904-1 (50 Cents, PMG 66 EPQ); S905-1 (\$1, PMG 66 EPQ); and S-906-1 (\$5, PMG 66 EPQ). All are graded PMG 66 EPQ making this a perfectly-matched graded set.

\$300-\$500

21340

Military Payment Certificate. Series 662. \$20. PMG Gem Uncirculated 65 EPQ. S908-1 First Printing. A well-centered and extremely fresh appearing example of the first \$20 MPC series.

\$900-\$1,200

21341

Military Payment Certificate. Series 681. 50 Cents. PCGS Currency Superb Gem New 67 PPQ. An incredible example of this half dollar MPC. Very colorful and with a design of a submarine.

\$100-\$150

21342

Military Payment Certificate. Series 681. \$1. PCGS Currency Superb Gem Uncirculated 68 PPQ. This Series 681 \$1 MPC is one that we rarely see at this lofty grade level.

\$300-\$400

21343

Military Payment Certificate. Series 681. \$10. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Position 19. M60 Patton on reverse, Facing soldiers at left & right ends on obverse with Chinooks in the background. Superb Gem.

\$600-\$800

21344

Military Payment Certificate. Series 681. \$20. PCGS Banknote Gem Uncirculated 66 PPQ. First printing. Position 6. B-52 Stratofortress on back.

\$600-\$800

21345

Military Payment Certificate. Series 681. \$20. PMG Gem Uncirculated 66 EPQ. S918-1 First Printing. While there are a number of 66 EPQ's around from PMG, only five notes have been graded higher than this one. With the striking image of a B-52 on the reverse, this is certainly among the finest examples.

\$500-\$700

21346

Lot of (6) Military Payment Certificates. Series 681. 5 Cents to \$5. PMG Choice Uncirculated 64 EPQ to Superb Gem Uncirculated 67 EPQ. Included are S911-1 (5 Cents, PMG 64 EPQ); S912-1 (10 Cents, PMG 66 EPQ); S913-1 (25 Cents, PMG 67 EPQ); S914-1 (50 Cents, PMG 66 EPQ); S915-1 (\$1, PMG 66 EPQ); and S916-1 (\$5, PMG 64 EPQ).

\$400-\$600

21347

Military Payment Certificate. Series 681. \$5. PCGS Banknote Choice Uncirculated 64. Position 3.

\$200-\$300

21348

Military Payment Certificate. Series 691. \$1. PMG Gem Uncirculated 66 EPQ. S945-2 Second Printing. A fairly scarce note, with only 24 examples graded by PMG. Great original white paper with nice centering. This 66 EPQ is one of only six in that grade with five higher.

\$150-\$250

21349

Military Payment Certificate. Series 691. \$20. PMG Gem Uncirculated 66 EPQ. S948-2 Second Printing. While just over a dozen 66 EPQ appear on the PMG census, there are only two notes graded finer than this. Excellent centering with most attractive violet and blue coloring.

\$400-\$600

21350

Lot of (5) Military Payment Certificates. Series 692. 5 Cents to \$1. PMG Choice Uncirculated 64 EPQ to Gem Uncirculated 66 EPQ. Included are S931-1 (5 Cents, PMG 66 EPQ); S932-1 (10 Cents, PMG 66 EPQ); S933-1 (25 Cents PMG 66 EPQ); S934-1 (50 Cents, PMG 65 EPQ) and S935-1 (\$1, PMG 64 EPQ). A well-matched set.

\$250-\$350

21351

Military Payment Certificate. Series 692. \$1. PCGS Banknote About Uncirculated 55. Position 39.

\$60-\$80

21352

Military Payment Certificate. Series 692. \$5. PMG Superb Gem Uncirculated 67 EPQ. S936-1 First Printing. With the PMG census showing only one note graded higher, this lovely Superb Gem Unc 67 EPQ sits at the threshold of perfection. Visually perfect centering with unimprovable color and freshness. PMG Pop 10/1 finer.

\$800-\$1,200

21353

Military Payment Certificate. Series 692. \$5. PCGS Banknote Gem Uncirculated 66 PPQ. Position 30. Gem.

\$400-\$600

21354

Military Payment Certificate. Series 692. \$20. PCGS Banknote Extremely Fine 40. First printing. Position 41.

\$200-\$300

21355

Military Payment Certificate. Series 692. \$20. PMG Very Fine 20 Net. Stained. Not an easy replacement note type to locate in any grade. PMG comments "Stained".

\$300-\$400

21356

Military Payment Certificate. Series 701. \$1. PMG Gem Uncirculated 66 EPQ. S955-2 Second Printing. Sheet position 35. Washington Irving portrayed at right. Nicely-balanced margins with vivid green and orange color are seen on this final issue \$1 MPC. Relatively few examples achieve a Superb Gem 67 grade so a nice Gem 66 EPQ note is about as good as it gets.

\$800-\$1,200

SMALL SIZE

LEGAL TENDER NOTES

21357

Fr. 1500. 1928 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Ruby red overprints blaze through the encapsulation surface. Bright paper and dark design details add to the eye appeal.

\$500-\$700

21358

Fr. 1501. 1928 \$2 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Ruby red overprints pop on creamy white paper.

\$300-\$500

21359

Fr. 1504. 1928C \$2 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. Well centered with a vibrant red seal. Well preserved with nice embossing seen through holder. One of the nicer examples we have offered in recent history. Only a half-dozen or so have been graded finer by PMG.

\$800-\$1,200

21360

Lot of (4). Fr. 1505 & 1506. 1928D-28E \$2 Legal Tender Notes. PCGS Banknote Choice Uncirculated 63 PPQ to Gem Uncirculated 65 PPQ. Included in this lot are two consecutive Fr. 1506 in GU 65Q and CU 63Q; and two consecutive Fr. 1505 in CU 64Q and GU 65Q.

\$500-\$700

21361

Fr. 1507. 1928F \$2 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. An impressive Superb Gem Legal Tender Deuce that we sold for \$720 in our ANA sale last summer. According to the PMG Population Report, there are only two finer at the 68 EPQ grade level.

\$600-\$900

21362

Fr. 1508. 1508 \$2 Legal Tender Note. PCGS Banknote Superb Gem New 68 PPQ. Out of 68 total notes graded by PCGS Banknote for this catalog number, this example is Top Pop. PCGS Banknote Pop 1/None Finer.

\$800-\$1,200

From the Mid-Continent Collection.

21363

Fr. 1508. 1928G \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. DA Block. A pleasing, original note with vivid red embossing.

\$100-\$150

From the Mid-Continent Collection.

21364

Fr. 1509★. 1953 \$2 Legal Tender Star Note. PCGS Banknote Superb Gem New 68 PPQ. A high end example of this replacement variety.

\$500-\$700

From the Mid-Continent Collection.

21365

Fr. 1512. 1953C \$2 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. AA Block. A perfectly-centered Gem with nice red overprint.

\$60-\$80

From the Mid-Continent Collection.

21366

Fr. 1525. 1928 \$5 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. A well preserved example of this 1928 Series \$5 Legal Tender note.

\$200-\$300

21367

Fr. 1526. 1928A \$5 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Dark ruby red overprints pop on this well preserved 1928A \$5 Legal.

\$400-\$600

21368

Fr. 1528★. 1928C \$5 Legal Tender Star Note. PMG Gem Uncirculated 65 EPQ. A radiant replacement note which offers all the technical quality a collector could ask for when regarding the Gem grade. Deeply embossed overprints on original paper along with a strong impression of the design. Nicely centered with even borders and vibrant inks.

\$800-\$1,200

21369

Lot of (6). Fr. 1529. 1928D \$5 Legal Tender Notes. PMG Choice Uncirculated 63 & 64. Consecutive. Half Cut Sheet. PMG comments "Good Embossing" on this highly attractive grouping of the better 1928D \$5 Legal Tender notes. The six notes represent a half cut sheet which is incredibly unusually to find as these are a semi key note and any runs are usually broken up and sold individually. Five of the notes are graded Choice Uncirculated 64, and one is graded Choice Uncirculated 63.

\$800-\$1,200

21370

Fr. 1531. 1928F \$5 Legal Tender Note. Wide I. PCGS Banknote Gem Uncirculated 66 PPQ. A well-centered and fresh example deserving of its gem grade.

\$125-\$175

From the Mid-Continent Collection.

21371

Fr. 1532. 1953 \$5 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. AA Block. A well-centered gem.

\$80-\$120

From the Mid-Continent Collection.

21372

Fr. 1535★. 1953C \$5 Legal Tender Star Note. PCGS Banknote Superb Gem Uncirculated 68 PPQ. Perfect centering and bright, vivid embossing are seen on this Superb Gem, as one might expect from this grade. PCGS has graded only three other Fr. 1535 star notes at this level.

\$800-\$1,200

From the Mid-Continent Collection.

21373

Fr. 1536. 1963 \$5 Legal Tender Note. PCGS Banknote Superb Gem Uncirculated 69 PPQ. PCGS Banknote Pop 2/None Finer.

\$400-\$600

From the Mid-Continent Collection.

21374

Fr. 1550. 1966 \$100 Legal Tender Note. PCGS Banknote Gem Uncirculated 66 PPQ. An impressive Gem offering of this \$100 Legal type.

\$1,000-\$1,500

21375

Fr. 1550. 1966 \$100 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. Nearly Gem.

\$500-\$700

21376

Fr. 1550. 1966 \$100 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. An appealing CU example of this high denomination Legal Tender note.

\$400-\$600

21377

Fr. 1550. 1966 \$100 Legal Tender Note. PMG About Uncirculated 55 EPQ. Dark red overprints pop on this About Uncirculated Legal.

\$200-\$300

21378

Fr. 1550★. 1966 \$100 Legal Tender Star Note. PCGS Banknote Choice Extremely Fine 45. A mid-grade replacement of this popular type.

\$300-\$500

SILVER CERTIFICATES

21379

Fr. 1600. 1928 \$1 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. An impressive Superb Gem offering of this Funny Back Ace.

\$300-\$500

21380

Fr. 1601. 1928A \$1 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. A high end funny back Ace, which is always sought after by condition and type collectors.

\$300-\$400

21381

Fr. 1601exp. 1928A \$1 Silver Certificate. Experimental. PMG Choice Uncirculated 64 EPQ. A satisfying near-gem example of this Y-B Experimental block.

\$200-\$300

21382

Fr. 1601. 1928A \$1 Silver Certificate. Experimental. PCGS Currency Choice New 63. YB block.

\$200-\$300

21383

Fr. 1602. 1928B \$1 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. Creamy white paper and bold ink pop on this well preserved 1928B Silver Certificate.

\$300-\$500

21384

Fr. 1602. 1928B \$1 Silver Certificate. Gem Uncirculated. A bright 1928B Silver, which offers vivid ink and attractive design details.

\$60-\$80

21385

Fr. 1604. 1928D \$1 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. All the Series 1928 \$1 Silver Certificates printed after March, 1933 are tough. This Superb Gem 67 EPQ sports beautifully balanced and generous margins, vivid blue overprinting and pretty much all anyone could ask from this issue. According to the T&P Census, PMG has graded only eight 67s and none higher.

\$800-\$1,200

21386

Fr. 1606. 1934 \$1 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. DA Block. While PMG has graded some 68 examples of the 1934 Silver Certificate \$1 in 67 EPQ, *none have been graded higher.* And this outstanding note must surely rank among the best of the 67s, as PMG noted "Great Embossing" on the back of the holder. A note with tremendous eye appeal.

\$300-\$500

From the Mid-Continent Collection.

21387

Fr. 1606. 1934 \$1 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. Blast white paper and bright blue overprints gleam through the third party holder.

\$300-\$500

21388

Fr. 1607. 1935 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. A more challenging M-A block example of this 1935 "plain" series. Only three examples finer in the PMG Population Report.

\$300-\$400

21389

Fr. 1609. 1935A \$1 Silver Certificate. (R) Experimental. PCGS Banknote Choice Uncirculated 64 PPQ. S-C Block. A near-Gem example of this "R" experimental.

\$300-\$500

21390

Fr. 1609. 1935A \$1 Silver Certificate. (R) Experimental. PCGS Banknote About Uncirculated 55. S-C Block. "R" Experimental.

\$200-\$300

21391

Fr. 1609. 1935A \$1 Silver Certificate. (R) Experimental. PMG Choice Very Fine 35 EPQ. SC block.

\$100-\$150

21392

Lot of (2) Fr. 1609. 1935A \$1 Silver Certificates. (R) Experimentals. Very Fine & Extremely Fine. A pair of R Experimental \$1 Silver Certificates.

\$200-\$300

21393

Fr. 1610. 1935A \$1 Silver Certificate. (S) Experimental. PMG Choice Uncirculated 64 EPQ. SC block. Nearly Gem, and this note boasts bright and unquestionably original paper.

\$400-\$600

21394

Fr. 1610. 1935A \$1 Silver Certificate. (S) Experimental. PCGS Banknote Choice Uncirculated 64. S-C block. "S" Experimental.

\$300-\$500

21395

Fr. 1610. 1935A \$1 Silver Certificate. (S) Experimental. PMG About Uncirculated 55 EPQ. SC block. Wide margins and vivid ink pop on tis About Uncirculated Ace.

\$200-\$300

21396

Fr. 1619★. 1957 \$1 Silver Certificate Star Note. PCGS Currency Superb Gem New 68 PPQ. C block. Enormous perfectly balanced boardwalk margins and crisp white paper distinguish this otherwise fairly common star note.

\$150-\$250

From the Mid-Continent Collection.

21397

Pack of (100). Fr. 1620. 1957A \$1 Silver Certificates. PCGS Banknote Choice Uncirculated 63 PPQ. A complete and original pack of \$1 1957A Silvers.

\$800-\$1,200

21398

Fr. 1621. 1957B \$1 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 69 PPQ. PCGS Banknote Pop 1/None Finer.

\$300-\$500

From the Mid-Continent Collection.

21399

Fr. 1650. 1934 \$5 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. A well embossed and exceptionally preserved example of this 1934 Series \$5 Silver Certificate.

\$300-\$500

21400

Fr. 1653. 1934C \$5 Silver Certificate. Wide. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Wide variety. PCGS Banknote Pop 1/None Finer.

\$200-\$300

From the Mid-Continent Collection.

21401

Fr. 1653W★. 1934C \$5 Silver Certificate Star Note. Wide. PMG Superb Gem Uncirculated 67 EPQ. ★A Block A PMG Superb Gem 67 EPQ Wide variety Star of the 1934C \$5 Silver Certificate. Very well centered and very nearly the finest available with PMG having graded only one example of this note higher. Formerly sold in a September 2014 sale for \$1,292.50. PMG Pop 9/1 Finer.

\$800-\$1,200

From the Mid-Continent Collection.

21402

Fr. 1656. 1953A \$5 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 68 PPQ. PCGS Banknote Pop 1/None Finer.

\$250-\$350

From the Mid-Continent Collection.

21403

Fr. 1656★. 1953A \$5 Silver Certificate Star Note. PCGS Banknote Gem Uncirculated 66 PPQ. A lovely star note exhibiting fine color, great centering and original paper wave.

\$150-\$250

From the Mid-Continent Collection.

21404

Fr. 1701. 1934 \$10 Silver Certificate. PMG Gem Uncirculated 66 EPQ. A key grade for this 1934 \$10 Silver. Attractive embossing and bright paper give this note excellent eye appeal.

\$200-\$300

21405

Fr. 1706. 1953 \$10 Silver Certificate. PMG Gem Uncirculated 66 EPQ. A very nice Gem Uncirculated example of the 1953 \$10 Silver Certificate. Near the top of the PMG Pop, as only three notes have been graded higher.

\$200-\$300

From the Mid-Continent Collection.

21406

Fr. 1707★. 1953A \$10 Silver Certificate Star Note. PCGS Banknote Gem Uncirculated 66 PPQ. A gem quality replacement note with rich blue embossing and attractive original paper.

\$800-\$1,200

From the Mid-Continent Collection.

FEDERAL RESERVE BANK NOTES

21407

Fr. 1850-B. 1929 \$5 Federal Reserve Bank Note. New York. PCGS Banknote Superb Gem New 67 PPQ. High end FRBN's such as this example are always wanted by small size or condition collectors, and this SGU 67 EPQ should attract spirited bidding. PCGS Banknote Pop 1/None Finer.

\$800-\$1,200

From the Mid-Continent Collection.

21408

Fr. 1850-C. 1929 \$5 Federal Reserve Bank Note. Philadelphia. PMG Gem Uncirculated 65 EPQ. A high end FRBN which hails from the Philly district.

\$200-\$300

21409

Fr. 1850-D. 1929 \$5 Federal Reserve Bank Note. Cleveland. PMG Gem Uncirculated 66 EPQ. A key note for any collector seeking Gem material from the Cleveland federal reserve bank.

\$250-\$350

21410

Fr. 1850-K. 1929 \$5 Federal Reserve Bank Note. Dallas. PCGS Banknote Gem Uncirculated 66 PPQ. Attractive margins and creamy white paper pop on this Dallas \$5.

\$300-\$500

21411

Fr. 1860-B. 1929 \$10 Federal Reserve Bank Note. New York. PCGS Banknote Choice About New 58 PPQ. Serial number B00010001A.

\$600-\$800

From the Mid-Continent Collection.

21412

Fr. 1860-C. 1929 \$10 Federal Reserve Bank Note. Philadelphia. PMG Gem Uncirculated 65 EPQ. Vivid ink and bright white paper stand out on this \$10 Philly FRBN.

\$300-\$500

21413

Fr. 1860-E. 1929 \$10 Federal Reserve Bank Note. Richmond. PMG Choice Uncirculated 64. Low Serial Number. A Choice Uncirculated FRBN from Richmond, bearing serial number 10. Wide and balanced margins, bright white paper and vivid brown overprint lend considerable eye appeal. Quite similar in appearance to the serial number 4 we sold in the Winter 2014 sale for \$1,645.

\$800-\$1,200

From the Mid-Continent Collection.

21414

Fr. 1860-H. 1929 \$10 Federal Reserve Bank Note. St. Louis. PMG Gem Uncirculated 66 EPQ★. This note has earned PMG's coveted EPQ star designation.

\$300-\$500

21415

Fr. 1860-I. 1929 \$10 Federal Reserve Bank Note. Minneapolis. PCGS Banknote Gem Uncirculated 66 PPQ. Plate I. This gem uncirculated 66 PPQ Minneapolis 1929 \$10 FRBN is the finest graded by PCGS Banknote and while PMG has graded just over a dozen, they have graded only one finer. Beautifully centered and fresh, with wonderful embossing and excellent eye appeal.

\$800-\$1,200

21416

Fr. 1870-I. 1929 \$20 Federal Reserve Bank Note. Minneapolis. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Plate C. A superb gem 1929 FRBN Minneapolis \$20 showing pack-fresh paper, near-perfect centering and bold, bright overprinting. While there are a few of these around in high grade, finding a better one would not be easy. PCGS Banknote Pop 2/None Finer.

\$800-\$1,200

21417

Fr. 1870-I. 1929 \$20 Federal Reserve Bank Note. Minneapolis. PMG Gem Uncirculated 66 EPQ. Out of 344 notes graded by PMG for this Friedberg number, just 10 have been encapsulated finer than this Gem 66EPQ example.

\$400-\$600

21418

Fr. 1880-B. 1929 \$50 Federal Reserve Bank Note. New York. PMG Gem Uncirculated 66 EPQ. Gem \$50 FRBN's are always in demand, and this New York note should attract plenty of attention.

\$600-\$800

21419

Fr. 1880-D. 1929 \$50 Federal Reserve Bank Note. Cleveland. PCGS Banknote Gem Uncirculated 65 PPQ. Gem \$50 FRBN's are always in demand, and this Cleveland note is sure to please. PCGS Banknote comments "As-made Paper Wrinkle".

\$600-\$800

21420

Fr. 1880-J. 1929 \$50 Federal Reserve Bank Note. Kansas City. PMG Gem Uncirculated 65 EPQ. Any gem \$50 or \$100 FRBN is a note that makes you sit up and take note. It has been blessed with good margins on all sides. Seen with bright paper and deep embossing validates the assigned EPQ designation. We have only sold a single Gem Kansas City fifty in the past decade or more.

\$600-\$900

21421

Fr. 1890-B. 1929 \$100 Federal Reserve Bank Note. New York. PMG Gem Uncirculated 65 EPQ. Excellent embossing stands out on this high denomination FRBN.

\$600-\$800

21422

Fr. 1890-D. 1929 \$100 Federal Reserve Bank Note. Cleveland. PMG Gem Uncirculated 65 EPQ. An excellent representation of this \$100 FRBN from the Cleveland district. This Gem is sure to attract spirited bidding.

\$500-\$700

21423

Fr. 1890-E. 1929 \$100 Federal Reserve Bank Note. Richmond. PCGS Banknote Choice Uncirculated 63 PPQ. Bright paper and dark brown overprints pop on this well preserved Richmond \$100.

\$300-\$500

FEDERAL RESERVE NOTES

21424

Fr. 1900-Dm. 1963 \$1 Federal Reserve Mule Note. Cleveland. PMG Superb Gem Uncirculated 68 EPQ. A lofty mule which hails from the Cleveland district.

\$80-\$120

21425

Fr. 1911-G. 1981 \$1 Federal Reserve Note. Chicago. PCGS Banknote Very Fine 25. Solid Serial Number. Serial number C44444444E. PCGS Banknote comments "Minor Edge Tear".

\$600-\$800

21426

Fr. 1913-D. 1985 \$1 Federal Reserve Note. Cleveland. PMG Gem Uncirculated 65 EPQ. Radar Serial Number. Serial number D19199191B.

\$75-\$150

21427

Lot of (3) Fr. 1921-D, 1921-F & 1922-K. 1995 \$1 Federal Reserve Notes. Gem Uncirculated. Fancy Serial Numbers. A trio of GU condition FRN's with fancy serial numbers.

\$100-\$150

21428

Fr. 1922-J. 1995 \$1 Federal Reserve Note. Kansas City. PCGS Banknote Choice Very Fine 35. Solid Serial Number. Serial number J44444444B.

\$600-\$800

21429

Lot of (3) Fr. 1922- K, 1927-H & 1929-K. 1995-2003 \$1 Federal Reserve Notes. Gem Uncirculated. Radar Serial Numbers. A trio of FRN's with radar serial numbers.

\$125-\$225

21430

Fr. 1924-B. 1999 \$1 Federal Reserve Note. New York. PCGS Currency Superb Gem New 67 PPQ. Repeater Serial Number. Serial number B71717171A.

\$75-\$150

21431

Fr. 1931-L. 2003A \$1 Federal Reserve Note. San Francisco. PMG Superb Gem Uncirculated 67 EPQ. Repeater Serial Number. Serial number L43434343K.

\$75-\$150

21432

Lot of (3) Fr. 1933-F. 2006 \$1 Federal Reserve Notes. Atlanta. PCGS Currency Gem New 65 PPQ & Superb Gem New 67 PPQ. Fancy Serial Numbers. Serial numbers included are F000007631, F000007811, and F93539353B.

\$150-\$250

21433

Lot of (4) Fr. 1935-G, 1956-Jm, 2005-C & 2054-Ddgs. 1934-76 \$2, \$5, \$10 & \$20 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ & Superb Gem Uncirculated 67 EPQ. Included in this lot are Fr. 2054-Ddgs in GU 65Q; Fr. 2005-C in GU 65Q; Fr. 1956-Jm in GU 65Q; and Fr. 1935-G in SGU 67Q.

\$250-\$350

21434

Fr. 1938-J. 2003A \$2 Federal Reserve Note. Kansas City. PCGS Banknote Superb Gem Uncirculated 68 PPQ. A recent deuce that sits at the threshold of perfection. A good serial number for "poker" as well. PCGS Banknote Pop 2/2 Finer.

\$100-\$200

From the Mid-Continent Collection.

21435

Pack of (100) Fr. 1941-L★. 2017A \$2 Federal Reserve Star Notes. San Francisco. Uncirculated. A replacement pack of San Francisco stars, which is dated "June 09 2022" on the band.

\$600-\$800

21436

Fr. 1950-K. 1928 \$5 Federal Reserve Note. Dallas. PCGS Banknote Gem Uncirculated 66 PPQ. Dark mossy green overprints and milky white paper pop on this attractive Dallas \$5. PCGS Banknote Pop 1/None Finer.

\$250-\$350

21437

Fr. 1950-K. 1928 \$5 Federal Reserve Note. Dallas. PMG Gem Uncirculated 65 EPQ. This Dallas \$5 boasts dark green overprints and jet black design details.

\$150-\$250

21438

Fr. 1951-E. 1928A \$5 Federal Reserve Note. Richmond. PMG Gem Uncirculated 65 EPQ. EA Block. A slightly scarcer note in ultra-high grade as PMG has certified only three notes higher than this 65 EPQ. Nicely centered with deep impression and rich green overprint. PMG Pop 13/3 higher.

\$500-\$700

From the Mid-Continent Collection.

21439

Fr. 1951-G. 1928A \$5 Federal Reserve Note. Chicago. PMG Gem Uncirculated 65 EPQ. A bright Gem example of this numerical \$5.

\$200-\$300

21440

Fr. 1952-H. 1928B \$5 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 66 EPQ. HA Block. Dark Green Seal. Bright paper and pack fresh appeal are found on this St. Louis 1928B \$5. A PMG 65 EPQ brought \$432 in our February 2022 sale, and we expect this 66 EPQ to do even better.

\$150-\$250

From the Mid-Continent Collection.

21441

Fr. 1955-G. 1934 Light Green Seal \$5 Federal Reserve Note. Chicago. PCGS Banknote Choice Uncirculated 64 PPQ. A nearly Gem LGS \$5 which hails from the Windy City district.

\$150-\$250

21442

Fr. 1988-F. 2001 \$5 Federal Reserve Note. Atlanta. PCGS Banknote Very Fine 30. Solid Serial Number. Serial number CF77777777B.

\$800-\$1,200

21443

Fr. 1990-L★. 2003 \$5 Federal Reserve Star Note. San Francisco. PCGS Banknote Superb Gem Uncirculated 69 PPQ. While this recent starred San Francisco \$5 can hardly be called unique, viewing any note in this condition is always a treat. About as perfect as notes get.

\$125-\$175

From the Mid-Continent Collection.

21444

Fr. 2000-H. 1928 \$10 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 65 EPQ. Attractive embossing and vibrant ink tones are found on this Gem numeric St. Louis \$10.

\$300-\$500

21445

Fr. 2001-D★. 1928A \$10 Federal Reserve Star Note. Cleveland. PMG Extremely Fine 40 EPQ. Just 13 stars are recorded in Track & Price's census for this Friedberg number.

\$500-\$700

21446

Fr. 2002-A. 1928B Dark Green Seal \$10 Federal Reserve Note. Boston. PCGS Banknote Superb Gem Uncirculated 67 PPQ. PCGS Banknote Pop 1/None Finer.

\$300-\$500

From the Mid-Continent Collection.

21447

Fr. 2002-Bigs. 1928B Light Green Seal \$10 Federal Reserve Note. New York. PMG Gem Uncirculated 66 EPQ. A Gem LGS \$10 from the New York district.

\$200-\$300

21448

Fr. 2002-B. 1928B \$10 Federal Reserve Note. New York. Choice Uncirculated. Appealing embossing and bright paper.

\$100-\$150

21449

Fr. 2006-I. 1934A \$10 Federal Reserve Note. Minneapolis. PMG Gem Uncirculated 65 EPQ. Gem.

\$80-\$120

21450

Fr. 2012-I★. 1950B \$10 Federal Reserve Star Note. Minneapolis. PCGS Banknote Choice About Uncirculated 58 PPQ. Replacement.

\$60-\$80

21451

Fr. 2014-L★. 1950D \$10 Federal Reserve Star Note. San Francisco. PMG Superb Gem Uncirculated 67 EPQ. A splendid example of a 1950D San Francisco \$10 star note, with perfectly balanced, large margins, fine color and embossing and choice original paper. PMG Pop 4/None Finer.

\$400-\$600

From the Mid-Continent Collection.

21452

Fr. 2037-H★. 2003 \$10 Federal Reserve Star Note. St. Louis. PCGS Banknote Superb Gem Uncirculated 69 PPQ. A virtually perfect replacement St. Louis \$10 with strong centering and embossing. PCGS Banknote Pop 2/None Finer.

\$150-\$250

From the Mid-Continent Collection.

21453

Fr. 2039-F★. 2004A \$10 Federal Reserve Star Note. Atlanta. PCGS Banknote Superb Gem Uncirculated 69 PPQ. This replacement \$10 came from the Fort Worth facility and displays visually perfect centering and vibrant color - loaded with eye appeal. PCGS Banknote Pop 3/None Finer.

\$200-\$300

From the Mid-Continent Collection.

21454

Fr. 2050-D. 1928 \$20 Federal Reserve Note. Cleveland. PCGS Banknote Gem Uncirculated 65 PPQ. Bright paper and jet black design details gleam through the encapsulation surfaces. An excellent representation of a \$20 from the numerical series.

\$200-\$300

21455

Fr. 2050-H. 1928 \$20 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 65 EPQ. A pleasing gem quality Series 1928 FRN St. Louis \$20, with good paper and color.

\$300-\$500

From the Mid-Continent Collection.

21456

Fr. 2050-L. 1928 \$20 Federal Reserve Note. San Francisco. PMG Gem Uncirculated 65 EPQ. Appealing margins and milky white paper add to the appeal of this numerical \$20.

\$250-\$350

21457

Fr. 2052-Jdgs. 1928B Dark Green Seal \$20 Federal Reserve Note. Kansas City. PMG Gem Uncirculated 66 EPQ. Gem.

\$150-\$250

21458

Fr. 2054-Cigs. 1934 Light Green Seal \$20 Federal Reserve Note. Philadelphia. PMG Gem Uncirculated 66 EPQ. A high end example of this LGS \$20.

\$300-\$500

21459

Fr. 2058-H. 1934D \$20 Federal Reserve Note. St. Louis. PCGS Banknote Superb Gem New 68 PPQ. PCGS Banknote Pop 1/No Others Graded.

\$500-\$700

From the Mid-Continent Collection.

21460

Fr. 2059-D. 1950 \$20 Federal Reserve Note. Cleveland. PCGS Banknote Superb Gem Uncirculated 68 PPQ. PCGS Banknote Pop 1/No Others Graded.

\$200-\$300

From the Mid-Continent Collection.

21461

Fr. 2062-A★. 1950C \$20 Federal Reserve Note. Boston. PMG Superb Gem Uncirculated 68 EPQ. A★ Block. Easily one of the finest Series 1950C Boston \$20 FRN replacement notes to be found. Absolutely visually perfect centering, fresh white paper dripping with originality and a lovely green overprint. PMG Pop 2/None Finer.

\$500-\$700

From the Mid-Continent Collection.

21462

Fr. 2100-E. 1928 \$50 Federal Reserve Note. Richmond. PMG Choice Uncirculated 63 EPQ. A popular numerical series FRN, which retains original paper.

\$300-\$500

21463

Fr. 2102-Gdgs. 1934 \$50 Dark Green Seal Federal Reserve Note. Chicago. PMG Gem Uncirculated 66 EPQ. Dark green seal variety, with excellent centering and lovely original paper on this Series 1934 Chicago \$50 FRN.

\$250-\$350

From the Mid-Continent Collection.

21464

Fr. 2102-G. 1934 \$50 Federal Reserve Note. Chicago. PMG Gem Uncirculated 65 EPQ. Vivid ink and wonderful originality add to the appeal of this Gem Windy City \$50.

\$200-\$300

21465

Fr. 2114-D. 1969 \$50 Federal Reserve Note. Cleveland. PCGS Banknote Superb Gem Uncirculated 68 PPQ. PCGS Banknote Pop 1/No Others Graded.

\$400-\$600

From the Mid-Continent Collection.

21466

Fr. 2125-D★. 1993 \$50 Federal Reserve Star Note. Cleveland. PCGS Banknote Superb Gem Uncirculated 68 PPQ. Huge margins and pristine paper stand out on this superb gem 1993 Cleveland \$50 FRN star note. PCGS Banknote Pop 1/None Finer.

\$200-\$300

From the Mid-Continent Collection.

21467

Fr. 2128-G★. 2004 \$50 Federal Reserve Star Note. Chicago. PCGS Banknote Superb Gem Uncirculated 69 PPQ. A nearly perfect grade is found on this 2004 Chicago \$50 FRN replacement note. Wide and even margins stand out with nearly perfect eye appeal. While quite a few have achieved the 68 grade, only a handful have cracked the elusive "69" barrier. PCGS Banknote Pop 1/None Finer.

\$300-\$500

From the Mid-Continent Collection.

21468

Fr. 2128-G★. 2004 \$50 Federal Reserve Star Note. Chicago. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Cut from issued sheet.

\$100-\$150

21469

Fr. 2150-F. 1928 \$100 Federal Reserve Note. Atlanta. PMG Choice Uncirculated 63 EPQ. An early numerical \$100 which hails from the Atlanta district. The design is dark and the paper is bright & fully original.

\$400-\$600

21470

Fr. 2152-Adgs. 1934 Dark Green Seal \$100 Federal Reserve Note. Boston. PMG Gem Uncirculated 65 EPQ. A crispy Boston \$100 which boasts dark green overprints on bright paper.

\$200-\$300

21471

Fr. 2152a-I. 1934 \$100 Federal Reserve Note. Minneapolis. PCGS Banknote Gem Uncirculated 65 PPQ. PCGS Banknote Pop 1/None Finer.

\$300-\$500

From the Mid-Continent Collection.

21472

Fr. 2159-G★. 1950B \$100 Federal Reserve Star Note. Chicago. PMG Gem Uncirculated 66 EPQ. PMG Pop 9/5 Finer.

\$500-\$750

21473

Fr. 2161-G. 1950D \$100 Federal Reserve Note. Chicago. PMG Gem Uncirculated 66 EPQ. Visually perfect centering with fine embossing and printing are seen on this gem 1950-D Chicago \$100 FRN.

\$200-\$300

From the Mid-Continent Collection.

21474

Fr. 2168-L★. 1977 \$100 Federal Reserve Star Note. San Francisco. PCGS Banknote Superb Gem Uncirculated 68 PPQ. This Series 1977 San Francisco replacement \$100 is the only uncirculated example seen by either PCGS or PMG and it is simply un-improvable. This scarce modern star combines near perfect centering with pristine paper surfaces. PCGS Banknote Pop 1/None Finer.

\$1,000-\$1,500

From the Mid-Continent Collection.

21475

Fr. 2175-A★. 1996 \$100 Federal Reserve Star Note. Boston. PCGS Banknote Superb Gem Uncirculated 68 PPQ. This 1996 Boston \$100 star note is dead-centered inside four enormous margins on both sides, and of course is at the threshold of perfection in all other aspects. The finest example to cross the auction block. Ex. Tom Flynn Collection. PCGS Banknote Pop 1/None Finer.

\$200-\$300

From the Mid-Continent Collection.

21476

Fr. 2175-B. 1996 \$100 Federal Reserve Bank Note. New York. PCGS Banknote Gem Uncirculated 66 PPQ. Radar Serial Number. Serial number AB88833888V.

\$250-\$350

21477

Fr. 2175-B. 1996 \$100 Federal Reserve Bank Note. New York. PCGS Banknote Gem Uncirculated 65 PPQ. Radar Serial Number. Serial number AB15555551L.

\$300-\$500

21478

Fr. 2187-G★. 2009A \$100 Federal Reserve Star Note. Chicago. PCGS Banknote Superb Gem Uncirculated 69 PPQ. About as perfect as one could imagine for any modern FRN \$100, much less a replacement note, this outstanding example will likely be as nice as ever offered. PCGS Banknote Pop 1/None Finer.

\$400-\$600

From the Mid-Continent Collection.

21479

Fr. 2200-Gdgs. 1928 Dark Green Seal \$500 Federal Reserve Note. Chicago. PMG Very Fine 30. PMG comments "Good Embossing" and "Pinholes".

\$2,000-\$3,000

21480

Fr. 2201-E. 1934 Light Green Seal \$500 Federal Reserve Note. Richmond. PCGS Banknote Very Fine 20. PCGS Banknote comments "Partial Ink Stamp, Minor Edge Tears".

\$1,000-\$1,500

21481

Fr. 2201-Gdgs. 1934 \$500 Federal Reserve Note. Chicago. PMG Very Fine 30. PMG comments "Small Tear".

\$2,000-\$3,000

21482

Fr. 2202-B. 1934A \$500 Federal Reserve Mule Note. New York. PCGS Banknote About Uncirculated 55. PCGS Banknote comments "Partial Ink Stamps".

\$1,800-\$2,400

21483

Fr. 2202-E. 1934A \$500 Federal Reserve Mule Note. Richmond. PCGS Banknote Very Fine 20 Details. Rust. PCGS Banknote comments "Rust".

\$900-\$1,200

21484

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG About Uncirculated 53. PMG comments "Small Tear".

\$3,000-\$4,000

21485

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Choice Very Fine 35. PMG comments "Pinholes".

\$2,000-\$3,000

21486

Fr. 2210-D. 1928 Dark Green Seal \$1000 Federal Reserve Note. Cleveland. PCGS Banknote Very Fine 20. PMG Banknote comments "Small Edge Tear".

\$3,000-\$4,000

21487

Fr. 2211-Glgs. 1934 Light Green Seal \$1000 Federal Reserve Note. Chicago. PMG Choice Very Fine 35. PMG comments "Minor Ink".
\$3,000-\$4,000

21488

Fr. 2211-Hlgs. 1934 Light Green Seal \$1000 Federal Reserve Note. St. Louis. PMG Choice Very Fine 35. PMG comments "Small Tear".
\$3,000-\$4,000

21489

Fr. 2211-Llgs. 1934 Light Green Seal \$1000 Federal Reserve Note. San Francisco. PMG Very Fine 30. PMG comments "Pinholes".
\$3,000-\$4,000

21490

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Very Fine 30. PMG comments "Internal Tear".
\$3,000-\$4,000

21491

Fr. 2212-L. 1934A \$1000 Federal Reserve Note. San Francisco. PMG Choice Very Fine 35 EPQ. Generous, well-balanced margins and minimal signs of use distinguish this Series 1934-A San Francisco \$1,000 which would face up well in a higher graded holder.
\$3,500-\$4,500

HAWAII EMERGENCY NOTES

21492

Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Superb Gem Uncirculated 67 EPQ. A popular WWII era note, especially so in this impressive Superb Gem grade.
\$400-\$600

21493

Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. Dark brown overprints and wide margins add to the appeal of this Gem WWII era emergency note.
\$200-\$300

21494

Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. SC Block. A lovely original Hawaii Ace with bold overprints and picture-perfect centering.
\$200-\$300
From the Mid-Continent Collection.

21495

Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Gem Uncirculated 65 EPQ. L-C block.
\$200-\$300

21496

Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG About Uncirculated 55 EPQ. A very choice example of this more desirable Z-B block.
\$200-\$300

21497

Fr. 2301m★. 1934 \$5 Hawaii Emergency Mule Star Note. PCGS Banknote Very Fine 20. An elusive mule replacement WWII era emergency note.
\$600-\$800

21498

Fr. 2302. 1934A \$5 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. A well-centered and boldly embossed Hawaii Five with outstanding eye appeal. PMG has graded only five notes above this one, making it about as nice as you can get for this issue. From a September 2013 sale where it realized \$1,057.50.
\$800-\$1,200
From the Mid-Continent Collection.

21499

Fr. 2302. 1934A \$5 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. L-A block. Exceptional Gem appeal is found on this WWII era emergency note.
\$800-\$1,200

21500

Fr. 2302. 1934A \$5 Hawaii Emergency Note. PMG Gem Uncirculated 65 EPQ. An exceptional example of this popular WWII era note.
\$600-\$800

21501

Fr. 2303. 1934A \$10 Hawaii Emergency Note. PMG Gem Uncirculated 65 EPQ. LA Block. Plate E. From the second of eight printings for this Emergency Hawaii \$10. Quite well-centered and attractive with fine embossing and outstanding original paper.
\$800-\$1,200

21502

Fr. 2303. 1934A \$10 Hawaii Emergency Note. PMG Gem Uncirculated 65 EPQ. L-C block. An exceptionally well preserved example of this \$10 Hawaii emergency note.
\$800-\$1,200

21503

Fr. 2305. 1934A \$20 Hawaii Emergency Note. PMG Choice Uncirculated 64 EPQ. LA Block. Plate L. Bold embossing and deep rich printing add to the appeal of this near-gem quality Hawaii \$20. If the design was a bit further to the right, it almost certainly would have achieved a full gem grade.
\$800-\$1,200

NORTH AFRICA EMERGENCY NOTES

21504

Fr. 2306. 1935A \$1 North Africa Emergency Note. PMG Superb Gem Uncirculated 67 EPQ. RC block. Broad margins and milky white paper add to the appeal.
\$1,000-\$1,500

21505

Fr. 2306. 1935A \$1 North Africa Emergency Note. PMG Gem Uncirculated 66 EPQ. A Gem 66 EPQ North Africa Ace from the WWII era Emergency Issue series.
\$400-\$600

21506

Fr. 2306. 1935A \$1 North Africa Emergency Note. PMG Gem Uncirculated 66 EPQ. Broad margins and bright crispy paper are found on this Gem Ace.

\$300-\$500

21507

Fr. 2306★. 1935A \$1 North Africa Emergency Star Note. PMG Choice About Uncirculated 58 EPQ. This WWII era emergency note boasts a dark yellow treasury seal and bold blue serial numbers.

\$600-\$800

21508

Fr. 2307. 1934A \$5 North Africa Emergency Note. PMG Gem Uncirculated 66 EPQ. K-L block. A high end Gem offering of this North Africa \$5.

\$700-\$900

21509

Fr. 2307. 1934A \$5 North Africa Emergency Note. PMG Gem Uncirculated 65 EPQ. Broad margins and vivid design details are found on this North Africa \$5.

\$400-\$600

21510

Fr. 2309. 1934A \$10 North Africa Emergency Note. PMG Gem Uncirculated 66 EPQ. A-A block. Dark yellow and blue overprints pop on bright white paper.

\$700-\$900

21511

Fr. 2309. 1934A \$10 North Africa Emergency Note. PMG Gem Uncirculated 65 EPQ. This is the last note of a run of three consecutive \$10 North Africa emergency notes.

\$600-\$800

21512

Fr. 2309. 1934A \$10 North Africa Emergency Note. PMG Gem Uncirculated 65 EPQ. This is the second note of a run of three consecutive \$10 North Africa emergency notes.

\$600-\$800

21513

Fr. 2309. 1934A \$10 North Africa Emergency Note. PMG Gem Uncirculated 65 EPQ. This is the first note of a run of three consecutive \$10 North Africa emergency notes.

\$600-\$800

21514

Fr. 2309. 1934A \$10 North Africa Emergency Note. PMG Gem Uncirculated 65 EPQ. Beautiful colors and originality are found on this Gem North Africa \$10.

\$500-\$700

21515

Fr. 2309. 1934A \$10 North Africa Emergency Note. PCGS Banknote Choice About Uncirculated 58. B-A block.

\$125-\$175

GOLD CERTIFICATES

21516

Fr. 2400. 1928 \$10 Gold Certificate. PMG Choice Uncirculated 64 EPQ. Nearly Gem.

\$800-\$1,200

21517

Fr. 2400. 1928 \$10 Gold Certificate. PMG Choice Uncirculated 64. A bright example of this popular type.

\$800-\$1,200

21518

Fr. 2400. 1928 \$10 Gold Certificate. PCGS Banknote Choice Uncirculated 63. An incredibly bright example of this popular type.

\$600-\$800

21519

Fr. 2400. 1928 \$10 Gold Certificate. PCGS Banknote Choice Uncirculated 63. PCGS Banknote Comments "Light Stain".

\$500-\$800

21520

Fr. 2402. 1928 \$20 Gold Certificate. PMG Choice Uncirculated 64 EPQ. A nearly Gem offering of this small size gold certificate.

\$800-\$1,200

21521

Fr. 2402. 1928 \$20 Gold Certificate. PCGS Banknote Choice Uncirculated 64. Bright paper, broad margins, and dark gold overprints pop on this 1928 \$20.

\$700-\$900

21522

Fr. 2402. 1928 \$20 Gold Certificate. PCGS Banknote Choice Uncirculated 63 PPQ. Milky white paper and dark gold overprints pop on this well preserved 1928 \$20.

\$800-\$1,200

21523

Fr. 2402. 1928 \$20 Gold Certificate. PCGS Banknote About Uncirculated 55 PPQ. Bright & original paper, along with dark gold overprints, grace this appealing note.

\$400-\$600

21524

Fr. 2404. 1928 \$50 Gold Certificate. PMG Choice Very Fine 35. This denomination and type is needed to complete any small size type set. Always in demand when offered at this grade level.

\$800-\$1,200

MIXED SMALL SIZE

21525

Lot of (11). Fr. 1508, 1512, 1986-A, & 2159-H. Mixed Dates \$2, \$5 & \$100 Legal Tender & Federal Reserve Notes. Choice Uncirculated. A nice mixture of Legals and FRN's are in this lot.

\$250-\$450

ERROR NOTES

ERROR GROUP LOTS

21526

Lot of (2). Fr. 1612 & 2027-B. 1935C & 1985 \$1 & \$10. Extremely Fine & Choice Uncirculated. Offset & Dropped Third Printing. The \$10 note has a back to front offset, and the \$1 Silver's third printing has been dropped.

\$100-\$150

21527

Lot of (3) Fr. 1928-E, 2075-B & 2083-E. 1985-2003 \$1 & \$20 Federal Reserve Notes. Errors. Very Fine to About Uncirculated. A trio of Errors, with the \$1 in AU and the \$20's in VF condition.

\$200-\$300

FOLDOVERS

21528

Fr. 1909-I. 1977 \$1 Federal Reserve Note. Minneapolis. PMG Choice About Uncirculated 58 EPQ. Printed Fold Error. Part of the serial number and treasury seal have been printed on the foldover.

\$400-\$600

INKING ERRORS

21529

Fr. 1910-K. 1977A \$1 Federal Reserve Note. Dallas. PCGS Currency Gem New 65 PPQ. Insufficient Inking of Digit in UR Serial Number. The "1" in the UR serial number is under inked, and barely visible.

\$100-\$200

21530

Fr. 1916-I. 1988A \$1 Federal Reserve Note. Minneapolis. PMG Gem Uncirculated 66 EPQ. Insufficient Inking Error. Insufficient inking of overprint.

\$300-\$500

21531

Fr. 1918-F. 1993 \$1 Federal Reserve Note. Atlanta. PMG Choice Uncirculated 64 EPQ. Insufficient Inking Error. Progressive Under inking Of 2nd Print.

\$100-\$200

21532

Fr. Unknown. No Date \$5 Federal Reserve Note. Boston. PMG Gem Uncirculated 66 EPQ. Insufficient Inking Error. Insufficient inking of second print.

\$700-\$900

INVERTED REVERSES

21533

Fr. 1612. 1935C \$1 Silver Certificate. PMG Very Fine 30. Inverted Back Error. A neat error, in which the back print was erroneously printed upside down. PMG comments "Toned".

\$400-\$600

21534

Fr. 1928-B. 2003 \$1 Federal Reserve Note. New York. PMG Gem Uncirculated 65 EPQ. Inverted Back Error. Type II inverted back error.

\$600-\$800

INVERTED THIRD PRINTINGS

21535

Fr. 1908-J. 1974 \$1 Federal Reserve Note. Kansas City. PMG Choice Uncirculated 63 EPQ. Inverted Overprint Error. Type I inverted overprint. This error occurs when the sheet is fed backwards into the machine during the third printing process.

\$300-\$500

MISMATCHED SERIAL NUMBERS

21536

Fr. 1608. 1935A \$1 Silver Certificate. PMG About Uncirculated 53 EPQ. Mismatched Serial Numbers. Misaligned digit, and mismatched with the second to last letter not matching up.

\$700-\$900

From the Mismatched Serial Number Collection.

21537

Fr. 1613N. 1935D \$1 Silver Certificate. Narrow. PMG Choice About Uncirculated 58. Mismatched Serial Numbers. Serial numbers K69766934G and K69756934G.

\$700-\$900

From the Mismatched Serial Number Collection.

21538

Fr. 1613N. 1935D \$1 Silver Certificate. PMG About Uncirculated 55. Mismatched Serial Numbers. Serial numbers G77790803G and G67790803G.

\$700-\$900

From the Mismatched Serial Number Collection.

21539

Fr. 1613N. 1935D \$1 Silver Certificate. PMG Choice Extremely Fine 45 EPQ. Mismatched Serial Numbers. Stuck digit on top serial number.

\$500-\$700

From the Mismatched Serial Number Collection.

21540

Fr. 1614. 1935E \$1 Silver Certificate. PMG Very Fine 30. Mismatched Serial Numbers. Serial numbers A19342517H and A29342517H.

\$400-\$600

From the Mismatched Serial Number Collection.

21541

Fr. 1900-Bm. 1963 \$1 Federal Reserve Mule Note. New York. PMG Choice About Uncirculated 58. Mismatched Serial Numbers. B23399465A and B23399475A.

\$300-\$500

From the Mismatched Serial Number Collection.

21542

Fr. 1900-Hm. 1963 \$1 Federal Reserve Mule Note. St. Louis. PMG Very Fine 25. Mismatched Serial Numbers. H26295515A and H26295524A.

\$200-\$300

From the Mismatched Serial Number Collection.

21543

Fr. 1903-F. 1969 \$1 Federal Reserve Note. Atlanta. PCGS Currency Gem New 66 PPQ. Mismatched Serial Numbers. Serial numbers F68923808A and F67923808A.

\$400-\$600

From the Mismatched Serial Number Collection.

21544

Fr. 1908-B. 1974 \$1 Federal Reserve Note. New York. PMG Very Fine 20. Mismatched Serial Number Error. Serial numbers B76049956C and B76149956C.

\$200-\$300

From the Mismatched Serial Number Collection.

21545

Fr. 1908-D. 1974 \$1 Federal Reserve Note. Cleveland. PCGS Currency Fine 12. Mismatched Serial Numbers. Serial numbers D88889397A and D88899397A.

\$300-\$500

From the Mismatched Serial Number Collection.

21546

Fr. 1908-E. 1974 \$1 Federal Reserve Note. Richmond. PMG Very Fine 30. Mismatched Serial Number Error. Serial numbers E37081020D and E37083020D.

\$200-\$300

From the Mismatched Serial Number Collection.

21547

Fr. 1908-E. 1974 \$1 Federal Reserve Note. Richmond. PMG Very Fine 25. Mismatched Serial Number Error. Serial numbers E75293653D and E74293653D. PMG comments "Tear".

\$200-\$300

From the Mismatched Serial Number Collection.

21548

Fr. 1908-E. 1974 \$1 Federal Reserve Note. Richmond. PMG Very Fine 20. Mismatched Serial Number Error. Serial numbers E75297013D and E74297013D.

\$200-\$300

From the Mismatched Serial Number Collection.

21549

Fr. 1908-F. 1974 \$1 Federal Reserve Note. Atlanta. PMG Very Good 10. Mismatched Serial. Serial Numbers F80010000C and F80100000C.

\$150-\$250

From the Mismatched Serial Number Collection.

21550

Fr. 1908-G. 1974 \$1 Federal Reserve Note. Chicago. PMG Gem Uncirculated 65 EPQ. Mismatched Serial Number Error. Serial numbers G53969367B and G53069367B.

\$400-\$600

From the Mismatched Serial Number Collection.

21551

Fr. 1908-G. 1974 \$1 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64 EPQ. Mismatched Serial Number Error. Serial numbers G53969356B and G53069356B.

\$500-\$700

From the Mismatched Serial Number Collection.

21552

Fr. 1908-G. 1974 \$1 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58 EPQ. Mismatched Serial Number Error. Serial numbers G53969362B and G53069362B.

\$300-\$500

From the Mismatched Serial Number Collection.

21553

Fr. 1908-G. 1974 \$1 Federal Reserve Note. Chicago. PCGS Currency Choice About New 58. Mismatched Serial Numbers. Serial numbers G53969399B and G53069399B.

\$300-\$500

From the Mismatched Serial Number Collection.

21554

Fr. 1908-L. 1974 \$1 Federal Reserve Note. San Francisco. PMG About Uncirculated 50. Mismatched Serial Number Error. Serial numbers L00118958D and L00128959D.

\$300-\$500

From the Mismatched Serial Number Collection.

21555

Fr. 1909-B. 1977 \$1 Federal Reserve Note. New York. PMG Choice Fine 15. Mismatched Serial Number Error. Serial numbers B66602106 and B66702106F.

\$200-\$300

From the Mismatched Serial Number Collection.

21556

Fr. 1909-F. 1977 \$1 Federal Reserve Note. Atlanta. PMG Gem Uncirculated 66 EPQ. Mismatched Serial Number Error. Serial numbers F86303025A and F86303024A.

\$400-\$600

From the Mismatched Serial Number Collection.

21557

Fr. 1912-F. 1981A \$1 Federal Reserve Note. Atlanta. PMG Superb Gem Uncirculated 67. Mismatched Serial Numbers Serial numbers F98898721D and F99898721D.

\$500-\$700

From the Mismatched Serial Number Collection.

21558

Fr. 1912-K. 1981A \$1 Federal Reserve Note. Dallas. PMG Choice Fine 15. Mismatched Serial Number Error. PMG comments "Ink".

\$150-\$250

From the Mismatched Serial Number Collection.

21559

Fr. 1913-F. 1985 \$1 Federal Reserve Note. Atlanta. PMG Choice Fine 15. Mismatched Serial Number Error. F31892034G and F21892034G.

\$200-\$300

From the Mismatched Serial Number Collection.

21560

Fr. 1921-D. 1995 \$1 Federal Reserve Note. Cleveland. PMG Very Fine 25. Mismatched Serial Number Error. Serial numbers D58140686P and D58140685P.

\$200-\$300

From the Mismatched Serial Number Collection.

21561

Fr. 1924-A. 1999 \$1 Federal Reserve Note. Boston. PMG Very Fine 25. Mismatched Serial Number Error. Serial numbers A13193729C and A03193729C.

\$300-\$500

From the Mismatched Serial Number Collection.

21562

Fr. 1926-B. 2001 \$1 Federal Reserve Note. New York. PMG Superb Gem Uncirculated 67 EPQ. Mismatched Serial Number. Serial numbers B76445837B and B76445907B.

\$500-\$700

From the Mismatched Serial Number Collection.

21563

Fr. 1926-B. 2001 \$1 Federal Reserve Note. New York. PCGS Banknote Gem Uncirculated 66 PPQ. Mismatched Serial Numbers Error. Serial numbers B76445815B and B76445985B.

\$500-\$700

21564

Fr. 1962-H. 1950A \$5 Federal Reserve Note. St. Louis. PMG Choice Extremely Fine 45 EPQ. Mismatched Serial Numbers Serial numbers H84205413A and H48205413A.

\$400-\$600

From the Mismatched Serial Number Collection.

21565

Fr. 1962-J. 1950A \$5 Federal Reserve Note. Kansas City. PMG Choice Very Fine 35 EPQ. Mismatched Serial Numbers. Serial numbers J2645971A and J26245981A.

\$300-\$500

From the Mismatched Serial Number Collection.

21566

Fr. 1964-G. 1950C \$5 Federal Reserve Note. Chicago. PMG Very Fine 25. Mismatched Serial Numbers. Serial numbers G45989009D and G45988979D.

\$300-\$500

From the Mismatched Serial Number Collection.

21567

Fr. 1975-L. 1977A \$5 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 64 EPQ. Mismatched Serial Numbers & Obstructed Printing. Mismatched Serial Numbers & Obstructed Back Printing.

\$700-\$900

From the Mismatched Serial Number Collection.

21568

Fr. 1978-G. 1985 \$5 Federal Reserve Note. Chicago. PMG Gem Uncirculated 65 EPQ. Mismatched Serial Number Error. Serial numbers G58584694B and G58584624B.

\$800-\$1,200

From the Mismatched Serial Number Collection.

21569

Fr. 1996-H. 2013 \$5 Federal Reserve Note. St. Louis. PCGS Banknote Very Fine 25. Mismatched Serial Numbers. Serial numbers MH25891188B and MH25881188B.

\$500-\$700

From the Mismatched Serial Number Collection.

21570

Fr. 2009-D. 1934D \$10 Federal Reserve Note. Cleveland. PMG Choice Very Fine 35 EPQ. Mismatched Serial Number Error. Serial numbers D77651208B and D77661208B.

\$1,000-\$1,500

From the Mismatched Serial Number Collection.

21571

Fr. 2011-F★. 1950A \$10 Federal Reserve Star Note. Atlanta. PMG Very Fine 25. Double Serial Number Error. Serial numbers F0101235★ and F01012407★. The last digit of the lower left serial number is partially inked, but is not legible as to what number was being printed. PMG comments "Teller Ink".

\$800-\$1,200

From the Mismatched Serial Number Collection.

21572

Fr. 2022-C★. 1974 \$10 Federal Reserve Star Note. Philadelphia. PCGS Currency Extremely Fine 45 PPQ. Turned Digit in UR Serial Number. Turned Digit in UR Serial Number.

\$600-\$800

From the Mismatched Serial Number Collection.

21573

Fr. 2062-F. 1950C \$20 Federal Reserve Note. Atlanta. PMG Choice About Uncirculated 58 EPQ. Mismatched Serial Numbers. Serial numbers F10070516B and F10070515B.

\$800-\$1,200

From the Mismatched Serial Number Collection.

21574

Fr. 2097-E. 2013 \$20 Federal Reserve Note. Richmond. PMG Choice About Uncirculated 58 EPQ. Mismatched Serial Number. Serial numbers ME94707000D and ME94797000D.

\$800-\$1,200

From the Mismatched Serial Number Collection.

OFFSETS

21575

Fr. 1913-K. 1985 \$1 Federal Reserve Note. Dallas. PMG Gem Uncirculated 65 EPQ. Offset Printing Error. Back to face offset.

\$500-\$700

21576

Fr. 2072-B. 1977 \$20 Federal Reserve Note. New York. PCGS Banknote Choice Uncirculated 64. Full Offset Printing Error - Face to Back. Full face to back offset printing error.

\$200-\$300

21577

Fr. 2125-B. 1993 \$50 Federal Reserve Note. New York. PMG Choice Uncirculated 63 EPQ. Offset Printing Error. Offset Printing Of Front To Back.

\$200-\$300

SHIFTED THIRD PRINTING

21578

Fr. 1908-I. 1974 \$1 Federal Reserve Note. Minneapolis. PMG Choice About Uncirculated 58 EPQ. Misalignment Error. Overprint misaligned. Shifted right, with part of the serial number and district seal going into Washington's portrait.

\$500-\$750

21579

Fr. 2079-C. 1993 \$20 Federal Reserve Note. Philadelphia. PMG Choice About Uncirculated 58. Misalignment Error. Overprint misaligned. Shifted down at to the left.

\$500-\$750

21580

Fr. 2125-G. 1993 \$50 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58. Misalignment Error. Overprint misaligned. PMG comments "Ink".

\$750-\$1,250

NATIONAL BANK NOTES

ARKANSAS

21581

Lake Village, Arkansas. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #13632. PMG Gem Uncirculated 65 EPQ. A high grade example of this Arkansas Type 2 \$5.

\$250-\$350

CALIFORNIA

21582

Lodi, California. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #7719. PMG Choice Fine 15. This will be the sixth \$10 Plain Back to come forth from this San Joaquin County issuing bank.

\$500-\$700

21583

Los Angeles, California. \$10 1929 Ty. 1. Fr. 1801-1. The Citizens NT & SB. Charter #5927. PMG Gem Uncirculated 65 EPQ. Cavernous embossing pops through the third party holder.

\$250-\$350

21584

Napa, California. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #7176. PCGS Banknote Gem Uncirculated 65 PPQ. California collectors will rejoice at the chance to acquire this Gem Type 1 \$20. Excellent originality and eye appeal.

\$700-\$900

21585

Sacramento, California. \$10 1929 Ty. 1. Fr. 1801-1. The California NB. Charter #8504. PCGS Banknote Gem Uncirculated 66 PPQ. Plate J. While a number of these 1929 Type 1 \$10s from the California National Bank of Sacramento are to be found in the middle uncirculated grades up to and including 65, above that the picture changes dramatically with this note being the first 66 PPQ to be shown on either of the two major censuses. Extremely well-centered on crackling fresh paper with bright brown overprinting, this note lives up to its stated grade in every possible way. The finest-known example and well worthy of a place in a gem collection of California Nationals. PCGS Banknote Pop 1/None Finer.

\$800-\$1,200

21586

San Francisco, California. \$5 1929 Ty. 1. Fr. 1800-1. The Bank of California National Association. Charter #9655. PCGS Banknote Choice About Uncirculated 58. A popular California charter to acquire notes from.

\$100-\$150

21587

San Francisco, California. \$5 1929 Ty. 1. Fr. 1800-1. Pacific NB. Charter #12579. PMG Gem Uncirculated 65 EPQ. PMG comments "Great Embossing".

\$300-\$500

21588

Santa Barbara, California. \$5 1902 Plain Back. Fr. 603. The First National Bank. Charter #2104. PCGS Banknote Very Fine 30 PPQ. Napier - Thompson signature combination. Bright paper and excellent eye appeal for the assigned grade.

\$600-\$800

21589

Santa Barbara, California. \$5 1902 Plain Back. Fr. 603. First National Trust & Savings Bank. Charter #2104. PCGS Banknote Very Fine 30. Plate A. This is a bright and handsome mid-grade Plain Back \$5 from this long-running and popular bank which was originally chartered as the First National Gold Bank of Santa Monica in 1874 and issued notes all the way through to the end of the National Currency era in 1935. The bank's third and somewhat scarcer title is found on this example. Only lightly circulated with appealing white paper and bold stamped signatures of bank officers Fay and Keenen. We did note a few tiny pinholes at the left margin and in the center not noted by PCGS Banknote, but felt compelled to mention them in the interest of full disclosure.

\$800-\$1,200

21590

Santa Barbara, California. \$5 1902 Plain Back. Fr. 603. The First National Bank. Charter #2104. PCGS Banknote Fine 12. Napier - Thompson signature combination. Oversized stamped bank officers signatures.

\$200-\$300

21591

Lot of (3) Santa Barbara, California. \$5 1929 Ty. 1 & 1929 Ty. 2. Fr. 1800-1 & 1800-2. First National Trust and Savings Bank. Charter #2104. Very Fine. A pair of Type 1 \$5's and a Type 2 \$5 are in this lot. Minor rust is found on A025523A.

\$500-\$800

21592

Lot of (2) Santa Barbara, California. \$5 1929 Ty. 1. Fr. 1800-1. First National Trust and Savings Bank. Charter #2104. Fine to Very Fine. A duo of \$5's from this Santa Barbara issuer. Damage/issues are found on both notes. **SOLD AS IS/NO RETURNS.**

\$200-\$300

21593

Lot of (3) Santa Barbara, California. \$5 1929 Ty. 1. Fr. 1800-1. First National Trust and Savings Bank. Charter #2104. Fine. A trio of Type 1 \$5's from this popular California issuer. All are in Fine condition, with damage/issues found. **SOLD AS IS/NO RETURNS.**

\$400-\$600

21594

Santa Barbara, California. \$10 1929 Ty. 1. Fr. 1801-1. County NB & TC. Charter #2456. PCGS Banknote Very Fine 25. A Type 1 \$10 from the second title of this charter.

\$200-\$300

21595

Santa Barbara, California. \$50 1929 Ty. 1. Fr. 1803-1. County NB & TC. Charter #2456. PCGS Banknote Very Fine 20. A type 1 \$50 which hails from the second title of this charter number.

\$400-\$600

21596

Santa Barbara, California. \$100 1929 Ty. 1. Fr. 1804-1. County NB & TC. Charter #2456. PCGS Banknote Uncirculated 61. This bright Type 1 \$100 is offered to collectors in an impressive Unc 61 grade. Plentiful paper is found in the margins.

\$1,000-\$1,500

21597

Santa Barbara, California. \$100 1929 Ty. 1. Fr. 1804-1. County NB & TC. Charter #2456. PCGS Banknote Very Fine 30. A high denomination national from this popular California issuer. Serial number C000028A.

\$600-\$800

21598

Ventura, California. \$5 1902 Plain Back. Fr. 598. The First NB. Charter #7210. PCGS Banknote Very Fine 20. A popular issuer to acquire large size notes from.

\$300-\$500

21599

Ventura, California. \$20 1902 Plain Back. Fr. 650. The First NB. Charter #7210. PCGS Banknote Choice Fine 15. Track and Price lists just seven \$20 Plain Back's are available to collectors from this issuer.

\$300-\$500

21600

Ventura, California. \$5 1902 Plain Back. Fr. 601. NB. Charter #9685. PCGS Banknote Very Fine 25. Dark design details and bold blue overprints remain on this VF California national.

\$400-\$600

21601

Ventura, California. \$10 1902 Plain Back. Fr. 635. The Union NB. Charter #12996. PCGS Banknote Fine 12. Just eight large size notes are listed in Track & Price's census for this Ventura County issuer.

\$600-\$800

21602

Lot of (3) Ventura, California. \$10 & \$20 1929 Ty. 1. Fr. 1801-1 & 1802-1. The Union NB. Charter #12996. Fine to Very Fine A pair of \$10's and a \$20 from this Ventura issuer are offered in this lot. Ink is on one of the \$10's.

\$400-\$600

COLORADO

21603

Greeley, Colorado. \$5 1929 Ty. 1. Fr. 1800-1. The Greeley Union NB. Charter #4437. PMG Gem Uncirculated 66 EPQ. While there are plenty of uncirculated pieces from this Colorado bank, Gem Unc 66 EPQ is as nice as it gets. The only other example we have sold was another PMG Gem Unc 66 EPQ that brought \$564 in 2017.

\$500-\$700

CONNECTICUT

21604

Hartford, Connecticut. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #121. PCGS Banknote Choice About Uncirculated 58 PPQ. Wide margins and bright paper are found on this Hartford \$10.

\$150-\$250

FLORIDA

21605

Pensacola, Florida. \$5 1882 Value Back. Fr. 574. The American NB. Charter #5603. PCGS Banknote Very Good 10. PCGS Banknote comments "Small Internal Tears".

\$500-\$700

HAWAII

21606

Honolulu, Territory of Hawaii. \$5 1902 Plain Back. Fr. 607. The First NB. Charter #5550. PCGS Currency Very Fine 25. A VF example from this popular and highly collectible issuer.

\$1,000-\$1,500

ILLINOIS

21607

Chicago, Illinois. \$20 1929 Ty. 2. Fr. 1802-2. The Lawndale NB. Charter #10247. PMG Gem Uncirculated 65 EPQ. Attractive punch through embossing is readily noticed through the third party holder.

\$300-\$500

21608

Danville, Illinois. \$50 1929 Ty. 1. Fr. 1803-1. The First NB. Charter #113. PCGS Banknote Choice Uncirculated 64 PPQ. A near Gem Illinois Ty. 1 \$50, which boasts fully original paper.

\$300-\$500

21609

Morris, Illinois. \$5 1902 Plain Back. Fr. 601. The First NB. Charter #1773. PCGS Banknote About Uncirculated 50. A bright \$5 Plain Back from this Illinois issuer.

\$400-\$600

INDIANA

21610

Indianapolis, Indiana. \$20 1902 Plain Back. Fr. 650. The Merchants NB. Charter #869. PMG Gem Uncirculated 65 EPQ. A wonderful Gem example of this \$20 Plain Back from this Indiana issuer. A must have for any condition-minded collector.

\$600-\$800

21611

North Vernon, Indiana. \$100 1929 Ty. 1. Fr. 1804-1. The First NB. Charter #4678. PMG Very Fine 20. Serial Number 9. According to Track and Price, this will be the second Type 1 \$100 to come forth from this elusive Indiana issuer. PMG comments "Minor Rust".

\$700-\$900

21612

Richmond, Indiana. \$5 1882 Brown Back. Fr. 472. The Second NB. Charter #1988. PMG Very Fine 25. One of only three known examples of an 1882 Brown Back \$5 from this Richmond, Indiana bank, this is the finest of the three by a considerable margin. Showing only moderate, even wear, both the signatures and brown overprint remain clear and bold. The centering is quite good for the issue as well.

\$800-\$1,200

21613

South Bend, Indiana. \$10 1929 Ty. 1. Fr. 1801-1. The Merchants NB. Charter #6334. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Plate B. This Superb Gem 67 Type 1 1929 \$10 from the Merchants National Bank of South Bend, Indiana tops all the pop charts as the finest known example from this St. Joseph county bank. Only four others presently appear on the NBN census, led by a 66 EPQ from PMG. This note literally oozes quality, from the visually near-perfect centering to the bright white paper which causes the overprint to pop off the paper. Make no mistake... with only four notes listed on the census from this bank (two Uncs and two in Fine), it is unquestionably scarce. An interesting anecdote about this institution - it was reportedly the last bank robbed by the John Dillinger Gang at the end of June, 1934. PCGS Banknote Pop 1/None Finer.

\$800-\$1,200

21614

South Bend, Indiana. \$100 1929 Ty. 1. Fr. 1804-1. The Citizens NB. Charter #4764. PCGS Banknote About Uncirculated 55 Details. Minor Masking. A bright high denomination Type 1 National from this Indiana issuer. PCGS Banknote comments "Minor Masking".

\$400-\$600

21615

Valparaiso, Indiana. \$20 1902 Plain Back. Fr. 660. The Valparaiso NB. Charter #6215. PMG Fine 12. Stamped signatures.

\$300-\$400

KENTUCKY

21616

Lebanon, Kentucky. \$5 1902 Plain Back. Fr. 600. The Citizens NB. Charter #3988. PMG Choice Uncirculated 64. This note is consecutive to the two other \$5 Plain Back's we are offering from this issuer.

\$600-\$800

21617

Lebanon, Kentucky. \$5 1902 Plain Back. Fr. 600. The Citizens NB. Charter #3988. PMG Choice About Uncirculated 58 EPQ. We are offering another \$5 PB from this issuer, which has the same serial number 23708 but is plate D.

\$400-\$600

21618

Lebanon, Kentucky. \$5 1902 Plain Back. Fr. 600. The Citizens NB. Charter #3988. PMG Choice About Uncirculated 58. Bright paper and boldly inked design details stand out. We are offering another \$5 PB from this issuer, which has the same serial number 23708 but is plate C. PMG comments "Paper Pull".

\$300-\$500

LOUISIANA

21619

New Orleans, Louisiana. \$20 1929 Ty. 2. Fr. 1802-2. The Hibernia NB. Charter #13688. PMG Choice Uncirculated 64 EPQ. High end Type 2 \$20's and always in demand, and this near-Gem Louisiana note is sure to attract spirited bidding.

\$600-\$800

MAINE

21620

Bath, Maine. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #2743. PMG About Uncirculated 50. While about a dozen examples of a 1902 Plain Back \$10 are known from the First National Bank of Bath, Maine, none approach this one, which is new to the census. Eight grade either VG or Fine, there are two VF's and one ungraded, placing this AU 50 comfortably atop the census. We are quite honestly having difficulty seeing any signs of circulation on this note whatsoever and were it to have been in a 55 or 58 holder, we would not raise an eyebrow at all. Overall just a superb note.

\$400-\$600

21621

Ellsworth, Maine. \$5 1882 Brown Back. Fr. 470. The Burrill NB. Charter #3804. PMG Choice Fine 15. The paper has toned to a pleasing light tan color and both the ink signatures and brown overprint remain sharp and clear. While certainly worn, this note packs plenty of eye appeal for the grade.

\$800-\$1,200

MARYLAND

21622

Perryville, Maryland. \$5 1929 Ty. 2. Fr. 1800-2. The NB. Charter #11193. PMG About Uncirculated 50 EPQ. This was the only bank to issue notes from this Cecil County locale. Type Two Fives are predominantly what show up at auction. This is one of the nicest ones.

\$400-\$600

21623

Snow Hill, Maryland. \$20 1929 Ty. 1. Fr. 1802-1. The Commercial NB. Charter #6297. PCGS Banknote Very Fine 20. Just four Type 1 \$20's are reportedly available to collectors from this issuer, according to Track & Price.

\$600-\$800

MASSACHUSETTS

21624

Boston, Massachusetts. \$5 1902 Date Back. Fr. 590. The National Rockland Bank of Roxbury. Charter #615. PCGS Currency Very Good 10. A better Boston bank note that is seen with attractive pen signatures. Auction appearances of this charter are few and far between.

\$400-\$600

21625

Chelsea, Massachusetts. \$10 1902 Date Back. Fr. 619. The Broadway NB. Charter #9651. PMG Very Fine 25. This note is the sole 1902 Date Back \$10 reported from this Suffolk County issuing bank. PMG comments "Stained."

\$500-\$800

21626

Fall River, Massachusetts. \$10 Original. Fr. 409a. The First NB. Charter #256. PMG Very Good 10 Net. Repaired, Piece Added. Heavily worn with extensive repairs including a piece added at the right margin. Still a scarce early note. PMG comments "Repaired, Piece Added."

\$600-\$800

21627

Harwich, Massachusetts. \$5 1882 Brown Back. Fr. 467. The Cape Cod NB. Charter #712. PCGS Currency Very Good 10. Well circulated but problem-free and quite pleasing for the grade, this 1882 Brown Back from the Cape Cod National Bank of Harwich boasts four full and clear margins, sharp and legible pen signatures and superior eye appeal for a VG 10.

\$800-\$1,200

21628

Lowell, Massachusetts. \$5 1882 Value Back. Fr. 574. The Union NB. Charter #6077. PCGS Currency Very Fine 25 PPQ. Graded VF 25 PPQ by PCGS, this 1882 Value Back \$5 from the Union National Bank of Lowell, Mass. shows only a modest amount of wear and retains a good amount of paper freshness and color. The top margin is cut in slightly but otherwise the note is a fine example for the grade.

\$500-\$700

21629

Newton, Massachusetts. \$5 1902 Plain Back. Fr. 611. Newton NB. Charter #13252. PMG Choice Uncirculated 63. While a hoard of Uncirculated Plain Back \$5s from the Newton National Bank has been on the market for a number of years, seeing any Large Size National in this condition still brings a small thrill. Chartered in November 1928, this bank was one of the last to be chartered during the Large Size era and issued only a few Plain Back notes before converting to the Small Size notes a few months later. In 1935, only \$870 in Large Size notes was shown as outstanding. A superb and relatively affordable example, you will have trouble finding a more attractive choice for a type set than this.

\$800-\$1,200

21630

Watertown, Massachusetts. \$20 1929 Ty. 1. Fr. 1802-1. The Union Market NB. Charter #2108. PMG Gem Uncirculated 65 EPQ. The paper is bright, the margins are broad, and the printing is bold.

\$600-\$800

21631

Yarmouth, Massachusetts. \$10 1882 Brown Back. Fr. 480. The First NB. Charter #516. PMG Fine 12. One of a trio of \$10 Second Charter Brown Backs known. A very popular Barnstable County bank located out on Cape Cod.

\$400-\$600

MISSISSIPPI

21632

Moss Point, Mississippi. \$5 1902 Date Back. Fr. 592. The Pascagoula NB. Charter #8593. PMG Choice Fine 15. Only three \$5 Date Back's are available to collectors from this Mississippi issuer, according to Track & Price.

\$400-\$600

NEW JERSEY

21633

Metuchen, New Jersey. \$5 1929 Ty. 2. Fr. 1800-2. The Metuchen NB. Charter #7754. Very Fine. Staining/discoloration at right.

\$200-\$300

21634

Orange, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The Second NB. Charter #4724. PMG Gem Uncirculated 65 EPQ. A Gem Type 1 \$20 which should attract any national collector seeking condition material.

\$300-\$500

21635

Vineland, New Jersey. \$5 1902 Plain Back. Fr. 598. The Vineland NB. Charter #2918. PMG Very Fine 25. An often difficult charter to acquire, and this bright VF note is sure to attract plenty of bids.

\$600-\$800

NEW YORK

21636

Elmsford, New York. 1902 Plain Back \$5 Fr. 609. The First NB. Charter #12956. PMG Choice Very Fine 35. A Choice VF 35 from the FNB of Elmsford, a village a few miles northwest of White Plains, is one of about 10 known. Cut close at the top, but otherwise quite fresh and attractive for the grade with good color and bold signatures.

\$800-\$1,200

21637

Hempstead, New York. 1882 Brown Back \$5 Fr. 472. The First NB. Charter #4880. PMG Very Good 8. With only three other Brown Backs known from this popular bank, its rarity should compensate for the condition of this note. While it is well-used, there are no stated defects or problems.

\$600-\$800

21638

Huntington, New York. 1929 Ty. 1 \$10 Fr. 1801-1. The First NB & TC. Charter #6587. PMG Choice Fine 15 Net. Tear. A well-circulated note from this extremely elusive small size issue from the FNB & TC of Huntington NY. Fewer than half a dozen of these notes have been traced, and while this one may not top the condition charts, its rarity is indisputable. Certainly worthy of a mid three-figure bid. PMG comments "Tear."

\$500-\$700

21639

Irvington, New York. 1929 Ty. 2 \$10 Fr. 1801-2. The Irvington NB & TC. Charter #6371. PMG Very Fine 25. As the only bank to issue in this Westchester County city, this remains a popular Charter for collectors. A nice mid-grade VF.

\$600-\$800

21640

New York, New York. \$1 Original Fr. 380b. The Fourth NB. Charter #290. PCGS Banknote Choice Fine 15. Red serial number with charter number.

\$400-\$600

21641

New York, New York. 1902 Red Seal \$10 Fr. 613. The Merchants NB. Charter #1370. PCGS Banknote Choice Very Fine 35. This mid-grade Red Seal offers excellent eye appeal for the assigned grade. The stamped signatures are extremely dark, and contrast nicely against the bright paper.

\$600-\$800

21642

Ovid, New York. 1929 Ty. 1 \$20 Fr. 1802-1. The First NB. Charter #7840. PMG Very Fine 20. A tiny Seneca County hamlet whose notes are few and far between. A pithy eight small size notes are enumerated in the census, none of which grade better than Very Fine.

\$800-\$1,200

21643

Somers, New York. 1882 Brown Back \$5 Fr. 469. The Farmers & Drovers NB. Charter #1304. PCGS Currency Fine 15. Only one Original Series \$10 and a group of Brown Back \$5s are known from this small Westchester County bank which was liquidated in January, 1896. This is a no-problems Fine 15, and while a bit faded, is nonetheless fully margined with good paper quality for the grade. An opportunity to acquire an example from this short-lived and scarce bank for a reasonable price.

\$800-\$1,200

21644

Tuckahoe, New York. 1902 Plain Back \$10 Fr. 631. The First NB & TC. Charter #10525. PMG Choice Fine 15. Although there are nearly 60 notes from the FNB & Trust Co. of Tuckahoe on the census, the vast majority of these are Small Size \$10s and \$20s. Only about a dozen Large Size notes are listed, and most of those, like this note, are pretty well circulated. Despite the extensive circulation, four full margins and legible signatures lend a balanced look.

\$600-\$800

21645

West Hempstead, New York. 1929 Ty. 1 \$5 Fr. 1800-1. The West Hempstead NB. Charter #13104. PMG Very Fine 20. As most of the extant notes from this bank saw considerable circulation, this one is towards the higher end of the scale.

\$600-\$800

21646

West Hempstead, New York. 1929 Ty. 1 \$10 Fr. 1801-1. The West Hempstead NB. Charter #13104. PMG Very Fine 25. Serial Number 8. A low Serial Number from this Nassau County bank. PMG comments "Ink Lightened."

\$600-\$800

21647

West Hempstead, New York. 1929 Ty. 1 \$10 Fr. 1801-1. The West Hempstead NB. Charter #13104. PMG Very Fine 25. At the higher end of the census condition scale, with most of the others in the 10-20 range. Nicely balanced margins and solid for the grade.

\$600-\$800

NORTH DAKOTA

21648

Washburn, North Dakota. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #6327. PMG Fine 12. A scarce note from the FNB of Washburn, ND, and one of only four 1902 Plain Back \$10s known. While the note has seen extensive use, the signatures and blue overprint retain their color, and no damage or repair is noted by PMG.

\$800-\$1,200

OHIO

21649

McConnelsville, Ohio. \$20 1882 Date Back. Fr. 555. The Citizens NB. Charter #5259. PMG Very Fine 20. Only two \$20 Date Backs are available to collectors from this Morgan County issuing bank.

\$600-\$800

21650

Xenia, Ohio. \$5 1902 Plain Back. Fr. 598. The Xenia NB. Charter #2932. PCGS Currency Extremely Fine 40 PPQ. Purple stamped signatures. Bright paper with appealing ink tones.

\$600-\$800

PENNSYLVANIA

21651

Ashley, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #8656. PCGS Banknote Choice Very Fine 35. A mid-grade example of this Luzerne County issued note.

\$300-\$500

21652

Dallas, Pennsylvania. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #8164. PCGS Banknote Very Fine 25. Track and Price reports that just 11 small size notes are available to collectors from this Luzerne County issuer.

\$600-\$800

21653

Dallas, Pennsylvania. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #8164. PCGS Banknote Very Fine 20. Just eleven small size notes are recorded in Track & Price's census for this Pennsylvania issuer.

\$600-\$800

21654

Dallas, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #8164. PCGS Banknote Very Fine 20. PCGS Banknote comments "Minor Ink Stains".

\$600-\$800

21655

Delta, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The Peoples NB. Charter #5198. PMG About Uncirculated 55. Traces of original embossing are noticed through the third party holder. PMG comments "Miscut".

\$250-\$350

21656

Gettysburg, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The Gettysburg NB. Charter #611. PCGS Currency About New 53. A popular issuer, given its historical importance during the Civil War. The paper is bright and the ink vivid.

\$700-\$900

21657

Glen Campbell, Pennsylvania. \$10 1882 Date Back. Fr. 545. The First NB. Charter #5204. PCGS Banknote Choice Fine 15. Third Charters and small size notes from this bank are plentiful. Second Charter notes are a far tougher challenge for collectors.

\$400-\$600

21658

Jefferson, Pennsylvania. \$5 1902 Plain Back. Fr. 606. The First NB. Charter #11370. PMG Very Fine 20. A really scarce Greene County note with only six large size examples enumerated in the census. Moderately circulated and with bold blue inks. We last sold this note for over \$500.

\$500-\$700

21659

Pittsburgh, Pennsylvania. \$20 1882 Brown Back. Fr. 494. The Peoples NB. Charter #727. PCGS Banknote Very Fine 25. Track and Price reports that this will be the first 1882 \$20 Brown Back to come forth from this issuer.

\$500-\$700

21660

Quarryville, Pennsylvania. \$10 1882 Brown Back. Fr. 480. The Quarryville NB. Charter #3067. PMG Very Fine 25. Plate A. This is the first Brown Back \$10 to surface from the Quarryville National Bank and only one of six large size notes of *any* denomination at all presently accounted for from this Lancaster County Bank. The red and brown overprints still show nicely on lightly toned paper, sharp and clear ink signatures at bottom, and four large and very well-balanced margins make this a very pleasing example for the grade.

\$800-\$1,200

21661

Topton, Pennsylvania. \$10 1929 Ty. 2. Fr. 1801-2. The NB. Charter #8223. PMG Gem Uncirculated 65 EPQ. A visually appealing example of this Type 2 \$10.

\$250-\$350

21662

Wyoming, Pennsylvania. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #8517. PCGS Banknote Choice Uncirculated 63 PPQ. PCGS Banknote comments "As-Made Paper Wrinkles".

\$400-\$600

21663

Lot of (18) Pennsylvania Nationals. \$5, \$10 & \$20 1929 Ty. 1 & Ty. 2. Fr. 1800-1, 1800-2, 1801-1, 1801-2, 1802-1 & 1802-2. Fine to Extremely Fine. Charters included are two 732, five 30, seven 104, and four 13852. Damage/issues are found on some of the notes. **SOLD AS IS/NO RETURNS.**

\$800-\$1,600

21664

Lot of (13) Pennsylvania Nationals. \$5, \$10 & \$20 1929 Ty. 1 & Ty. 2. Fr. 1800-1, 1800-2, 1801-1, 1802-1 & 1802-2. Fine to Very Fine. Charters included are 5573, 8921, 7917, 8393, 13160, 8656, 1053, 12349, 13392, 187, 13160, 6175, and 9886. Damage/issues are found on some of the notes. **SOLD AS IS/NO RETURNS.**

\$1,250-\$2,250

21665

Lot of (11) Pennsylvania Nationals. \$5, \$10 & \$20 1929 Ty. 1 & 1929 Ty. 2. Fr. 1800-1, 1801-1, 1801-2, 1802-1 & 1802-2. Charter #77, 1946 & 8737. Fine to Very Fine. Charters included are eight 77, two 1946, and 8738. Damage/issues are found on some of the notes. **SOLD AS IS/NO RETURNS.**

\$500-\$800

21666

Lot of (10) Pennsylvania Nationals. \$10 & \$20 1929 Ty. 1 & Ty. 2. Fr. 1801-1, 1801-2, 1802-1 & 1802-2. Very Fine. Charters included are 13177, 5234, 6589, 9868, 8499, 4408, 4560, 2634, 5289, and 2223. Damage/issues are found on some of the notes. **SOLD AS IS/NO RETURNS.**

\$750-\$1,250

21667

Lot of (7) Pennsylvania Nationals. \$5, \$10 & \$20 1929 Ty. 1 & Ty. 2. Fr. 1800-1, 1800-2, 1801-1, 1802-1 & 1802-2. Very Fine. Charters included are 834, 355, 13381, 12, 7000, 8517, and 3383. Damage/issues are found on some of the notes. **SOLD AS IS/NO RETURNS.**

\$600-\$800

RHODE ISLAND

21668

Hopkinton, Rhode Island. \$10 1882 Brown Back. Fr. 480. The First NB. Charter #1054. PMG Very Fine 30. A clean and pleasing Brown Back from the First National Bank of Hopkinton. While a handful of \$10 1902 Date Backs are known, this is the only \$10 1882 Brown Back listed on the Census from this bank.

\$800-\$1,200

21669

Hopkinton, Rhode Island. \$20 1902 Date Back. Fr. 642. The First NB. Charter #1054. PMG Choice Very Fine 35 EPQ. An amazingly fresh and vibrant VF 35 EPQ 1902 Date Back \$20 from this Rhode Island village. Featuring deep rich color, superb paper and four sharp corners, this minimally circulated note is a stunning example. While half a dozen or so are known, we doubt any would exceed this note in originality or eye appeal.

\$600-\$800

21670

Newport, Rhode Island. \$5 Original. Fr. 397a. The Newport NB. Charter #1492. PMG Fine 12. A perusal of the NBN Online Census as well as Track & Price for Large Size \$5s from the Newport National Bank of Newport, RI reveals a small group of 1902 Plain Backs but only this one Original Issue. While not a high grade example, it is fully intact and sound Fine 15, with sharp, clear signatures and above-average margins for the issue.

\$800-\$1,200

21671

Newport, Rhode Island. \$5 1902 Plain Back. Fr. 599. The National Exchange Bank. Charter #1565. PMG Very Fine 25. A well-centered note that has seen moderate circulation, the purple colored signatures add a bit of character. No high grade examples of this type are found on the census, making this note among the better specimens available.

\$100-\$200

21672

Smithfield, Rhode Island. \$20 1902 Plain Back. Fr. 650. The First NB of Smithfield. Charter #1035. PMG Very Fine 30 EPQ. Only light to moderate circulation is noted on this 1902 Plain Back \$20 from the First National Bank of Smithfield RI. Exceptional paper quality (EPQ) and deep bold blue overprint balance help to offset a tight trim at the bottom margin. Almost certainly the finest example of the four known.

\$600-\$800

21673

Warren, Rhode Island. \$1 Original. Fr. 380a. The National Hope Bank. Charter #1008. PMG Choice Fine 15. PMG notes some rust, but aside from a tiny spot at the top, we seen nothing unusual for the grade. PMG comments "Rust."

\$600-\$800

21674

Westerly, Rhode Island. \$5 1882 Brown Back. Fr. 474. The National Niantic Bank. Charter #823. PMG Very Fine 25. Prior to its liquidation in January 1905, the National Niantic Bank of Westerly issued notes in the Original, 1875 and 1882 Brown Back series. This mid-range VF shows the expected folds and a trace of what appear to be red markings on the back, but they detract little from this note's overall appearance. PMG comments "Foreign Substance."

\$800-\$1,200

TEXAS

21675

San Antonio, Texas. \$50 1902 Plain Back. Fr. 682. The City NB. Charter #5217. PCGS Banknote Very Fine 25. A denomination which is sought after by any National collector, and this note from the Lone Star state is sure to fill a void in most collections.

\$700-\$900

VERMONT

21676

Wells River, Vermont. \$5 1902 Red Seal. Fr. 587. The NB of Newbury. Charter #1406. PMG Very Fine 25. The second of the two known Red Seals from the National Bank of Newbury at Wells River, VT, this note is graded VF 25 by PMG and is likewise a pleasing example for the grade.

\$800-\$1,200

VIRGINIA

21677

Danville, Virginia. \$5 1929 Ty. 2. Fr. 1800-2. The Planters NB. Charter #1985. PMG Choice Extremely Fine 45. A handsome example of this Type Two Danville note.

\$400-\$600

WEST VIRGINIA

21678

Ronceverte, West Virginia. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #5280. PCGS Banknote Very Fine 25. Thirteen small size notes are available to collectors from this Greenbrier County issuing bank, according to Track & Price.

\$800-\$1,200

WISCONSIN

21679

Chippewa Falls, Wisconsin. \$1 Original. Fr. 382a. The First NB. Charter #2125. PMG Very Good 8. The NBN Census shows only three Original Series Aces on the FNB of Chippewa Falls, Wisconsin. We are pleased to offer a fourth, even though the grade is certainly not the highest. The note is tightly trimmed as is often seen on these issues. The paper is toned, and there are a few minor splits, consistent with the grade. However all the overprints, as well as the signatures remain clearly visible, and PMG did not note any repairs, nor did it give it a "Net" grade. So we are simply looking at a fair amount of just good, honest wear.

\$400-\$600

END OF SESSION 13

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